

Maud Millar (E minor)

Maude Miller

Reel

traditional (Ireland)

$\text{♩} = 180$

Em G Em D Em

2 3 2 0 5 2 0 5 2 0 2 5 2 5 5 2 5 0 2 5 2 0 5 0 2 0 0 5 0

Mandolin

G D C G D C

3 0 5 0 3 5 7 3 3 5 3 0 2 3 3 0 5 0 3 5 7 3 3 5 3 0 5 0 5 3 0

G D C G Em

5 0 3 5 7 3 3 5 3 0 2 3 3 5 7 3 5 2 3 2 0 5 2 0 0 5 0

Em G

2 3 2 0 5 2 0 5 2 0 2 5

Variations of the first part:

Em G Em D Em

2 3 2 0 5 2 0 5 2 0 2 5 2 5 5 2 5 0 2 5 2 0 5 0 2 0 0 5 0

Em G Em D Em

The first system of guitar notation consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The bass staff contains five measures of fret numbers corresponding to the notes in the treble staff. The chords are Em, G, Em, D, and Em. The fret numbers are: 2 3 2, 0 5 2 0, 5 2 0 2, 0 2 5 2 0 5 0, and 2 0 0 5 0.

Em G Em D Em

The second system of guitar notation consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The bass staff contains five measures of fret numbers corresponding to the notes in the treble staff. The chords are Em, G, Em, D, and Em. The fret numbers are: 2 3 2, 0 5 2 0, 5 2 0 2, 0 2 5 2 0 5 0, and 2 0 0 5 0.