

Callaghan's Reel / The Doon Reel (D major)

Reel

traditional (Ireland)

$\text{♩} = 180$

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, A, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 4 4 0 5 2 2 5, 4 0 4 5 0 2 0 5, 4 4 0 5 2 4 5, and 0 4 5 2 4 0 0 5.

Mandolin

Musical notation for the second system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, A, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 4 4 0 5 2 2 5, 4 0 4 5 0 2 0 5, 4 4 0 5 2 4 5, and 0 4 5 2 4 0 0.

Musical notation for the third system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, A, D, Am, and G are indicated above the staff. The fretboard notation below the staff shows fingerings: 0 5 5 0 5 4 0 2, 0 5 4 5 0 2 4 0, 5 5 0 5 4 0 2, and 3 0 4 0 5 4 5.

Musical notation for the fourth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, A, D, D, and A are indicated above the staff. The fretboard notation below the staff shows fingerings: 0 5 5 0 5 4 0 2, 0 5 4 5 0 2 4 0, 5 2 5 5 0 2 5, and 5 0 2 5 0 4 0 5.

Last line to finish:

Musical notation for the fifth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, A, D, D, A, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 0 5 5 0 5 4 0 2, 0 5 4 5 0 2 4 0, 5 2 5 5 0 2 5, 5 0 2 5 0 4 0 5, and 4.

Discography:

- 1969: Denis Murphy (fiddle) & Julia Clifford (fiddle): The Star above the Garter (titled 'Callaghan's')
- 1977: Denis Murphy (fiddle) & Julia Clifford (fiddle): Kerry Fiddles (titled 'Callaghan's')
- 1983: Dolores Keane & John Faulkner: Sail Óg Rua (titled 'The Doon Reel')
- 1985: Tommy Peoples: Traditional Irish Music played on the Fiddle (untitled, played after 'Seán Ó I')
- 1987: Paul McGrattan, Frank Hogan, Ronan Browne, Breannán Ó Beaglaoich, Gerry Bevan, Steve
- 1993: Padraig O'Keeffe: The Sliabh Luachra Fiddle Master (titled 'Callaghan's')
- 1993: Conor Keane (accordion) & Kevin Griffin (banjo): Cooley's House (titled 'Gan Ainm')
- 1994: Denis Murphy (fiddle) & Julia Clifford (fiddle): The Rushy Mountain (Compilation, titled 'Cá')
- 1997: Tommy Hayes & Ronan Brown: A Room in the North
- 1999: Andrew Mac Namara (accordion): Dawn (titled 'The Kerry Reel')
- 2001: Ronan Browne (uilleann pipes): The Wynd You Know (titled 'Cal Callaghan's Reel')
- 2002: Patrick Street (Kevin Burke, Jackie Daly, Ged Foley & Andy Irvine): Street Life (titled 'O'Ke')
- 2003: Con Moynihan & Denis O'Connor: Sunday after Mass
- 2004: Steampacket (Stephan Schneider, Tina Fastje, Claus Steinort, Rolf Wagels & Andreas Lassak)
- 2006: Dónal Clancy: Close to Home (titled 'Callaghan's')
- 2007: Athena Tergis (fiddle): A Letter Home (titled 'O'Callaghan's')
- 2008: Fintan Vallely (flute) & Mark Simos (guitar): The Starry Lane to Monaghan (titled 'The Doon')
- 2009: Screaming Orphans: Belle's Isle
- 2009: Liam Kelly (Eb whistle): Sweetwood (titled 'Callaghan's')
- 2009: Tim Browne & Geraldine O'Callaghan: Crossing the Waves
- 2009: Patrick & Cathy Sky: Down to Us (titled 'Callaghan's')
- 2009: Seamus Creagh (1946-2009): Tunes for Practice (titled 'O'Callaghan's')
- 2011: Belfast Sessions: Pure Irish Uilleann Pipes (Compilation, titled 'Callaghan's Reel')
- 2012: John Cronin (accordion) & Daithí Kearney (banjo): Middleton Rare (titled 'Callaghan's')
- 2012: Noreen O'Sullivan: The Quiet House (titled 'Callaghan's')
- 2013: Martin McHugh (accordion) & Laura MacKenzie (whistle): The Master's Choice (titled 'Calla')
- 2014: Mark Roberts & Dan Compton: The High Caul Cap (titled 'Callaghan's')
- 2014: Martin Connolly (accordion) & Maureen Glynn: The Fort of Kincora (titled 'Callaghan's')
- 2015: Peter Browne: Ceol agus Foinn - Music and Songs from the Willie Clancy Summer School (C)
- 2016: Grosse Isle: Un Canadien Errant (titled 'Callaghan's')
- 2018: Mick Culloty Band: Scully's Fest 2018 (untitled, third tune in the 'Reels' set)
- 2019: Fiachra O'Regan & Sophie Lavoie: The Pipers' Gathering 2018, Vol. 1 (titled 'Callaghan's')
- 2020: P.J. Hernon, Domhnall Hernon, Séamus Hernon & Eóin Hernon: P.J. Hernon & Sons (titled 'C')
- 2020: Gerry Harrington & Nancy Conescu: The Fiddle The Voice (titled 'O'Callaghan's')
- 2021: Fintan Vallely (flute) & Mark Simos (guitar): Back to the Starry Lane (titled 'The Doon Reel')
- 2021: Martin Hayes, Steve Cooney & David Power: Live at Bantry House, 06.10.2021
- 2022: Nathan Gourley (fiddle) & Laura Feddersen (fiddle): Brightly or Darkly (titled 'Callaghan's')
- 2022: Damien Connolly: Tippin' Away (titled 'Callaghan's Reel')
- 2023: Eight-Foot Tall: Eight Feet Tall (titled 'Callaghan's')
- 2023: Martin Connolly & Maureen Glynn: The Fort of Kincora (titled 'Callaghan's')
- 2024: Joel Andersson: The Irish Harmonica (titled 'Callaghan's')
- 2025: The Lilies of the Midwest: Cats' Céilí (untitled, third tune in 'The Sliabh Luachra National An
- Notes: Fiddle player Padraig O'Keeffe learned this tune from his uncle Cal Callaghan, a fiddle player

Title Statistics:

27 Callaghan's Reel

4 Doon Reel

Transcription: Frank Weber