

The Kerry Cow (G major)

All the Way to Galway

Polka

traditional (Ireland)

$\text{♩} = 150$

G G Am D

5 0 5 3 2 5 3 3 5 3 2 0 2 3 2 3

Mandolin

G G D G G

5 0 5 3 2 5 3 5 3 2 5 3 0 0 5 5

G D C D

3 5 7 3 2 5 5 3 0 3 3 5 0 2 5 5

G D C D G G

3 5 7 3 2 5 5 3 0 3 5 2 5 5

Variations:

G G Am D

5 0 5 3 2 5 0 3 0 2 3 2 0 2 3

G G D G G

5 0 5 3 2 5 0 3 0 2 5 3 0 5 5

First system of guitar tablature (4 measures):

- Measure 1: Chord G. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: 3 2 3 5 7 3.
- Measure 2: Chord D. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass staff: 2 5 5 3.
- Measure 3: Chord C. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Bass staff: 0 3 3 5 0.
- Measure 4: Chord D. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass staff: 2 5 5.

Second system of guitar tablature (4 measures):

- Measure 1: Chord G. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: 3 5 3 2 3 5 7 3.
- Measure 2: Chord D. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass staff: 2 5 5 3.
- Measure 3: Chord C. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Bass staff: 0 3 5 2.
- Measure 4: Chord G. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: 5 5.

Notes: Played in D or G major

The two parts are also played in reverse order