

The Fisherman's Lilt / The Kerryman's Daughter (C major)

Reel

traditional (Ireland)

$\bullet = 180$

Mandolin

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody with notes and rests, including some notes with a tilde (~) indicating a trill or grace note. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the treble staff, the chords C, C, C, Am, G, and Am are indicated. The bass staff has a 5/4 time signature and a key signature of one flat (B-flat).

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure is in C major, the second in C major with an Am chord, the third in C major, and the fourth in G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fingerings: 0 3 3 5 3 0 5 for the first measure, 3 0 5 0 3 0 0 for the second, 5 2 2 5 0 3 5 for the third, and 0 5 3 2 3 for the fourth.

Variations:

The first system of the musical score for 'The Rose Tree' consists of four measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure is marked with a 'C' (C major) and contains a quarter note G4, an eighth note A4, and a quarter note G4. The second measure is marked with a 'C' and contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure is marked with a 'C' and contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure is marked with a 'C' and contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass line for the first measure is 0 5 5 2, and for the second measure is 5 0 3 5. The third measure has a 0 3 5 2 3 0 0 pattern, and the fourth measure has a 0 3 5 2 3 pattern.

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure is in C major, with a treble clef and a 2/4 time signature. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line is: C3 (half), G2 (half). The second measure is in C major, with a treble clef and a 2/4 time signature. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line is: C3 (half), G2 (half). The third measure is in A minor, with a treble clef and a 2/4 time signature. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line is: C3 (half), G2 (half). The fourth measure is in C major, with a treble clef and a 2/4 time signature. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line is: C3 (half), G2 (half).

Discography:

- 1971: Tommy Potts (fiddle): The Liffey Banks (titled 'The Fisherman's Lilt')
- 1977: Bothy Band (Paddy Keenan, Matt Molloy, Kevin Burke, Tríona Ní Dhomhnaill, Dónal Lunny & Mícheál
- 1979: Comhaltas Tour Group: The Green Fields of Ireland (titled 'Molly, What Ails You?')
- 1989: P.J. Hernon (accordion) & Marcus Hernon (flute): Béal a' Mhurlaigh (titled 'The Kerryman's Daughter')
- 1989: Boys of the Lough: Aly Bain & Friends (first tune in the 'Kerryman's Daughter' set)
- 1992: Michael Coleman (1891-1945, fiddle): Ceotóir Mórthionchair na hAoise (titled 'The Fisherman's Lilt')
- 1994: Eileen Ivers (fiddle) & Joanie Madden (flute): Eileen Ivers - Traditional Irish Music (titled 'The Kerryman's Daughter')
- 1994: Mary MacNamara (concertina) & Martin Hayes (fiddle): Traditional Music from East Clare (titled 'The Fisherman's Lilt')
- 1995: Joe Burke (accordion), Andy McGann (fiddle) & Felix Dolan (piano): The Funny Reel (titled 'The Kerryman's Daughter')
- 1995: Bothy Band (Kevin Burke, Matt Molloy, Paddy Keenan, Peter Browne, Dónal Lunny, Tríona Ní Dhomhnaill & Mícheál
- 1996: Albanach: Native (titled 'The Fisherman's Lilt')
- 1996: Phyllis Gaskins: Home Now (titled 'The Kerryman's Daughter')
- 1997: Eileen Ivers: So Far - The Eileen Ivers Collection 1979-1995 (titled 'The Kerryman's Daughter')
- 1997: James Morrison (fiddle): Wheels of the World, Vol. 2 (released 1997, recorded in the 1920's)
- 1998: Damp in the Attic (P.J. King, Martin Murray, Cyril O'Donoghue & Colm Murphy): I Was Flyin It (titled 'The Kerryman's Daughter')
- 1998: Rare Folk: Green (untitled, first tune in the 'Two Reels' set)
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 10 (third tune in South Sligo Lancers Set, Fig. 4)
- 2000: Charlie Lennon: Time for a Tune (titled 'The Kerryman's Daughter')
- 2000: Finlay MacDonald: Finlay MacDonald (untitled, second tune in the 'Jock the Box' set)
- 2001: Frankie Gavin (fiddle): Fierce Traditional (titled 'The Fisherman's Lilt')
- 2002: James Morrison (fiddle): From Ballymote to Brooklyn (titled 'The Fisherman's Lilt')
- 2003: The London Lasses & Pete Quinn: Track Across the Deep (titled 'The Kerryman's Daughter')
- 2003: The Tap Room Trio (Harry Bradley, Jesse Smith & John Blake): The Tap Room Trio (titled 'The Fisherman's Lilt')
- 2004: Oisín MacDiarmada (fiddle): Ar An Bhfidil (titled 'The Kerryman's Daughter')
- 2005: Patsy Touhey (1865-1923, uilleann pipes): The Piping of Patsy Touhey (titled 'Halligan's Fancy')
- 2008: Joe Finn: The Piper Calls the Tune (titled 'The Kerryman's Daughter')
- 2008: Conal Ó Gráda (flute): Cnoc Bui (titled 'The Fisherman's Lilt')
- 2009: Ciaran Ward & Éire Nua: Blasta (titled 'The Fisherman's Lilt')
- 2010: Birkin Tree: Virginia (titled 'The Fisherman's Lilt')
- 2010: Frankie Gavin & DeDannan: Jigs, Reels & Rock n' Roll (third of four tunes in the 'Planet Ireland' set)
- 2012: Tommy Potts: Traditional Fiddle Music from Dublin (titled 'The Kerryman's Daughter')
- 2013: P.J. Hernon (accordion): P.J. Hernon (titled 'The Kerryman's Daughter')
- 2013: Lucy Farr: Heart and Home (titled 'The Fisherman's Lilt / The Kerryman's Daughter')
- 2014: Eoin O'Neill, Quentin Cooper, Aoibheann Queally & Noirin Lynch: Crag Road (titled 'The Kerryman's Daughter')
- 2014: O'Phan: Love & Freedom (titled 'The Kerryman's Daughter')
- 2015: Battlefield Band, Don Meade, Tony DeMarco & Robin Morton: Beg & Borrow (titled 'The Kerryman's Daughter')
- 2015: Séamus McGuire (fiddle) & John Lee (flute): The Missing Reel / An Ríl ar Lár (titled 'The Banks of Inverin')
- 2016: Mick, Louise & Michelle Mulcahy: The Reel Note (titled 'The Missing Reel / An Ríl ar Lár')
- 2017: Aileen Donagher McGowan: Friends of Note (titled 'The Kerryman's Daughter')
- 2017: Hasse Ljungdahl: Low Pressure and High Humidity (titled 'The Fisherman's Lilt')
- 2019: Will Woodson, Caitlin Finley & Chris Stevens: The Glory Reel (titled 'The Fisherman's Lilt')
- 2020: Jean Banwarth: Just Sound (titled 'The Fisherman's Lilt')
- 2022: Paudie O'Callaghan: To Castle I'm Going (titled 'The Kerryman's Daughter')
- 2022: Ciara O'Sullivan: Clare Horizons (titled 'The Fisherman's Lilt')
- 2023: Sherburn Bartley Sanders, Martin Simpson & Andy Seward: Beguile (titled 'The Fisherman's Lilt')
- 2023: Joey Abarta (uilleann pipes): King of the Blind (titled 'Cunningham's Fancy')
- 2023: Siorcha Costello (fiddle): The Primrose Lass (titled 'The Fisherman's Lilt')
- 2025: Tempest (Brendan Mulholland, Bláithín Mhic Cana, Aaron O'Hagan & Luke Ward): Tempest (titled 'The Fisherman's Lilt')
- Notes: also played in D major

Transcription: Frank Weber