

Callaghan's Polka (G major)

O'Callaghan's Polka / Pádraig O'Keeffe's Polka

Polka

traditional (Ireland)

140

G

G

D

G

Musical staff and tablature for guitar string 3. The staff shows a melody in 2/4 time with a key signature of one sharp. The tablature below shows the corresponding fingerings: 2, 5, 3, 0, 0, 2, 0, 0, 2, 0.

Mandolin

Guitar tablature for the first 12 measures of the solo. The key signature is G major (one sharp). The tab shows a sequence of chords and notes across six strings. Measures 1-3: G major (three eighth-note chords). Measure 4: G major (one eighth note followed by a sixteenth-note grace). Measure 5: C major (one eighth note followed by a sixteenth-note grace). Measures 6-7: 1 G G (two eighth-note chords). Measures 8-9: 2 G G (two eighth-note chords). Measures 10-11: 0 (two eighth-note chords). Measure 12: 5 0 2 3 5 (one eighth note followed by a sixteenth-note grace).

The image shows a single-line musical staff for guitar. The key signature is one sharp (F#). The staff consists of five measures. Measure 1: Chord C (two notes on the 6th string). Measure 2: Chord G (three notes: 6th, 5th, and 4th strings). Measure 3: Chord D (four notes: 6th, 5th, 4th, and 3rd strings). Measure 4: Chord Em (three notes: 6th, 5th, and 3rd strings). The notes are indicated by dots above the staff, and the corresponding fret numbers are written below each note. The staff begins with a treble clef and a sharp sign, followed by a 4/4 time signature which is implied but not explicitly written.

Guitar tablature for the first 16 measures of the solo, starting with a C major chord. The tab shows a repeating pattern of chords and notes across four measures.

Chord progression: C - C - G - G

Fretboard positions:

Measure 1	Measure 2	Measure 3	Measure 4
0	0	2	0
5	5	0	2
9			

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (G major). The bottom staff is a bass clef staff with a key signature of one sharp. The music consists of four measures. Measure 1 starts with a G chord (B, D, G) followed by a single note on the 5th string. Measure 2 starts with a G chord, followed by a sequence of notes on the 2nd, 5th, 5th, 0th, and 5th strings. Measure 3 starts with a D chord (A, D, G), followed by a sequence of notes on the 4th, 0th, 0th, 2nd, and 0th strings. Measure 4 starts with a G chord, followed by a sequence of notes on the 5th, 0th, 2nd, 3rd, and 5th strings. The bass staff provides harmonic context with notes on the 3rd, 5th, 3rd, 2nd, 5th, 5th, 0th, 5th, 4th, 0th, 0th, 2nd, 0th, 5th, 0th, 2nd, 3rd, and 5th strings.

G G G C | 1 G G | 2 G G

3 5 3 2 2 0 2 3 5 3 0 5 0 2 3 5 | 5 4 5 0

Last line to finish:

G G G C G G

A 3 5 3 2 2 0 2 3 5 3 0 5 0 5 0

B

Discography:

- 1977: Julia Clifford (fiddle): The Humours of Lisheen - Music from Sliabh Luachra, Vol. 3 (titled 'Pádraig O'Keeffe's')
- 1993: Pádraig O'Keeffe (fiddle): The Sliabh Luachra Fiddle Master (titled 'O'Callaghan's')
- 1996: Gerry Harrington (fiddle), Eoghan O'Sullivan (accordion) & Paul de Grae (guitar): The Smokin' (titled 'Callaghan's')
- 2000: Verena Commins (accordion) & Julie Langan (fiddle): Fonnchaoi (titled 'Pádraig O'Keeffe's')
- 2001: Julia Clifford (fiddle): Round the House and Mind the Dresser (titled 'Padraig O'Keefe's')
- 2003: Denis Liddy & Michael Hynes: Waifs and Strays (second tune in the 'Ómós to the Fiddle Mass')
- 2003: North Clegg (Ciarán Coughlan, Fiona Kelleher, Christy Leahy, Martin Leahy, Paul Meehan & others)
- 2004: James Kelly (fiddle): Melodic Journeys (titled 'O'Callaghan's')
- 2005: North Clegg (Ciarán Coughlan, Fiona Kelleher, Christy Leahy, Martin Leahy, Paul Meehan & others)
- 2012: Conor Moriarty: All In A Day's Play (titled 'Gan Ainm')
- 2014: Nathan Gourley (fiddle) & Laura Feddersen (fiddle): Life Is All Checkered (titled 'Padraig O'Callaghan's')
- 2015: Colm Guilfoyle (flute): Where the Bog Is (titled 'Callaghan's')
- 2016: Frankie Gavin (fiddle), Alec Finn (bouzouki) & Colm Murphy (bodhrán): The Corner House
- 2016: Michael Sheehy (piano accordion): The Cat's Rambles - Music from the Sliabh Luachra Tradition
- 2019: Augusta Céilí Band: Volume 1 (first tune in Obergruna Half Set. Figure 1, titled 'O'Callaghan's')
- 2019: Kyle Macaulay & Nicole Ní Dhubhshláine: Barra Taoide (first tune in the 'Polkas' set)
- 2020: Laura Feddersen (fiddle), Nathan Gourley (Guitar), Natasha Sheehy (button accordion) & others: The Corner House
- 2020: Tiarnán Ó Duinnchinn: Reggish Paddy (titled 'O'Callaghan's')
- 2020-....: Matt & Shannon Heaton: Virtual Guided Sessions (titled 'O'Sullivan's, aka. Callaghan's')
- 2021: Fintan Vallely, Gerry O'Connor, Tiarnán Ó Duinnchinn, Sibéal Davitt: Compánach - Music from the Sliabh Luachra Tradition
- 2023: Conor Arkins & Paul Clesham: The Morning Thrush (titled 'Callaghan's')