

Sailing into Walpole's Marsh (A dorian)

Reel

traditional (Ireland)

♩ = 180

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: Am, G, Am, F, G, Am. The bass staff shows fret numbers for the mandolin.

Chords: Am, G, Am, F, G, Am

Bass staff: 5 3 | 0 0 5 0 2 3 0 | 5 2 2 5 2 0 | 2 0 0 5 0 2 3 5 | 0 3 5 2 3 0 5 2

Mandolin

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: Em, G, Am, F, G, Am. The bass staff shows fret numbers for the mandolin.

Chords: Em, G, Am, F, G, Am

Bass staff: 0 5 5 0 5 5 | 5 2 0 2 5 2 0 | 0 0 5 0 2 3 5 | 0 3 5 2 3 0

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: G, Am, G, F, G, Am, F, G. The bass staff shows fret numbers for the mandolin.

Chords: G, Am, G, F, G, Am, F, G

Bass staff: 3 5 | 0 3 3 0 5 5 | 3 0 5 2 3 0 0 | 0 3 3 0 5 5 7 | 5 3 0 4 5 0 2

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: G, Am, G, F, C, F, G. The bass staff shows fret numbers for the mandolin.

Chords: G, Am, G, F, C, F, G

Bass staff: 3 3 0 5 5 2 | 3 0 5 2 3 0 0 2 | 3 3 3 5 3 3 3 | 0 5 3 0 5

Transcription: Frank Weber