

The Black Haired Lass #1 (A mixolydian)

The Dark Haired Lass / The Smoky House

traditional Irish Reel, played single or double

transcribed and arranged by Frank Weber, learned from Patrick Ourceau's album

Recordings: Sean McAloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1* (1970); Noel Hill & Tony MacMahon: *In Knocknagree - I gCnoc na Graí* (1975); Micho Russel (1915-1994): *The Russell Family of Doolin, County Clare* (1975); *The Chieftains: Chieftains 7* (1977); Séamus Ennis: *Forty Years of Irish Piping* (1977, named 'The Smoky House'); James Keane: *Roll Away the Reel World* (1980); Joe Shannon & Johnny McGreevy: *The Noonday Feast* (1980); John Doherty (1895-1980): *Bundle and Go* (1983); P.J. & Marcus Herson: *Béal a' Mhurlaigh* (1989); Micho Russel (1915-1994): *Totally Traditional Tin Whistles (Compilation 1991)*; Mary Bergin: *Feadóga Stáin* (1993); *Dun Creagan: The '80s Live* (1994); *Arcady: Many Happy Returns* (1995); Altan: *Blackwater* (1996); Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: *Erne - Traditional Irish Music* (1998); Seán Garvey: *Ón dTalamh Amach - Out of the Ground* (1998); Packie Dolan: *The Forgotten Fiddle Player of the 1920's (rel. 1999)*; Eileen Ivers: *Crossing the Bridge* (1999); Osna: *Osna* (1999); John Wynne: *With Every Breath* (2000); *Cherish the Ladies & Billy McComiskey: The Girls won't leave the Boys alone* (2001); Michael Kerry: *The Rocky Road* (2001); Cillian Vallely & Tiarnan Ó Duinnchinn: *Live Recordings from the William Kennedy Piping Festival* (2001); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Ronan Browne: *The Wynd You Know* (2001, named 'The Smoky House', in 'The Green Fields of America' set); *Midnight Court: Ring the Bell ... Run Like Hell* (2001); Gavin Whelan: *Gavin Whelan* (2002); James Conway: *Mouth Box* (2002); Jeremy Kittel: *Roaming* (2003); Patrick Ourceau: *Live at Mona's* (2004); Déirin Dé: *Go For It* (2005); Trotwood: *Kerry Jigs, Reels, Polkas & other Irish Favorites* (2006); O'Acés: *Ón Oíche Go Maidin* (2009); Kathleen Keane: *Kathleen Keane* (2010); Kevin Crawford, Colin Farrell & Damien Mullane: *Pure Irish Drops - Home Away From Home* (2012); Réalta: *Open the Door for Three* (2012); *The Comhaltas Concert Tour of Britain: Comhaltas Live #372-1* (2012); Rhy: *The Best of Rhy* (2013); Jevv Victor & Dirk Freymuth: *Celtic Romance* (2014); *CrossHarbour: CrossHarbour* (2014, second tune in 'The Higher Drive' set); Adam Agee & Jon Sousa: *Suantraí* (2014); Tim Doyle: *Comhaltas Live #484-11* (2015); *The Kilfenora Céilí Band: Now is the Hour* (2015); *Battlefield Band & Leo McCann: Beg & Borrow* (2015); Eddie Moloney: *Master Musician* (2015); E.J. Jones: *Pipers Gathering 2014 (Compilation 2015)*; Mickey Doherty: *Garvan Hill* (recorded 1949, released 2017); Kevin Crawford, Colin Farrell & Patrick Doocey: *Music and Mischief* (2019); *Casket: Trail the Trails, Trail 4* (2019); *Silver Lilter Quitters: Celtsittoke, Vol. 6 (Compilation 2019)*; John McCormick, Mary Vanorny & Brian Miller: *In the Tap Room* (2021); Pádraic Keane, Aidan Connolly, Fergus McGorman & Ruairi McGorman: *Keane Connolly McGorman* (2023); Bècaflor: *EP* (2023); Tigh Choilm: *Ceol na gCualáin* (2023)

A G A D A
A G A D A
A G D G A G D A
A G D A D A

Variations:

A G A D A
A G A D A
A G D G A G D A
A G D A D A