

The Salamanca Reel (D major)

Ríl Shalamanca

Reel

traditional (Ireland)

$\text{♩} = 180$

Musical notation for the first system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff are D, D, Em, Em, and A. Fingering numbers (0-5) are provided for the left hand below the staff.

Mandolin

Musical notation for the second system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff are Bm, Bm, A, D, G, A, and D. Fingering numbers (0-5) are provided for the left hand below the staff.

Musical notation for the third system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff are D, G, D, D, Bm, D, and A. Fingering numbers (0-5) are provided for the left hand below the staff.

Musical notation for the fourth system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff are D, G, D, A, D, G, A, and D. Fingering numbers (0-5) are provided for the left hand below the staff.

Variations of the second part:

Musical notation for the fifth system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff are D, G, D, D, Bm, D, and A. Fingering numbers (0-5) are provided for the left hand below the staff.

Sheet music for guitar in D major, featuring a melody and bass line with fret numbers and chord labels (D, G, A).

Chord Labels: D, G, D, A, D, G, A, D

Melody (Treble Clef):

- Measure 1: D4 (accented), E4, F#4, G4, A4, B4
- Measure 2: D4 (accented), E4, F#4, G4, A4, B4
- Measure 3: D4 (accented), E4, F#4, G4, A4, B4
- Measure 4: D4, E4, F#4, G4, A4, B4
- Measure 5: D4, E4, F#4, G4, A4, B4
- Measure 6: D4, E4, F#4, G4, A4, B4
- Measure 7: D4, E4, F#4, G4, A4, B4
- Measure 8: D4, E4, F#4, G4, A4, B4

Bass Line (Bass Clef):

- Measure 1: 5, 5, 2, 3, 3, 0
- Measure 2: 2, 2, 0, 5, 2, 5, 3
- Measure 3: 2, 5, 0, 4, 5, 2, 0, 5
- Measure 4: 4, 5, 2, 4, 0

Discography:

- 1920s: Michael Gallagher: American Uilleann Piping 1917-1929
- 1961: Séamus Ennis: Ceol, Scéalta agus Amhráin
- 1967: Dave Swarbrick, Diz Disley & Martin Carthy: Rags, Reels & Airs
- 1971: Tommy Reck: The Drones and the Chanters, Vol. 1
- 1973: Siams Gaedheal Ceilidhe Band: Irish Dance Music
- 1974: Brendan McGlinchey: The Home I Left Behind
- 1975: The Bothy Band: The Bothy Band - "The First Album"
- 1976: Tommy Peoples: An Exciting Session with one of Irelands Leading Traditional Fiddlers
- 1976: Tommy Peoples & Paul Brady: High Part of the Road
- 1976: Mícheál Ó Súilleabháin: Mícheál Ó Súilleabháin
- 1976: Jim McKillop & Mary Mulholland: The Wind that shakes the Barley
- 1977: Séamus Ennis: Forty Years of Irish Piping
- 1977: Rose Murphy: Milltown Lass
- 1977: The Dubliners: 15 Years On
- 1977: John J. Kimmel: Early Recordings of Irish Traditional Dance Music
- 1977: Fox Watson & Laurie Diehl: Fishers Hornpipe and other celtic traditional Tunes
- 1978: Paddy Keenan & Paddy Glackin: Dublin'
- 1978: Patrick Kelly: Ceol an Cláir, Vol. 1
- 1979: Des Donnelly: Remember
- 1988: Noel Hill: The Irish Concertina
- 1988: The Bothy Band: The Best of the Bothy Band
- 1990: Robbie Hannan: Traditional Irish Music played on the Uilleann Pipes
- 1991: Brendan Mulvihill & Séamus Connolly: My Love is in America - The Boston College Irish Fi
- 1991: Neil Mulligan: Barr na Cúille
- 1993: Grievous Angels: Watershed
- 1995: Na Connerys: The Session
- 1995: The Dubliners: Instrumental - 40 Traditional Irish Tunes
- 1995: Paul Gallagher, Brendan Mulkere & Brian Rooney: Across the Waters
- 1996: Joe Derrane: Irish Accordion
- 1996: Jerry O'Brien, Bobby Gardiner & Joe Derrane: The Masters Choice
- 1996: Marc Pollier & Dominique Manchon: Reeds and Hammers
- 1996: Kevin Moyna: The Back of Beyond
- 1997: Séamus Ennis: The Return from Fingal
- 1997: Johnny Doherty: Traditional Dance Music of Ireland
- 1998: Kieran Hanrahan: Kieran Hanrahan plays the Irish Tenor Banjo
- 1998: Carmel O'Leary & Emma O'Leary: An Evening in Sliabh Luachra, Vol. 1 - A Collection of Tr
- 1998: Robbie Hannan: Claddagh's Choice - An Anthology of Irish Traditional Music
- 1999: William Sullivan: Traditional Irish Music
- 2000: Micheal Darby Ó Fatharta: Bosca Bídeach - Traditional Irish Music on the Melodeon from Cc
- 2000: Moate Ceilidhe Band: Past Masters of Irish Dance Music
- 2002: Paddy Glackin & Mícheál Ó Domhnaill, with Noel Hill: Athchuaire - Reprise
- 2003: Gráinne Kelly & Ciarán Marsden: Champions of Ireland - Flute
- 2003: Denise Shiels: Champions of Ireland - Accordion
- 2003: The Temple House Céilí Band: Music for Sets, Vol. 2
- 2003: Ivan Smith: Champions of Ireland - Bodhrán
- 2004: Patrick Kelly: Patrick Kelly from Cree - Fiddle Music
- 2004: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 1
- 2004: Paul Gallagher, Brendan Mulkere & Brian Rooney: Across the Waters
- 2004: Ivan Smith: The Best of Champions of Ireland
- 2005: Sean Connolly & Paddy Glackin: Sean Connolly & Paddy Glackin