

# Willie Clancy's Mountain Top (G major)

Reel

traditional (Ireland)

$\text{♩} = 180$

First system of the Reel, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the right hand (T, A, B strings) and the left hand (0, 2, 5, 0, 5, 2, 5, 0, 5). Chords G, C, G, Em, and C are indicated above the staff.

Mandolin

Second system of the Reel, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the right hand (T, A, B strings) and the left hand (0, 2, 5, 5, 5, 5, 0, 5, 3). Chords G, C, G, C, G, C, and Em are indicated above the staff.

Third system of the Reel, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the right hand (T, A, B strings) and the left hand (2, 5, 5, 5, 5, 0, 5, 3). Chords G, C, G, C, Em, G, C, and Em are indicated above the staff.

Variations:

First variation system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the right hand (T, A, B strings) and the left hand (0, 2, 5, 0, 5, 2, 5, 0, 5). Chords G, C, G, Em, and C are indicated above the staff.

Second variation system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the right hand (T, A, B strings) and the left hand (0, 2, 5, 3, 0, 3, 5, 3). Chords G, C, G, C, G, C, and Em are indicated above the staff.

Third variation system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the right hand (T, A, B strings) and the left hand (2, 5, 3, 0, 3, 5, 3). Chords G, C, G, C, Em, G, C, and Em are indicated above the staff.

to finish add:

G G

0 2 5 0 5 2 5 0 2 5

Transcription: Frank Weber