

Many a Wild Night (D major)

Polka

traditional (Ireland)

$\text{♩} = 140$

D D G D

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. Below the staff is a bass line with fret numbers: 0 0 0 2, 0 4 4 2 4, 5 2 2 0, and 4 0 0. Above the staff, the chords D, D, G, and D are indicated.

GDAD

D D G A D D

The second system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. Below the staff is a bass line with fret numbers: 0 0 0 2, 0 4 4 2 4, 5 2 0 4, and 0 0. Above the staff, the chords D, D, G, A, D, and D are indicated.

D G A D

The third system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. Below the staff is a bass line with fret numbers: 0 0 4 7, 5 2 2 4, 0 4 2 5, and 4 0 0 2. Above the staff, the chords D, G, A, and D are indicated.

D G A G D D

The fourth system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. Below the staff is a bass line with fret numbers: 0 0 4 7, 5 2 2, 4 0 2 4, and 0 0. Above the staff, the chords D, G, A, G, D, and D are indicated.

Variations:

D D G D

The first variation system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. Below the staff is a bass line with fret numbers: 2, 0 0 0 2, 0 4 4 2 4, 5 2 2 0, and 4 5 0 0 2. Above the staff, the chords D, D, G, and D are indicated.

D D G A D D

The second variation system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. Below the staff is a bass line with fret numbers: 0 0 0 2, 0 4 4 2 4, 5 2 2 0, and 0 0. Above the staff, the chords D, D, G, A, D, and D are indicated.

D G A D

2 0 0 4 7 5 2 2 4 0 4 2 5 4 0 0 2

D G A G D D

0 0 4 7 5 2 2 0 4 2 9 7 0 0

Variations:

D D G D

2 0 0 0 4 2 0 4 4 2 4 5 2 2 0 5 4 0 0 2

D D G A D D

0 0 0 4 2 0 4 4 2 4 5 2 2 0 4 0 0

D G A D

2 0 0 4 7 5 2 2 4 0 4 2 4 5 4 0 0 2 0 2

D G A G D D

0 0 4 7 5 2 2 0 4 0 2 4 0 0

Variations of second part:

D G A D

D G A G D D

Variations of second part:

D G A D

D G A G D D

Transcription: Frank Weber