

Bridie's Joy / The Gleanntán Reel (D major)

traditional Irish Reel, a.k.a.: Ril an Ghleanntáin

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2009

Recordings: Ronan Browne & Peter O'Loughlin: The South West Wind (1988); Eamonn Cotter: Traditional Irish Music from County Clare (1996); Whisht: Touchdown (2007); Kevin Crawford, Dylan Foley & Patrick Doocey: The Drunken Gaugers (2018)

Musical notation for the first four lines of the piece. The key signature is D major (two sharps). The notation includes a treble clef, a common time signature, and various notes and rests. Chord symbols (D, G, Bm, A) are placed above the staff. Trills are indicated with a 'z' symbol.

Last line to finish:

Musical notation for the final line of the piece. The key signature is D major (two sharps). The notation includes a treble clef, a common time signature, and various notes and rests. Chord symbols (Bm, G, D, A) are placed above the staff. Trills are indicated with a 'z' symbol.