

Bill Harte's Jig / The Rookery / Sonny Brogan's Jig (D mixolydian)

Double Jig

traditional (Ireland)

$\text{♩} = 170$

Musical notation for the first system of Bill Harte's Jig. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings for the first five measures: Measure 1: 0; Measure 2: 0 0 0 0 0; Measure 3: 2 0 5 0 5 2; Measure 4: 0 0 0 0 0; Measure 5: 2 0 5 0 5 2. Chords D, G, D, G, and C are indicated above the staff.

Mandolin

Musical notation for the second system of Bill Harte's Jig. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings for the next five measures: Measure 6: 0 0 0 0 0; Measure 7: 2 0 5 0 2 3; Measure 8: 5 3 2 3 2 0; Measure 9: 2 0 5 2; Measure 10: 5 2. Chords D, G, D, G, and C are indicated above the staff.

Musical notation for the third system of Bill Harte's Jig. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings for the next five measures: Measure 11: 0 5 3 2 3 2 0; Measure 12: 2 0 5 0 2 3; Measure 13: 5 3 2 3 2 0; Measure 14: 2 0 5 2 0; Measure 15: 5 2. Chords D, G, D, G, and C are indicated above the staff.

Musical notation for the fourth system of Bill Harte's Jig. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings for the next five measures: Measure 16: 5 3 2 3 2 0; Measure 17: 2 0 5 0 2 3; Measure 18: 5 3 2 3 2 0; Measure 19: 2 0 5 2; Measure 20: 5 2. Chords D, G, D, G, and C are indicated above the staff.

Last line to finish:

Musical notation for the fifth system of Bill Harte's Jig. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings for the final five measures: Measure 21: 5 3 2 3 2 0; Measure 22: 2 0 5 0 2 3; Measure 23: 5 3 2 3 2 0; Measure 24: 2 0 5 2 5 2; Measure 25: 0. Chords D, G, D, G, and C are indicated above the staff.

Variations:

First variation system (measures 1-5):

- Measure 1: Treble clef, key signature of one sharp (F#), quarter note D. Bass line: 0.
- Measure 2: Treble clef, quarter notes D, E, F#, G, quarter note D with a breath mark (~). Bass line: 0 2 5 0.
- Measure 3: Treble clef, quarter notes E, F#, G, A, quarter note C with a breath mark (~). Bass line: 2 0 5 0.
- Measure 4: Treble clef, quarter notes A, B, C, D, quarter note D. Bass line: 0 2 5 0 2 3.
- Measure 5: Treble clef, quarter notes B, A, G, F#, quarter note C with a breath mark (~). Bass line: 2 0 5 2.

Second variation system (measures 6-9):

- Measure 6: Treble clef, quarter notes D, E, F#, G, quarter note D with a breath mark (~). Bass line: 0 2 5 0.
- Measure 7: Treble clef, quarter notes E, F#, G, A, quarter note C. Bass line: 2 0 5 0 2 3.
- Measure 8: Treble clef, quarter notes A, B, C, D, quarter note D. Bass line: 5 3 2 3 2 0.
- Measure 9: Treble clef, quarter notes B, A, G, F#, quarter note C. Bass line: 2 0 5 2. Ends with a repeat sign.

Third variation system (measures 10-14):

- Measure 10: Treble clef, quarter note D. Bass line: 0.
- Measure 11: Treble clef, eighth notes D, E, F#, G, A, B, C, D. Bass line: 5 5 5 5 3 5 3.
- Measure 12: Treble clef, quarter notes E, F#, G, A, quarter note C. Bass line: 2 0 5 0 2 3.
- Measure 13: Treble clef, eighth notes A, B, C, D, E, F#, G, A. Bass line: 5 5 5 5 3 5 3.
- Measure 14: Treble clef, quarter notes B, A, G, F#, quarter note C with a breath mark (~). Bass line: 2 0 5 2.

Fourth variation system (measures 15-18):

- Measure 15: Treble clef, eighth notes D, E, F#, G, A, B, C, D. Bass line: 5 5 5 5 3 5 3.
- Measure 16: Treble clef, quarter notes E, F#, G, A, quarter note C. Bass line: 2 0 5 0 2 3.
- Measure 17: Treble clef, quarter notes A, B, C, D, quarter note D. Bass line: 5 0 5 3 0.
- Measure 18: Treble clef, quarter notes B, A, G, F#, quarter note C. Bass line: 2 0 5 2. Ends with a repeat sign.

Discography:

1966: Joe Burke, Andy McGann & Felix Dolan: A Tribute to Michael Coleman
1968: Finbar & Eddie Furey: The Lonesome Boatman
1968: The Dubliners: At It Again
1971: The Liverpool Fishermen: Swallow the Anchor
1983: The Kerry Band: Toss the Feathers
1983: Wildgeese
1987: Finbar & Eddie Furey: The Collection
1993: The Dubliners: Original Dubliners
1994: Tom McHaile: Festival of Traditional Irish
1995: Liz Carroll & Marty Fahey: A Friend Indeed
1995: Dervish: Playing with Fire
1996: The Fureys: The Spanish Cloak - The Best of the Fureys
1996: The Tulla Ceili Band
1998: Kevin Henry & Maggie Healy: One's Own Place - A Family Tradition
1998: Trouble in the Kitchen
1998: The Tabs: Good Medicine
2000: Malinky: Last Leaves
2000: Solas: The Hour before Dawn
2001: Michael Kerry: The Rocky Road
2001: Distant Shores: Steppingstones
2003: Séamus Fay & Kathleen Fay: Cavan's Lilter
2003: Franz Sanger & Susan Frances: Instrumental
2004: Beoga: A Lovely Madness
2005: Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: Tunes
2007: Murphy's Empty Shot: Tower of Babel Falls
2009: Kevin Crawford & Cillian Vallely
2009: Skip McKinley: Fairy Tales
2009: Slua Si: Celtomania - 10 years later
2009: Tom McHaile: Festival of Traditional Irish Music
2010: Beoga: Live at Stockfish Studio
2010: Dervish: Live at Johnny Fox's
2011: Waltons: Ireland's Best Session Tunes, Vol. 2
2011: Michael Flatley: On a Different Note
2012: Beoga: Live At 10 - The 10th Anniversary Concert
2013: Tom McHaile & Den Warrick: Pure Traditional Irish Tin Whistle
2014: The Sprig: The Vernal Pool
2015: Bubble & Squeak: Bits and Pieces
2016: Oliver Roland: It Was Mighty - The Early Days of Irish Music in London
2016: Mountain Thyme: It's About Thyme
2017: Marla Fibish & Bruce Victor: Noctambule - A Sweetish Tune
2017: Eoin Dillon: Pondelorum
2018: Josephine County: East to the West
2019: Arise & Go: Meeting Place
2020-.....: Matt & Shannon Heaton: Virtual Guided Sessions
2021: Jon Antonsson: Tunes & Tools to Learn Irish Music Vol. 1
2021: Polca an Rí: From Sliabh Moscó to Cathair Pheadair
2021: Brian McGuire: When The Morning Comes Early
2025: Neil Ó Briain & John Tracey: Ar Foluain
2025: Her Pillow: L'Irlanda nel Cuore la Birra Nelle Vene
Notes: also played in A mixolydian