

Brian Boru's March (A dorian)

Máirseáil Bhriain Bóirmhe, traditional Irish march

Brian Boru was a High King of Ireland who founded the O'Brien dynasty (10th-16th century)

Recordings: *The Chieftains: Chieftains 2 (1969); Clannad: Clannad (1972); The Buskers: The 2nd Irish Folk Festival on Tour, Vol. 1 (1974); Horslips: The Book of Invasions (1976, intro and basis for the song "Trouble (With a Capital T)"); Grey Larsen & Malcolm Dalglish: Banish Misfortune (1977); James Galway & Marisa Robles: Annie's Song and other Galway Favorites (1979); Marisa Robles: Pieces from my Childhood (1979); Tom Sullivan: Salt Atlantic Chanties (1980); Liona Boyd: Live in Tokyo (1984); Joe Burke, Michael Cooney & Terry Corcoran: Happy to Meet, Sorry to Part (1986); James Galway & Marisa Robles: James Galway Greatest Hits (1988); Carol Thompson: The Enchanted Isles (1989); Elinor Bennett & Meinir Heulyn: Alawon Poblogaidd - Ar Ddwy Delyn / Popular Melodies - Harp Duo (1989); Micheal O Suilleabhain: Casadh / Turning (1990); James Galway & The Chieftains: Over The Sea To Skye - The Celtic Connection (1990, 7th tune in the 'Solo Salutes - Finale' set); James Galway & Marisa Robles: Dances for Flute (1993); Patrick Ball: Fiona (1993); Micheal O Suilleabhain: Between Worlds (1995); Cruachan: Tuatha Na Gael (1995); Nancy Waring & Rochelle Martinez Mouilleseaux: Serenity (1997); Patricia Spero: Medieval Harp (1997); Siobhán McDonnell: O'Carolan's Harp (1997); Margaret Knight: Folk Melodies of the British Isles (1997); Gian Castello: The Stone in the Field (1997); Carol Thompson: The Faerie Isles (1998); Lorinda Jones: A Midwinter's Feast (1998); Gayle Tapper: Here the Tides Flow (1998); Kimberly Shippey & Patricia Johnston: On Wings of Song (1999); The Kells: Celtic Dawn (2000); Mince Pye: Pye to Go (2000); The Cheili Orchestra: Celtic Melodies (2000); Jared Denhard: Legend of the Selkie (2000); Maurice Lennon: Brian Boru, the High King of Tara (2001); Claire Roche: An Irish Wedding Ceremony (2001); Curtis & Loretta: Sit Down Beside Me (2001); Martha Clancy: A Hundred Thousand Welcomes (2001); Lippo Mariolini / Samhradh: Ag cur na Samhradh - Pioggia d'Estate (2001); Mick Coyne: Both Sides of the Coyne (2001, air of the song 'Tullinahaw'); Cynthia Cathcart: Alchemy of a Rose (2002); Critton Hollow String Band: The Dulcimer Collection (2002); Ensemble di Musiche Possibili: Perle (2002); Fabius Constable & Celtic Harp Orchestra: Got the Magic (2003); Douglas Niedt: Pure Magic (2003); Aria: A Celtic Mood (2003); Celtic Sage: Celtic Sage (2003); Robin James-Jones: Telynegion (2004); Irony & Omen Sade: Rising Sea (2004); Tomaura: In My Dreams (2004); Adagio Trio: Evensong (2005); Philip Boulding / Magical Strings: Celtic Mist (2005); Claddagh: On the Rise (2005); Bronn Journey: Celtic Garden (2005); The Chieftains: Live From Dublin - A Tribute To Derek Bell (2005, first tune in the 'Opening Medley' set)*

Musical score for Brian Boru's March (A dorian) in 6/8 time, key of D minor. The score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a rhythmic pattern characteristic of a march. Chord symbols are placed above the notes: Am, Am, G, G, Am, Am, F, Em, Am, Am, Am, Am, F, Em, Am, Am, Am, Am, G, G, Am, Am, F, Em, Am, Am.

Variations of the second and third parts:

Musical score for variations of the second and third parts of Brian Boru's March (A dorian). The score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a rhythmic pattern characteristic of a march. Chord symbols are placed above the notes: Am, Am, G, G, Am, Am, F, Em, Am, Am, Am, Am, G, G, Am, Am, F, Em, Am, Am.