

Limerick Lasses #2 (D major, 4 parts)

Reel

traditional (Ireland)

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, G, A, and D are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (0-5) are provided below the staff.

Mandolin

Musical notation for the second system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, D, Bm, D, A, and D are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (0-5) are provided below the staff.

Musical notation for the third system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, D, Bm, Bm, A, and D are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (0-5) are provided below the staff.

Musical notation for the fourth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, D, D, A, D, D, Bm, and A are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (0-5) are provided below the staff.

Musical notation for the fifth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, D, D, A, Bm, D, A, and D are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (0-5) are provided below the staff.

Musical notation for the sixth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords G, D, G, D, G, D, A, G, D, G, A, and D are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Fingering numbers (0-5) are provided below the staff.

G D G D G D A G D A D

Last line to finish:

G D G D G D A G D A D

Discography:

- 1976: Kathleen Collins: Traditional Music of Ireland (titled 'Eddie Kelly's')
 - 1986: Celtic Tradition: Wild Roses - An Album of Irish Love Songs and Tunes (titled 'Limerick Lassies')
 - 1998: Garden of Butterflies: Jody's Heaven (titled 'Limerick Lassies')
 - 2000: Charlie Piggott & Gerry Harrington: The New Road (titled 'Limerick Lassies')
 - 2001: Silver Arm: Never Despair (titled 'Limerick Lassies')
 - 2006: Dave Sheridan: Sheridan's Guesthouse (titled 'The Limerick Lassies')
 - 2008: Awbeg Céilí Band: Comhaltas Live #274-7 (titled 'Limerick Lassies')
 - 2010: Louise Mulcahy, John Wynne, Aoife Granville, Cian Kearns & Deirdre Granville: Comhaltas
 - 2011: Chicago Reel: Chicago Reel (titled 'Limerick Lassies')
 - 2012: Pádraig Creedon & Colm Guilfoyle: Comhaltas Live #385-6 (titled 'Limerick Lassies')
 - 2013: Leonard Barry: New Road (titled 'The Limerick Lassies')
 - 2016: Shane Scanlon & Tom Palmer: Comhaltas Live #492-7 (titled 'Limerick Lassies')
 - 2017: Séamus Kinsella: Comhaltas Live #534-15 (titled 'Limerick Lassies')
 - 2020: Robert Harvey: Feochán - The Gentle Breeze (titled 'The Limerick Lassies')
 - 2021: Brenda Castles (concertina): The Light Side of the Tune (titled 'The Limerick Lassies')
 - 2025: Alan Finn, Joanne Quirke, Paul Clesham & Fionn O'Hanlon: 'Twas Many a Wild Night (titled 'Limerick Lassies')
- Transcription: Frank Weber