

The Kerry Cow (D major)

All the Way to Galway

Polka

traditional (Ireland)

$\text{♩} = 150$

D D Em A

T
B

Mandolin

D D A D D

T
B

D A G A

T
B

D A G A D D

T
B

Variations:

D D Em A

T
B

D D A D D

T
B

First system of musical notation (treble and bass clef, key signature of two sharps). Chords indicated above the staff: D, A, G, A. Fingering numbers are shown below the staff.

Second system of musical notation (treble and bass clef, key signature of two sharps). Chords indicated above the staff: D, A, G, A, D, D. Fingering numbers are shown below the staff.

Some play the second part in mixolydian mode:

Third system of musical notation (treble and bass clef, key signature of one sharp). Chords indicated above the staff: D, Am, G, Am. Fingering numbers are shown below the staff.

Fourth system of musical notation (treble and bass clef, key signature of one sharp). Chords indicated above the staff: D, Am, G, Am, D, D. Fingering numbers are shown below the staff.

Notes: Played in D or G major

The two parts are also played in reverse order