

The Black Haired Lass #2 (D mixolydian)

*traditional Irish Reel, aka. Harry Bradley's Reel
the second part is similar to the second part of John Egan's Reel
transcribed and arranged by Frank Weber, learned from the 'Out of the Ashes' album
Recordings: Johnny Henry (1922-1996): One of the Fort (released 2012);
Matt Molloy, John Carty, Arty McGlynn, Brian McGrath & Noel O'Grady: Out of the Ashes (2016)*

The first part of the music is written in D mixolydian mode (one sharp, F#) and 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords above the staff are: D (above D4), G (above G4), C (above C5), D (above D4), D (above D4). The second staff has a treble clef and a key signature of one sharp. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords above the staff are: C (above C5), G (above G4), D (above D4), G (above G4), C (above C5), G (above G4), D (above D4), D (above D4). The third staff has a treble clef and a key signature of one sharp. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords above the staff are: C (above C5), G (above G4), D (above D4), G (above G4), C (above C5), G (above G4), D (above D4), D (above D4).

The second part can also be accompanied with D major:

The second part of the music is written in D major mode (two sharps, F# and C#) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords above the staff are: A (above A4), G (above G4), D (above D4), G (above G4), A (above A4), G (above G4), A (above A4), D (above D4). The second staff has a treble clef and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords above the staff are: A (above A4), G (above G4), D (above D4), G (above G4), A (above A4), G (above G4), A (above A4), D (above D4).