

The Galtee Rangers / Callaghan's Reel (D major)

The Humours of Galteemore

Reel

traditional (Ireland)

Musical notation for the first system of the Reel. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0 4 4 4 2 0 2, 4 4 2 4 5 2, 0 4 4 4 2 0 2, 4 2 2 0 4 2 2. Chords indicated above the staff are D, D, D, Bm, and A.

Mandolin

Musical notation for the second system of the Reel. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0 4 4 4 2 0 2, 4 4 2 4 5 2, 0 4 4 4 2 0 2, 4 2 5 4 0 0. Chords indicated above the staff are D, D, D, Bm, and A.

Musical notation for the third system of the Reel. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0 0 2 0 4 4, 0 2 5 0 2 0 0, 2 0 5 4 2 4 5 2, 0 2 5 0 2 5 5 2. Chords indicated above the staff are D, D, A, D, G, D, and A.

Musical notation for the fourth system of the Reel. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0 0 2 0 4 4, 0 2 5 0 2 0 0, 2 0 5 4 2 4 5 2, 0 2 5 0 2 5 5 2. Chords indicated above the staff are D, D, A, D, G, D, and A.

Last line to finish:

Musical notation for the fifth system of the Reel. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0 0 2 0 4 4, 0 2 5 0 2 0 0, 2 0 5 4 2 4 5 2, 0 2 5 0 2 5 5 4, 5. Chords indicated above the staff are D, D, A, D, G, D, A, and D.

Variations:

First variation system (measures 1-4):

- Chords: D, D, D, Bm A
- Staff 1 (Treble): Melody with slurs and accents.
- Staff 2 (Bass): Fingering: 0 4 4 4 2 0 2 | 4 4 2 4 0 5 2 | 0 4 4 4 2 0 2 | 4 2 2 5 2 2

Second variation system (measures 5-8):

- Chords: D, D, D, Bm A
- Staff 1 (Treble): Melody with slurs and accents.
- Staff 2 (Bass): Fingering: 0 4 4 4 2 0 2 | 4 4 2 4 0 5 2 | 0 4 4 4 2 0 2 | 4 2 5 4 0 0

Third variation system (measures 9-12):

- Chords: D, D A, D G, D A
- Staff 1 (Treble): Melody with slurs and accents.
- Staff 2 (Bass): Fingering: 0 0 2 0 4 4 | 0 2 5 0 2 0 0 | 2 0 5 4 2 4 5 2 | 0 2 5 2 2 0 5 2

Fourth variation system (measures 13-16):

- Chords: D, D A, D G, D A
- Staff 1 (Treble): Melody with slurs and accents.
- Staff 2 (Bass): Fingering: 0 4 2 4 0 4 4 | 0 2 5 0 2 0 0 | 2 0 5 4 2 4 5 2 | 0 2 5 2 2 0 5 2

Discography:

- 1969: Denis Murphy (fiddle) & Julia Clifford (fiddle): The Star above the Garter (titled 'The Galtee Rangers')
- 1976: Roger Sherlock & Paddy Falon: The Mountain Top (1976)
- 1977: Denis Murphy (fiddle) & Julia Clifford (fiddle): Kerry Fiddles (titled 'The Humours of Galtyr')
- 1977: Denis Murphy (fiddle) & Julia Clifford (fiddle): The Rushy Mountain (titled 'The Humours of Galtyr')
- 1978: Roger Sherlock: Memories of Sligo (untitled, last tune in the 'Dairy Maid, Jack Maguire's' set)
- 1979: Planxty: After the Break (titled 'Callaghan's')
- 1983: Dolores Keane & John Faulkner: Sail Óg Rua (titled 'Galtee Ranger')
- 1993: Mary Bergin (E whistle): Feadoga Stain 2 (titled 'The Galtee Rangers')
- 1993: Ian Walker & Sétanta: Crossing the Borderlines (titled 'The Galtee Rangers')
- 1994: Sean McGuire (fiddle): Festival of Traditional Irish (8 CD Compilation, untitled, second tune in the 'The Galtee Rangers' set)
- 1994: The Kings River Band: Midnight on the Water (untitled, first tune in 'The Galtymore Set')
- 1995: Denis Murphy: Music from Sliabh Luachra (titled 'Humours of Galteemore')
- 1995: Cherish the Ladies: Irish Women Musicians in America (titled 'The Galtee Rangers')
- 1999: Cherish the Ladies: At Home (titled 'The Galtee Rangers')
- 1999: Cathal Hayden (fiddle, banjo): Cathal Hayden (titled 'The Galtee Rangers')
- 2001: John Whelan: Celtic Fire (titled 'Galtee Rangers')
- 2001: Kevin Crawford (flute) & Seán Smyth (fiddle): In Good Company (titled 'Callaghan's')
- 2001: The Temple House Céilí Band: Music for Sets, Vol. 1 (last tune in 'Clare Lancers Set, Figure 3')
- 2002: Aidan McMahon (fiddle) & Anthony Quigney (flute): A Clare Conscience (titled 'Callaghan's')
- 2003: Con Moynihan & Denis O'Connor: Sunday After Mass (titled 'The Galtee Rangers')
- 2004: Johnny Murphy & Friends: Tuned In (titled 'The Galtee Ranger')
- 2004: Legacy: Not Making Hay (titled 'Fiannóglaigh na nGeailtí')
- 2004: Dreamcraft: Wombat Shuffle (titled 'Galtee Mountain Ranger')
- 2005: Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book & CD (titled 'Galtee Rangers')
- 2005: Silver Arm: Links (titled 'The Galtee Rangers')
- 2005: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 2 (titled 'Galtee Rangers')
- 2005: Sean McGuire: The Wild Irishman (untitled, second tune in the 'Cronin's Reels' set, after 'Speakeasy')
- 2009: Seamus Creagh (1946-2009): Tunes for Practice (titled 'Galtee Rangers')
- 2009: Tim Browne & Geraldine O'Callaghan: Crossing the Waves (first tune in 'The Star Above the Garter')
- 2009: Des Cafferkey: Achill Head (titled 'The Galtee Rangers')
- 2009: Four Leaf Peat: The Next One (titled 'Callaghan's')
- 2009: Screaming Orphans: Belle's Isle (titled 'Galtee Rangers')
- 2009: Mattie and Deirdre Connolly: The Kylemore Pass (titled 'Galtee Reel')
- 2009: Patrick and Cathy Sky: Down To Us (titled 'Galtee Ranger')
- 2009: Sean McGuire: Champion of Champions (untitled, second tune in the 'Cronin's Reels' set, after 'Speakeasy')
- 2010: Fionn Morrison & Shane De Buitleir: Comhaltas Live #335-4 (titled 'The Galtee Rangers')
- 2011: Dan Compton & Fran Slefer: Session at the Cottage (titled 'The Humours of Galteemore')
- 2012: John Cronin (accordion) & Daithí Kearney (banjo): Middleton Rare (titled 'The Galtee Ranger')
- 2013: Matt Cranitch: Irish Fiddle Tunes - 62 Traditional Pieces for Violin (titled 'The Galtee Ranger')
- 2014: Tradivarious: Tradivarious (last tune in 'The Skylark' set, titled 'The Galtee Rangers')
- 2014: Mark Roberts & Dan Compton: The High Caul Cap (titled 'Galtee Rangers')
- 2015: Dana Lyn & Kyle Sanna: The Great Arc (titled 'The Galtee Rangers')
- 2015: Ben Davis: Irish Folk Tunes for Cello - 51 Traditional Tunes (titled 'The Galtee Rangers')
- 2016: Planxty: Between the Jigs and Reels: A Retrospective (titled 'Callaghan's')
- 2016: Marcille Wallis & Friends: Step Forward (titled 'Galtee Rangers')
- 2018: Mike McGoldrick (flute) & Dezi Donnelly (fiddle): Dog in the Fog (titled 'The Galtee Ranger')
- 2018: Mick Culloty Band: Scully's Fest 2018 (untitled, first tune in the 'Reels' set)
- 2018: Colm Keane: Tune Song Tune (titled 'The Galtee Ranger')
- 2020: Charlie Rafferty: Rafferty's Rambles (titled 'Galtee Rangers')
- 2022: The Gally Centery: Live at the Shrub Club (titled 'Callaghan's Reel')