

Bridie's Joy / Gleanntán Reel (D major)

Glentown Reel / Ríl an Ghleanntáin

Reel

traditional (Ireland)

Musical notation for the first system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time. The melody is written on a single staff. Chords D, A, D, G, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 4, 0 4 0 5 0 4, 5 4 2 4 5 4 2 4, 0 4 0 5 0 5, 2 4 5 0 3 2 5 0 5.

Mandolin

Musical notation for the second system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time. The melody is written on a single staff. Chords D, A, D, G, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 4 0 4 0 5 0 4, 5 2 2 2 5 4 2, 0 4 0 5 0 5, 2 4 5 0 3 2 5 5.

Musical notation for the third system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time. The melody is written on a single staff. Chords D, G, D, A, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 0 2 2 3 2 0 5 4, 2 5 0 5 2 5 0 5, 2 5 0 5 2 5 0 5, 0 2 5 0 2 5 5 0.

Musical notation for the fourth system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time. The melody is written on a single staff. Chords Bm, G, D, G, A, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 2 2 3 2 0 5 4, 2 5 0 5 2 5 0 2, 5 0 2 3 3 0, 3 5 5 3 2 5 0.

Last Line to finish:

Musical notation for the final system of the Reel, featuring a treble clef, key signature of two sharps (D major), and 4/4 time. The melody is written on a single staff. Chords Bm, G, D, G, A, and D are indicated above the staff. The fretboard notation below the staff shows fingerings: 2 2 3 2 0 5 4, 2 5 0 5 2 5 0 2, 5 0 2 3 3 0, 3 5 5 3 2 5 0, 4 0.

Discography:

1988: Ronan Browne & Peter O'Loughlin: The South West Wind (titled 'Bridie's Joy')

1996: Eamonn Cotter: Traditional Irish Music from County Clare (titled 'Bridie's Joy')

1996: Gerry Harrington, Eoghan O'Sullivan & Paul de Grae: The Smoky Chimney (titled 'Denis Mu')

2006: The Doon Céilí Band (Paddy O'Brien, Kate Dowling, Laura MacKenzie, Brian Miller, Jode E')

2007: Whisht: Touchdown (titled 'Gleantán Reel')

2010: Matt Cranitch, Jackie Daly, Paul de Grae & Bríd Cranitch: The Living Stream (titled 'The Glc')

2018: Kevin Crawford, Dylan Foley & Patrick Doocey: The Drunken Gaugers (titled 'Bridie's Joy')

Transcription: Frank Weber