

The Munster Bank (A major)

Murphy's Polka / Johnny Leary's Polka / Dan Sweeney's Polka

Polka

traditional (Ireland)

$\text{♩} = 140$

A A D A E D

0 4 2 4 0 2 4 0 2 0 4

GDAD

A A D A E A

0 4 2 4 0 2 4 0 2 0 0

F#m F#m D A E D

4 2 4 2 4 2 2 7 4 2 4 2 0 4

A A D A E A

0 4 2 4 0 2 4 2 4 0 2 0 0

F#m F#m D A E D

4 2 4 2 4 6 7 7 4 2 4 2 0 4

A A D A E A

0 4 2 4 0 2 4 2 4 0 2 0 0

Variations:

First variation system (measures 1-4):

- Measure 1: Chord A (F#4, A4, C#5). Fingering: 0 4 2 4.
- Measure 2: Chord A (F#4, A4, C#5). Fingering: 0 2 4 2.
- Measure 3: Chord D (F#4, A4, C#5). Fingering: 4 2 4 2.
- Measure 4: Chord E (F#4, A4, C#5). Fingering: 2 0 4 2.

Second variation system (measures 5-8):

- Measure 5: Chord A (F#4, A4, C#5). Fingering: 0 2 0 4.
- Measure 6: Chord A (F#4, A4, C#5). Fingering: 2 4 2 4.
- Measure 7: Chord D (F#4, A4, C#5). Fingering: 4 2 4 2.
- Measure 8: Chord E (F#4, A4, C#5). Fingering: 2 0 0 4.

Third variation system (measures 9-12):

- Measure 9: Chord F#m (F#4, A4, C#5). Fingering: 4 2 4 2.
- Measure 10: Chord F#m (F#4, A4, C#5). Fingering: 4 2 4 2.
- Measure 11: Chord D (F#4, A4, C#5). Fingering: 4 6 7 4.
- Measure 12: Chord E (F#4, A4, C#5). Fingering: 2 0 4 2.

Fourth variation system (measures 13-16):

- Measure 13: Chord A (F#4, A4, C#5). Fingering: 0 2 0 4.
- Measure 14: Chord A (F#4, A4, C#5). Fingering: 0 2 4 2.
- Measure 15: Chord D (F#4, A4, C#5). Fingering: 4 2 4 2.
- Measure 16: Chord E (F#4, A4, C#5). Fingering: 2 0 0 4.

Discography:

- 1978: Denis Doody: Kerry Music
1981: Johnny Reidy: Full Polka Set. Ireland's Number One
1986: Breannán Ó Beaglaoich & Gerry Bevan: Music for the Sets, Vol. 1 - Round The House
1993: Declan Masterson: Tropical Trad
1995: Johnny O'Leary: Johnny O'Leary of Sliabh Luachra - Dance Music from the Cork-Kerry Border
1995: Katrien Delavier: Irish Harps / Harpes D'Irlande
1996: Séamus Begley & Stephen Cooney: Meitheal
1996: Donncha Lynch Trio, Aogán Lynch, Donncha Lynch Jr.): The Magic of Irish Set Dancing, Vol. 1
1998: Johnny Reidy & The Sliabh Luachra Ceili Band: Music for Set Dancing Vol. II
1998: Denis Doody, Donal O'Connor & Batt O'Connor: An Evening in Sliabh Luachra, Vol. One - A
1999: Matt Cunningham: Dance Music of Ireland, Vol. 8
1999: Matt Cunningham: Dance Music of Ireland, Vol. 9
1999: Waltons: Ireland's Best Polkas & Slides
2000: The Abbey Céilí Band, Andrew O'Connell, Liam Forde, Micheál Creedon): Bruach an tSuláir
2001: Broken String: Memoire Celte, Vol. 2
2002: Four Men and a Dog: Maybe Tonight
2004: Michael Sexton: Mad the Dance, Vol. 2
2004: Hanz Araki: Six of One, Five of the Other
2004: Talisman: Just up the Hill
2005: The Fuchsia Band: The Fuchsia Band
2006: Ellery Klein & Ryan Lacey: Step Into The Beat: Modern Irish Dance Music
2008: Rattle the Boards, Pat Ryan & John Nugent): The Parish Platform
2010: Gabe McVarish: Eclection
2013: Mairearad Green & Anna Massie: Doubling
2016: Michael Ó Halmhain: Tuile Agus Trá / The Flowing Tide
2016: Michael Sheehy: The Cat's Rambles - Music from the Sliabh Luachra Tradition
2017: Good Tunes Band: Good Tunes, Vol. 1
2017: The Press Gang: Fortune It May Smile
2017: Cogar: Cogar
2018: Sidhe: Lean Ort
2019: Rachel Hair & Ron Jappy: Sparks
2019: Alex Boatright & Shannon Dunne, with Donna Long: Won't You Stay for Tea?
2019: NoCrows: Escape Live
2021: Roux Recordings: The Isolation Sessions
2025: Sionna: Mischievous Eyes
Notes: played in G or A major
Transcription: Frank Weber