

# The Kerry Cow (D major)

All the Way to Galway

Polka

traditional (Ireland)

$\text{♩} = 150$

D D Em A

0 2 0 5 4 0 0 5 0 5 4 2 4 5 4 5

GDAD

D D A D D

0 2 0 5 4 0 0 2 0 4 0 5 2 2 0 0

D A G A

0 2 4 0 4 0 0 0 2 5 5 0 2 4 0 0

D A G A D D

0 2 4 0 4 0 0 0 2 5 0 4 0 0 0

Variations:

D D Em A

0 2 0 5 4 0 2 0 2 4 5 4 2 4 5

D D A D D

0 2 0 5 4 0 2 0 2 4 0 5 2 0 0

First system of guitar notation (treble and bass clefs) showing chords D, A, G, and A. The bass line includes fret numbers: 0 4 0 2 4 0, 4 0 0 0, 2 5 5 0 2, and 4 0 0.

Second system of guitar notation (treble and bass clefs) showing chords D, A, G, A, D, and D. The bass line includes fret numbers: 0 2 2 4 0 2 4 0, 4 0 0 0, 2 5 0 4, and 0 0. The system ends with a double bar line and a sharp sign.

Some play the second part in mixolydian mode:

Third system of guitar notation (treble and bass clefs) showing chords D, Am, G, and Am. The bass line includes fret numbers: 0 2 4 0, 3 0 0 0, 2 5 5 0 2, and 3 0 0.

Fourth system of guitar notation (treble and bass clefs) showing chords D, Am, G, Am, D, and D. The bass line includes fret numbers: 0 2 4 0, 3 0 0 0, 2 5 0 4, and 0 0. The system ends with a double bar line and a sharp sign.

Notes: Played in D or G major

The two parts are also played in reverse order