

The Boy in the Boat (G major)

traditional Irish Reel, aka. *An Buachaill sa Mbád*
played in D or G major
transcribed and arranged by Frank Weber

Recordings: Paddy Moloney & Seán Potts: *Tin Whistles* (1973); Joe Shannon (uilleann pipes) & Johnny McGreevy (fiddle): *The Noonday Feast* (1980); The Battlefield Band: *Celtic Hotel* (1987); Shaskeen: *Music for Set Dancing & Listening* (1994); Turner Collins, Bob Newton & Daithí Wolfe: *Tri* (1998); Paul O' Shaughnessy: *Stay Another While* (1999); Hooley: *Cuts From the Turf* (2001); Zoë Conway: *Zoë Conway* (2002); Moving Cloud (DK): *Sweet Nyaa* (2005); Tony O'Connell & Andy Morrow: *Tony O'Connell and Andy Morrow with Arty McGlynn* (2005); Lúnasa: *Sé* (2006); Téada: *Inné Amárach - Yesterday Tomorrow* (2006); Marcas Ó Murchú & Oisín Mac Diarmada: *Turas Ceoil* (2006); Donal Clancy: *Masters of the Irish Guitar* (Compilation 2006); Dermý Diamond, Tara Diamond & Daithie Sproule: *Seanchairde - Old Friends* (2008); Josh Dukes: *The Long Trip Home* (2008); Liz Knowles & Pat Broaders: *Making Time* (2010); Michael Cooney: *Just Piping* (2010); Floating Crowbar: *Two Nights in December* (2011); Shantalla: *Turas* (2011); Burning Bridget Cleary: *Totes for Goats* (2011); Pádraig McGovern: *Forgotten Gems* (2013); The Elderberries: *Jam* (2015); Anders Lillebo: *Departure* (2017); Fergal Scahill, Brendan Browne, Fabian Joyce: *A Tune a Day for Pieta House* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #46)*; Jimmy Power (1918-1985): *Go Home and Have Your Dinner* (2018, recorded 1965); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-....); Tommy Byrne: *Traditional Music and Songs from Ireland* (2022); Pádraic Keane, Páraic Mac Donnchadha & Macdara Ó Faoláin: *Beo* (2023)

Chords: G C G D G C D G D D D D Bm A D G

Variations:

Chords: G C G D G C D G D D D D Bm A D G