

Bill Harte's Jig / The Rookery / Sonny Brogan's Jig (A mixolydian)

Double Jig

traditional (Ireland)

$\text{♩} = 170$

Musical notation for the first system of Bill Harte's Jig. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0, 0, 0, 2, 0, 5, 0, 5, 2, 0, 0, 2, 0, 5, 0, 5, 2.

Mandolin

Musical notation for the second system of Bill Harte's Jig. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0, 0, 2, 0, 5, 0, 2, 3, 5, 3, 2, 3, 2, 0, 2, 0, 5, 2.

Musical notation for the third system of Bill Harte's Jig. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0, 5, 3, 2, 3, 2, 0, 2, 0, 5, 0, 2, 3, 5, 3, 2, 3, 2, 0, 2, 0, 5, 2, 0.

Musical notation for the fourth system of Bill Harte's Jig. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 5, 3, 2, 3, 2, 0, 2, 0, 5, 0, 2, 3, 5, 3, 2, 3, 2, 0, 2, 0, 5, 2.

Last line to finish:

Musical notation for the fifth system of Bill Harte's Jig. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 5, 3, 2, 3, 2, 0, 2, 0, 5, 0, 2, 3, 5, 3, 2, 3, 2, 0, 2, 0, 5, 2, 5, 2, 0.

Variations:

Musical notation for the sixth system of Bill Harte's Jig. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The fretboard diagram below the staff shows fingerings: 0, 0, 2, 5, 0, 2, 0, 5, 0, 0, 2, 5, 0, 2, 3, 2, 0, 5, 2.

First system of musical notation (Treble and Bass clefs, key signature of two sharps, 4/4 time). The notation includes notes, rests, and fingerings (0, 2, 5, 0, 2, 0, 5, 0, 2, 3, 5, 3, 2, 3, 2, 0, 2, 0, 5, 2). Chord labels A, G, A, D, G are positioned above the staff.

Second system of musical notation (Treble and Bass clefs, key signature of two sharps, 4/4 time). The notation includes notes, rests, and fingerings (0, 5, 3, 5, 3, 2, 0, 5, 0, 2, 3, 5, 3, 5, 3, 2, 0, 5, 2). Chord labels A, G, A, D, G are positioned above the staff.

Third system of musical notation (Treble and Bass clefs, key signature of two sharps, 4/4 time). The notation includes notes, rests, and fingerings (5, 3, 5, 3, 2, 0, 5, 0, 2, 3, 5, 7, 5, 3, 0, 2, 0, 5, 2). Chord labels A, G, A, D, G are positioned above the staff.

Discography:

1966: Joe Burke, Andy McGann & Felix Dolan: A Tribute to Michael Coleman
1968: Finbar & Eddie Furey: The Lonesome Boatman
1968: The Dubliners: At It Again
1971: The Liverpool Fishermen: Swallow the Anchor
1983: The Kerry Band: Toss the Feathers
1983: Wildgeese
1987: Finbar & Eddie Furey: The Collection
1993: The Dubliners: Original Dubliners
1994: Tom McHaile: Festival of Traditional Irish
1995: Liz Carroll & Marty Fahey: A Friend Indeed
1995: Dervish: Playing with Fire
1996: The Fureys: The Spanish Cloak - The Best of the Fureys
1996: The Tulla Ceili Band
1998: Kevin Henry & Maggie Healy: One's Own Place - A Family Tradition
1998: Trouble in the Kitchen
1998: The Tabs: Good Medicine
2000: Malinky: Last Leaves
2000: Solas: The Hour before Dawn
2001: Michael Kerry: The Rocky Road
2001: Distant Shores: Steppingstones
2003: Séamus Fay & Kathleen Fay: Cavan's Lilter
2003: Franz Sanger & Susan Frances: Instrumental
2004: Beoga: A Lovely Madness
2005: Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: Tunes
2007: Murphy's Empty Shot: Tower of Babel Falls
2009: Kevin Crawford & Cillian Vallely
2009: Skip McKinley: Fairy Tales
2009: Slua Si: Celtomania - 10 years later
2009: Tom McHaile: Festival of Traditional Irish Music
2010: Beoga: Live at Stockfish Studio
2010: Dervish: Live at Johnny Fox's
2011: Waltons: Ireland's Best Session Tunes, Vol. 2
2011: Michael Flatley: On a Different Note
2012: Beoga: Live At 10 - The 10th Anniversary Concert
2013: Tom McHaile & Den Warrick: Pure Traditional Irish Tin Whistle
2014: The Sprig: The Vernal Pool
2015: Bubble & Squeak: Bits and Pieces
2016: Oliver Roland: It Was Mighty - The Early Days of Irish Music in London
2016: Mountain Thyme: It's About Thyme
2017: Marla Fibish & Bruce Victor: Noctambule - A Sweetish Tune
2017: Eoin Dillon: Pondelorum
2018: Josephine County: East to the West
2019: Arise & Go: Meeting Place
2020-....: Matt & Shannon Heaton: Virtual Guided Sessions
2021: Jon Antonsson: Tunes & Tools to Learn Irish Music Vol. 1
2021: Polca an Rí: From Sliabh Moscó to Cathair Pheadair
2021: Brian McGuire: When The Morning Comes Early
2025: Neil Ó Briain & John Tracey: Ar Foluain
2025: Her Pillow: L'Irlanda nel Cuore la Birra Nelle Vene
Not yet released: The Dubliners: The Dubliners