

Behind the Bush in the Garden (A dorian)

The Tidy Woman / Téir Abhaile Riú / Wha'll Be King But Charlie?

Single Jig

traditional (Ireland)

Am Am G G

Mandolin

Am G Am Am

Am G Am G

Am G Am Am

Am G Am G

Am G Am Am

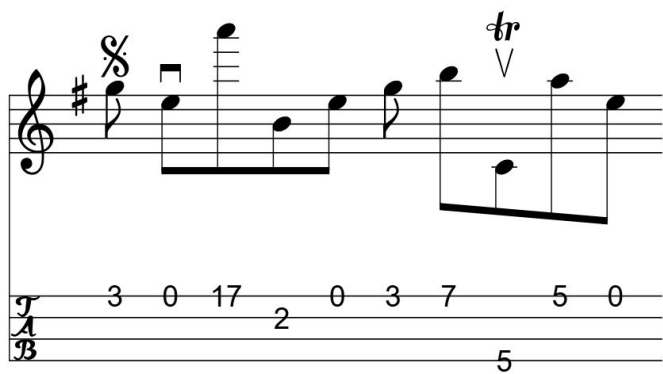
Variations:

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. Chord diagrams are provided above the guitar staff: Am (A minor) and G (G major). The guitar part consists of a melody line with eighth and quarter notes. The bass part provides a rhythmic accompaniment with eighth and quarter notes. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line. The second measure contains a continuation of the melody and bass line, ending with a repeat sign (double dots).

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then descending. The bass staff contains a bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, and then ascending. The system is divided into two measures by a bar line. The first measure is labeled with a chord of A minor (Am) and the second measure with a chord of G major (G). The bass line in the first measure is: 2, 3, 2, 3, 5, 0, 5, 3, 0, 5. The bass line in the second measure is: 3, 2, 3, 5, 0, 5, 5, 2.

The second system of the musical score for 'The Rose Tree' continues the melody and accompaniment. The melody, in treble clef with a key signature of one sharp (F#), consists of the notes A4, B4, C5, B4, A4, G4, F#4, and E4. The accompaniment, in bass clef, consists of the notes C3, E3, F#3, G3, A3, B3, C4, and B3. The system is divided into two measures. The first measure contains the notes A4, B4, C5, B4, A4, G4, F#4, and E4. The second measure contains the notes A4, B4, C5, B4, A4, G4, F#4, and E4. The system is labeled with 'Am' and 'G' chords above the staff.

Sheet music for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a trill (tr) and a vibrato (v) mark. The guitar tablature below the staff shows fret numbers: 3, 0, 17, 2, 0, 3, 7, 5, 0. The bass line is indicated by the letter 'B'.



3 0 17 2 0 3 7 5 0

B 5

Discography:

1976: Andy McGann (fiddle) & Paddy Reynolds (fiddle): Fiddle Duet (titled 'Behind the Bush in the Garden')
1980: Tom Byrne, Jimmy Noonan, Frances Quinn & Mike Brennan: Irish Music from Cleveland, Vol. 1
1984: John Doherty (fiddle): Bundle and Go (titled 'The Bargain is Over')
1990: Mick Mulcahy & Cairde: Mick Mulcahy & Cairde (titled 'Laistiar den Tom sa Ghairdín')
1992: Chris Norman: Man With The Wooden Flute (first tune in the 'Thousand Pipers' set)
1994: Iona: Holding Our Own (titled 'Wha'll Be King But Charlie')
1994: Joemy Wilson: Celtic Treasures - Music of Ireland on the Hammered Dulcimer, Vol. IV (titled 'The Tidy Woman')
1995: John Williams (concertina) & Martin Hayes (fiddle): John Williams (titled 'The Tidy Woman')
1997: John Williams (concertina) & Martin Hayes (fiddle): The Dance Music of Ireland. Jigs and Reels
1999: Packie Dolan (1904-1932): The Forgotten Fiddle Player of the 1920s (released 1999, titled 'Reel')
2001: Desi Wilkinson, Cathal Hayden, Jim McGrath: Pure Irish Drops - Sounds From The North (titled 'The Tidy Woman')
2001: Abby Newton: Castles, Kirks and Caves (titled 'Wha'll Be King But Charlie?')
2002: Jim Coogan (button accordion) & Mary Coogan (guitar): Passing Time (titled 'Behind the Bush in the Garden')
2002: Daphne Lawless: Undinal Songs (titled 'Behind the Bush in the Garden')
2003: Celtic Sage: Celtic Sage (titled 'Who'll Be King But Charlie?')
2006: The Eamonn Ceannt Céilí Band: Rince - The Complete Irish Dancing Set (Compilation, titled 'The Tidy Woman')
2006: Karen Ashbrook & Paul Oorts: Celtic Cafe (titled 'Behind the Bush in the Garden')
2006: Ben The Hoose: The Little Cascade (first tune in 'The Holm Band Set', titled 'Wha'll Be King But Charlie')
2006: The Doon Céilí Band (Paddy O'Brien, Kate Dowling, Laura MacKenzie, Brian Miller, Jode Egan)
2007: Beggar's Circus: Stolen Heart (titled 'Behind the Bush in the Garden')
2007: Rebecca Lomnický: The Call (untitled, second tune in the 'Trip to Skye' set)
2007: Cynthia MacLeod: Hot off the Floor (titled 'Wha'll Be King But Charlie')
2008: Randal Bays (fiddle): Dig with It (titled 'Who'll Be King But Charlie?')
2010: Colin Grant: Fun for the Whole Family (last tune in the 'Donald Angus Jigs' set)
2010: Dún Aengus: Fortified (second tune in the 'Drummond Castle' set)
2010: Keltricity: A Celtic Garden (titled 'Behind the Bush in the Garden')
2011: Alasdair Fraser & Natalie Haas: Highlander's Farewell (titled 'O'er the Water to Charlie')
2011: Nick Metcalf: Dreams of Ireland (titled 'I won't do the Work')
2011: Fidil: The Old Wheel of Fortune (untitled, second tune in the 'Tá do Mhargadh Déanta' set)
2011: Giant's Dance: Giant's Dance (titled 'The Tidy Woman')
2012: Ellen Carlson: People I Play With (titled 'Behind the Bush in the Garden')
2012: Pipe Major John A. MacLellan: Scottish Bagpipe Music (titled 'Wha'll Be King But Charlie')
2013: ?????: The Rough Guide To Irish Music (Compilation, titled 'Tá Do Mhargadh Déanta')
2013: Francesco Benozzo & Fabio Boncicini: Libertà L'è Morta (titled 'Teidhir Abhaile Riu')
2014: Francesco Benozzo & Fabio Boncicini: Ponte del Diavolo (titled 'Teidhir Abhaile Riu')
2014: The Yanks (Dan Gurney, Dylan Foley, Sean Earnest & Isaac Alderson): Haymaker (first tune in the 'Clare to Cúl Áodha Set')
2016: Noel Hill (C#/G# concertina): Live in New York (first tune in the 'Clare to Cúl Áodha Set')
2017: Mickey Doherty (fiddle): Garvan Hill - The Fiddle Music of Mickey Doherty - Traditional Fiddle Music
2017: Mickey Doherty: Garvan Hill - The Fiddle Music of Mickey Doherty - Traditional Fiddle Music
2017: Joshua Burnell: Songs from the Seasons (titled 'Behind the Bush in the Garden')
2018: Antóin Mac Gabhann (fiddle) & Caitlín Nic Gabhann (concertina): Tobar Bhríde (titled 'Your')
2018: Jamie Snider & Neva Tesolin: New Socks from an Old Sweater (titled 'Who Would be King but Charlie')
2019: Paul Brennan: Airs and Graces (titled 'Behind the Bush in the Garden')
2019: Stringer's Ridge: Handmade (titled 'Who'll Be King But Charlie?')
2020: Hanneke Cassel: Over the Sea to Skye (titled 'I Won't Do the Work')
2020: Westward the Light: Westward the Light (untitled, last tune in the 'Westport Chorus' set)
2020-.....: Matt & Shannon Heaton: Virtual Guided Sessions (titled 'Behind the Bush in the Garden')
2021: Mickey Doherty (fiddle): The New Demesne - Field Recordings Made by Alan Lomax in Ireland
2021: Randal Bays: The Quiet Pint (titled 'Who'll be King but Charlie')
2024: Kerry CCE: Duchas 24 (titled 'Tá Do Mhargadh Déanta')
2024: Keltricity: Live at Terra Firma Radio (titled 'Behind the Bush in the Garden')