

# The Bellharbour Reel (G major)

*Bell Harbour Reel / Belharbour Reel / Paddy Reynold's Reel / The Rough Road / The Fisherman's Farewell / Mulcairn's / Newtown Bridge / The Sailor's Return / The Sailor's Farewell / Paddy Mill's / Dillon's Reel / The Doocastle Reel*

traditional Irish Reel

transcribed and arranged by Frank Weber & Anne Seeger. Anne learned it from fiddle player Dónal Campbell in 2017

Recordings: Laichtín Naofa Céilí Band: *Come to an Irish Dance Party* (1960); Mick Moloney: *Strings Attached* (1980); James Keane: *Roll Away the Reel World* (1980); Vinnie Kilduff: *The Boys from the Blue Hill* (1990); Cran: *The Irish Folk Festival - Jubilee (Compilation 1991)*; Billy McComiskey, Liz Carroll & Daithi Sproule: *Trián* (1992); Paul McGrattan: *The Frost Is All Over* (1992); Cran: *The Crooked Stair* (1993); Kevin Crawford: *'D' Flute Album* (1995); Ite O'Donovan: *Riverdance and Lord of the Dance* (1997); Brian McGrath (banjo), with Johnny Óg Connolly: *Dreaming up the Tunes* (1998); Johnny Reidy & The Sliabh Luachra Ceili Band: *Music for Set Dancing, Vol. II* (1998); Joanie Madden: *Magic Irish Instrumentals (Compilation 1998)*; Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Mick Foster: *The Tradition Lives On* (2001); Heather Breeze Céilí Band: *Lively Traditional Irish Music for Set Dancing and Listening* (2001); John Regan & Mary Corcoran: *Let Down the Blade* (2002); John Whelan (accordion): *From the Heart* (2002); Feenish (P.J. Herson, Marcus Herson & Don Stiffe): *Rabharta* (2002); Yvonne Casey: *Yvonne Casey* (2004); *Beyond The Pale: Queen of Skye* (2004); Chris Droney: *Down from Bell Harbour* (2005); Desmond Higgins: *The Coleman Archive Vol. 2 - The Home Place* (2005); Cran: *The Crooked Stair* (2005); Ena O'Brien, Denis Lyons & Kevin Finnegan: *Comhaltas Live #212-1* (2007); Mick O'Connor, Oliver Diviney & Tony O'Rourke: *ComhaltasLive #241-5* (2008); Tony O'Rourke: *The Maid at the Well* (2009); Michael Clarkson & Gerry Jones: *The Far Set* (2009); Brian Friel: *Karusell* (2011); Brid O'Donohue and Family: *Cliabhán an Dúchais* (2011); Kilfenora Céilí Band: *Chapter 8* (2012); Ailbe Grace: *Irish Grace Notes* (2012); Mích Reilly: *Nashville Irish* (2013); Conor Harnett: *Comhaltas Live #453-10* (2014); Chris Droney: *The Flowing Tide* (2015); Tommy Gulhen: *The Torn Jacket* (2017); Barry Conaty: *Comhaltas Live #534-3* (2017); Aggie Whyte: *Aggie Whyte* (2020); Diarmuid Ó Meachair: *Siúl na Sli* (2022); Brian Fitzgerald: *Turning Hay with a Crowbar* (2023); Oisín Mac Diarmada, Daithí Gormley & Samantha Harvey: *Lane to the Glen* (2024)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with a fermata over the second measure. Chords are indicated above the staff: G, G, Am, G. The second staff continues the melody, ending with a double bar line and repeat dots. Chords: G, G, C, G, G. The third staff features a more complex melody with many sixteenth notes. Chords: G, Em, Am, Am. The fourth staff concludes the piece with a final cadence. Chords: G, G, C, G, G.