

# Sí Bheag, Sí Mhór (D major)

composed by harper Turlough O'Carolan (1670-1738)

♩ = 160

D Bm G D

Mandolin

G A D D

G D Bm A D

G D D D

D Bm G D

A D Bm G

Chords: D, D, G, D

Musical notation for the first system (measures 1-4). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes. The bass line shows fret numbers for each measure.

4	4	5	4	2
0	2	2	2	0
0	0	0	0	5

Chords: Em, A, D, D

Musical notation for the second system (measures 5-8). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes. The bass line shows fret numbers for each measure. The system ends with a double bar line and repeat dots.

7	5	3	2	0	5
0	2	0	5	4	5
5	5	0	5	4	5