

# Sarah Hobbs / Bill Harte's Reel (A dorian)

Reel

traditional (Ireland)

$\text{♩} = 180$

G Am G Am

5 2 0 2 5 0 2 5 5 3 0 2 5 0 5 2 5 0 2 5 0 2 0 2 0 0 5 0 5 2

GDAD

G Am G Am Am

0 2 5 0 2 5 5 3 2 5 0 5 2 5 0 2 5 0 2 0 2 0 0 5 0

Am G Am G Am

2 3 0 2 0 0 2 3 0 2 5 0 5 5 4 5 2 3 0 2 0 0 2 3 0 2 5 0 2 5 2 0 2 3 0

Am G Am G Am

2 0 0 2 3 0 2 5 0 5 5 4 5 2 3 0 2 5 5 2 0 2 4 5 2 0 2 0

#### Discography:

1988: Bakerswell: Bakerswell (titled 'Sarah Hobbs's')

1999: Jacqueline McCarthy (concertina): The Hidden Note (titled 'Sarah Hobb's')

2001: John Williams (concertina), with Liz Carroll (fiddle): Steam (titled 'Bill Harte's')

2002: Téada (Oisín Mac Diarmada (fiddle): Téada (titled 'Bill Harte's')

2003: Mick O'Brien (B whistle) & Caoimhín Ó Raghallaigh (B whistle): Kitty Lie Over (titled 'Sarah Hobbs's')

2003: John Skelton & Kieran O'Hare: Double-Barrelled (titled 'Sarah Hobbs')

2005: Mick, Louise & Michelle Mulcahy: Notes from the Heart (titled 'Sarah Hobbs')

2006: Kevin Crawford: A Breath of Fresh Air (titled 'Sarah Hobbs')

2007: Changing Colours Project: Changing Colours (titled 'Sarah Hobbs')

2009: The Hammers (Paul Hammer, mandolin): From Distant Shores (titled 'Bill Harte's Reel')

2009: Guidewires: Live (last tune in the 'Trad Set')

2010: Jacqueline McCarthy: The Hidden Note (titled 'Sarah Hobb's')

2016: John Blake, Mairead Hurley & Nathan Gourley: The Truckley Howl (titled 'Bill Harte's')

Notes: The first part is similar to the one of Josephine Keegan's Aughacashel Reel

Transcription: Frank Weber