

Maud Millar #2 / Sporting Molly (D mixolydian / D major)

Maude Miller

Reel

traditional (Ireland)

$\text{♩} = 180$

D C D D

3 5 3 0 5 4 0 0 4 2 3 2 5 2 3 2 5 3 0 5 4 0 0 4 0 5 5 4 5 0 2 0

Mandolin

D C D D D

5 3 0 5 4 0 0 4 2 3 2 5 2 3 2 5 3 0 5 4 0 0 4 0 5 5 4 5

D A D A D A D

0 2 5 2 0 2 3 0 5 2 3 0 5 2 3 0 2 5 2 0 2 3 0 5 2 3 0 2 5 5 0

D A D A D D D

2 5 2 0 2 3 0 5 2 3 0 5 3 5 2 3 0 2 5 0 4 0 5 5 4 5

Chord Variation of the second part:

D A D A D A D Bm

0 2 5 2 0 2 3 0 5 2 3 0 5 2 3 0 2 5 2 0 2 3 0 5 2 3 0 2 5 5 0

This musical score is for guitar, written in D major (one sharp) and 4/4 time. It consists of a melody line in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, with a final dotted quarter note. The bass line uses a simple pattern of eighth notes. Chord diagrams are provided above the melody line for each measure.

Chord Diagrams:

- Measure 1: D (x2 0 2 3 0)
- Measure 2: A (5 2 3 0 5 3)
- Measure 3: D (5 2 3 0 2 5 0 4)
- Measure 4: A (0 5 5 4 5)

Fingerings:

- Measure 1: 2, 5, 2, 0, 2, 3, 0
- Measure 2: 5, 2, 3, 0, 5, 3
- Measure 3: 5, 2, 3, 0, 2, 5, 0, 4
- Measure 4: 0, 5, 5, 4, 5