

Australian Waters (D mixolydian / D major)

Vincent Campbell's Jig / Uiscí na hAstráile / Dewdrops on the Corn

Double Jig

traditional (Ireland, very popular in Donegal)

$\text{♩} = 170$

Musical notation for the first system of the Double Jig. The key signature is D major (two sharps). The time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on a mandolin staff, showing fret numbers (0-5) and fingerings (1-4). Chords D, C, D, and A are indicated above the staff.

Mandolin

Musical notation for the second system of the Double Jig. The key signature is D major (two sharps). The time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on a mandolin staff, showing fret numbers (0-5) and fingerings (1-4). Chords D, C, D, A, and D are indicated above the staff.

Musical notation for the third system of the Double Jig. The key signature is D major (two sharps). The time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on a mandolin staff, showing fret numbers (0-5) and fingerings (1-4). Chords D, A, D, and A are indicated above the staff.

Musical notation for the fourth system of the Double Jig. The key signature is D major (two sharps). The time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on a mandolin staff, showing fret numbers (0-5) and fingerings (1-4). Chords G, D, A, D, A, and D are indicated above the staff.

Variations:

Musical notation for the first variation of the Double Jig. The key signature is D major (two sharps). The time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on a mandolin staff, showing fret numbers (0-5) and fingerings (1-4). Chords D, C, D, and A are indicated above the staff.

Musical notation for the second variation of the Double Jig. The key signature is D major (two sharps). The time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on a mandolin staff, showing fret numbers (0-5) and fingerings (1-4). Chords D, C, D, A, and D are indicated above the staff.

First system of musical notation (measures 1-4). Chords: D, A, D, A.

Staff 1 (Treble Clef, Key of D major):

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 4: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter).

Staff 2 (Bass Clef):

- Measure 1: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Measure 2: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 4: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Second system of musical notation (measures 5-8). Chords: G, D, A, D, A, D.

Staff 1 (Treble Clef, Key of D major):

- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 6: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 7: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 8: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Staff 2 (Bass Clef):

- Measure 5: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Measure 6: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 8: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Third system of musical notation (measures 9-12). Chords: D, A, D, A.

Staff 1 (Treble Clef, Key of D major):

- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 10: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 11: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter).
- Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 2 (Bass Clef):

- Measure 9: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Measure 10: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 12: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Fourth system of musical notation (measures 13-16). Chords: G, D, A, D, A, D.

Staff 1 (Treble Clef, Key of D major):

- Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 14: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 15: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 16: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Staff 2 (Bass Clef):

- Measure 13: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Measure 14: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 16: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).