

The Jig of Slurs (D major / G major)

Double Jig

composed by Scottish Great Highland bagpiper Pipe Major G.S. MacLennan (1883-1927)

$\text{♩} = 170$

D G D G D Em A

The first system of the musical score for 'The Jig of Slurs'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a mandolin tablature with two staves (treble and bass). The tablature uses numbers 0-5 to represent frets. The system contains four measures of music.

Mandolin

D G D G A D D

The second system of the musical score. It continues the melody and mandolin tablature from the first system. The key signature remains two sharps and the time signature is 6/8. The system contains four measures of music.

D D Em D A

The third system of the musical score. It continues the melody and mandolin tablature. The system contains four measures of music.

D D G A D D

The fourth system of the musical score. It continues the melody and mandolin tablature. The system contains four measures of music.

G D G G D G

The fifth system of the musical score. It continues the melody and mandolin tablature. The system contains four measures of music.

G D G C D Em

The sixth system of the musical score. It continues the melody and mandolin tablature. The system contains four measures of music.

G G Em G Em

2 5 2 2 2 5 5 5 0 2 0 5 2 5 2 2 2 5 5 5 0 2 0 5 2

G G Em C D Em G

5 2 2 2 5 5 5 0 2 0 5 2 0 0 2 3 2 0 5 0 5 5 2 5

Alternative last line to finish:

G G Em C D Em D

5 2 2 2 5 5 5 0 2 0 5 2 0 0 2 3 2 0 5 0 5 5 2 0

Notes: This jig is often followed by 'The Atholl Highlanders'