

The Boys of Ballysodare Hop Jig (G major)

traditional Irish Hop Jig, a.k.a.: Liam Farrell's (on John Carty's album)

transcribed and arranged by Frank Weber, learned from tenor banjo and guitar player Pat Kelly of Edenderry in 2009

John Carty plays the hop jig and a reel version of this tune. And there's also another, non-related Reel with the same name.

Recordings: Chieftains 1 (1963); Sean Keane, Kevin Burke, Paddy Glackin And Seamus Creagh: An Fhidil, Sraith 2 (1980); Grey Larsen & Malcolm Dalglish: Thunderhead (1982); Mark Nelson: After the Morning (1983); Noel Henry's Irish Showband: Irish Wedding Song (1986); Dennis Morrison & The Glenmore Scottish Dance Band (1987); Matt Cranitch: Take A Bow (1988); Martin Wynne: The Boston College Irish Fiddle Festival - My Love Is In America (1991); The Chieftains & The Rolling Stones: Long Black Veil (1995); Michael Cantrell: Invocation (1998); AnRil: Celtic Music from Maui (1999); Billy McComiskey, Brendan Mulvihill & Zan McLeod: One More Time (1999); UZ2: The Boy from Ireland (2000); Emer Mayock: Playground (2000); Meascán: The Road to Rio (2000); Kim Robertson: Celtic Shores (Compilation 2000); Larry Reddigan: The Coleman Archive Vol. 1: The Living Tradition (Compilation 2000); John Carty: Yeh, That's All It Is (2001, named 'Liam Farrell's', + reel version); Niamh Parsons, Graham Dunne, Terry Clarke-Coyne & Tony Gibbons: So Here's To You - Live in Vlissingen (2001); Lúnasa: Lúnasa (2002, untitled, third tune in the 'Bealtaine' set); Kim Robertson: Searching for Lambs (2003); Peter Shovlin: Beyond the Wee Strand (2003); Talisman: Just Up the Hill (2004); Zeb: Musical Priest (2004); Tom Gilfellon: In the Middle of the Tune (2005); Kieran Fahy, Philip Masure, Helen Flaherty & Patrick Michiels: Man from the West (2007); Aisling: The Pilgrim's Road (2007); Kieran Fahy, Luc Pilartz, Bernard Zonderman & Maarten Decombel: Trip to Ireland (Compilation 2007); Robin Bullock: Christmas Eve is Here (2008); The Red Wellies: The Red Wellies (2008); At the Racket: It's Not Racket Science (2008); Celtic Tigers: Roar (2008); The New England Irish Harp Orchestra: Live at the Portsmouth Athenaeum (2008); Andi Wolfe: An Obair (2008); Des Cafferkey: Achill Head (2009); Skip McKinley: Fairytales (2009); Dana Lyn & Kyle Sanna: The Hare Said a Prayer to the Rainbow and Followed the Fox Down the Hole (2011); Frozen Gin: Frozen Gin (2011); Kathy Barwick: In My Life (2011); Brian Hughes, Donnchadh Gough & Seán McElwain: The Beat of the Breath (2013); Tina Jordan Rees: Féistastic 2 (2013); Cormac O'Sé & Brian O'Sullivan: Feistunes 2 (2014); Còig: Five (2014); Constance Braden, Elizabeth Jeter & Mary Radspinner: St. Brigid's Flame (2014); Tabby Finch: Old Haunts (2015); Méabh & Tiarán Smyth: Méabh & Tiarán Smyth (2017); Hanz Araki: The West East Road (2018); Ben Hall & Gregorio Bellodi: Tonight at Paddy Mac's (2018); Vanderveer Brothers String Band: Present Journey (2019); Ryan Molloy: Pianophony (2019); Shannon & Matt Heaton: Virtual Guided Sessions (2020-2022); Gordon McLeod: Still Fiddlin' (2021); Tiernan Cowell: How's About Now? (2022); Ellen Gibling: The Bend in the Light (2022); William Bay: Celtic Gems (2022); Pádraic Keane, Aidan Connolly, Fergus McGorman & Ruairi McGorman: Keane Connolly McGorman (2023); Therese McInerney: Down The Strand (2023); Eamonn O'Neal: Legacy (2023); Jill Devlin: Tales From the Harp (2024); Tomoyo Sugai & Honami Kimura: Favorites (2024); Telemn Tri: The Cat's Meow (2024); The East Coasters: The East Coasters (2024); Waltons: Ireland's Best Session Tunes, Vol. 2

Last line to finish:

alternative Chords: