

Hand Me Down the Tackle (D major)

Hand Me Down the Tackling / Reidy Johnston / The Pure Drop / Tom Steele / Thomas Steele's Reel / Tomás Stíl

Reel

traditional (Ireland)

$\text{♩} = 180$

D A D G A

0 0 0 0 0 0 4 0 0 4 7 4 5 4 2 4 0 0 0 0 0 0 4 0 5 4 2 4 5 0 2 4

GDAD

D A D G A

0 0 0 0 0 0 4 0 0 4 7 4 5 4 2 5 4 0 5 4 2 0 2 0 4 5 4 2 4 5 0 2 4

D A D G A

0 4 0 0 0 4 0 0 0 4 0 4 0 2 4 0 4 0 0 0 4 0 2 5 4 0 5 4 2 0 2 0 4 5 4 2 4 5 0 2 4

D A D G A

0 4 0 0 0 4 0 0 0 4 0 4 0 2 5 4 0 5 4 2 0 2 0 4 5 4 2 4 5 0 2 4

D A D G A

0 4 0 0 0 4 0 0 0 4 0 4 0 2 4 0 4 0 0 0 4 0 2 5 4 0 5 4 2 0 2 0 4 5 4 2 4 5 0 2 0

Chord progression: D G A D G A D

The image shows a musical score for guitar in the key of D major (two sharps). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff with fret numbers. The score is divided into five measures, each corresponding to a chord: D, G, A, D, G, A, D. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth, quarter, and half notes. The final measure ends with a whole note D on the treble staff and a fret number 0 on the bass staff.

Measure	Chord	Melody (Treble)	Bass (Bass)
1	D	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter)	7 9 7 4 0 4
2	G	G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	5 4 2 4 5 7 5
3	A	A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)	4 0 5 4 2 0
4	D	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter)	2 0 4
5	G	G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	5 4 2 4 5 0 2 4
6	A	A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)	0
7	D	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter)	0

Discography:

- 1930: The Flanagan Brothers
- 1962: Maguire, Sean & The Four Star Quartet: Music of Ireland
- 1975: Noel Hill & Tony MacMahon: In Knocknagree / I gCnoc na Graí
- 1975: Pumpkinhead: Pumpkinhead
- 1976: Gwendal: Rainy Day
- 1977: Paddy Cronin: Kerry's Own
- 1977: Pierre Bensusan: 2
- 1978: Seán Mac Lochlainn: Na Ceirníní 78 1957-1960
- 1980: Seamus McGuire & Manus McGuire, with Terry Rudden: Humours of Lissadell
- 1986: Frankie Gavin, Paul Brock & Charlie Lennon: Ómós do Joe Cooley / A Tribute to Joe Cooley
- 1986: Séamus Meehan
- 1988: Ronan Browne
- 1989: Oisín: Jeannie C
- 1991: Paddy Glackin: In Full Spate / Rabharta Ceoil
- 1991: Frankie Gavin: Frankie Goes to Town
- 1991: Robbie Hannan: The Drones and the Chanters, Vol. 2
- 1992: Michael Coleman
- 1992: Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music
- 1993: Conor Keane: Cooley's House
- 1993: Oisín
- 1993: Seamus Ennis
- 1994: Declan Masterson
- 1994: Karen Tweed: Drops of Springwater
- 1994: Antóin MacGabhann: Ar Aon Bhuille. Matching Beats
- 1994: Siobhan O'Donnell, Karen Tweed & Andy Cutting: Across the Waters - Irish Traditional Music
- 1995: Na Connerys: The Session
- 1996: John Doherty
- 1996: Arty McGlynn: McGlynn's Fancy
- 1996: John Carty: Last Night's Fun
- 1996: Natalie MacMaster: A Compilation
- 1997: Séamus Ennis
- 1997: Frank Kelly: Memories of Hughie Gillespie
- 1997: Na Connerys
- 1997: Eamon Ceant Ceili Band: The Best of the Ceili Bands II
- 1998: Séamus Egan, Máire Egan & Aidan Brennan: In Your Ear
- 1998: Bobby Gardiner
- 1998: Seamus Tansey & Jim McKillop: To Hell with the Begrudgers
- 1998: Siobhan O'Donnell, Karen Tweed & Andy Cutting: From a Distant Shore - Irish & Cape Breton
- 1999: The Céilí Bandits
- 1999: P.J. Hernon
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 11
- 1999: De Dannan: How the West was won
- 2001: Watkin Lees
- 2001: Temple House Céilí Band: Music for Sets, Vol. 1
- 2002: Séamus Walshe: Traditional Music of Ireland on Button Accordion
- 2002: Brian Conway: First through the Gate
- 2002: Tom Rota
- 2003: Con Durham
- 2003: Jim McKillop: Tru the Years