

Gleantán Reel / Glentaun Reel / Glentown Reel (G major)

Glountane Reel / Bothar na Sop / Denis Murphy's Reel

Reel

traditional (Ireland)

♩ = 180

Chords: G G Am G Am D G

2 0 5 2 5 0 5 2 5 0 5 2 5 0 5 0 2 0 2 0 2 5 5

GDAD

Chords: G G Am G C D G

0 2 0 0 4 0 2 4 5 4 5 2 0 0 2 3 0 2 4 5 5 2 0 2 0 3 2 5 5

Variation of the first part:

Chords: G G Am G Am D G

2 0 5 2 5 0 5 2 5 0 5 2 5 0 5 0 2 0 2 0 2 5 5

Last line to finish:

Chords: G G Am G C D G

0 2 0 0 4 0 2 4 5 4 5 2 0 0 2 3 0 2 4 5 5 2 0 2 0 3 2 0 5

or:

Chords: G G Am G C D G

0 2 0 0 4 0 2 4 5 4 5 2 0 0 2 3 0 2 4 5 5 2 0 2 0 3 2 0 5 4 5

Discography:

- 1969: Denis Murphy & Julia Clifford: The Star above the Garter (titled 'The Glentaun Reel')
1983: Dolores Keane & John Faulkner: Sail Óg Rua (titled 'Denis Murphy's')
1995: Micho Russell (Eb flute): In Our Own Dear Land (titled 'Bóthar na sop')
1995: John Williams (concertina) & Micho Russell (whistle): John Williams (titled 'Bothar na Sop')
1999: Brian Rooney: The Godfather (titled 'The Glentaun Reel')
2002: Alan Kelly & John Kelly: Fourmilehouse (titled 'The Glentaun Reel')
2002: Mary Rafferty (flute): Hand-Me-Downs (mistitled 'Lord MacDonald's')
2003: Michael Cooney: A Stone's Throw (titled 'The Gleantan Reel')
2003: Meaiti Jo Sheamuis O Fatharta: Boithrini An Lochain (titled 'Gleantaun Reel')
2003: Con Moynihan, Denis O'Connor, Nicky Urwin, Joe O'Connell & Wayne Taren: Sunday after Mass (titled 'The Glentaun Reel')
2004: Johnny Murphy & Friends: Tuned In (titled 'The Glentown Reel')
2005: Providence: III (titled 'Gleanntan Reel')
2006: Micheál Ó Raghallaigh, Paul Doyle, Michelle O'Brien, Troy Bannon & Cyril O Donoghue: Geantraí (titled 'The Glentaun Reel')
2006: Dave Sheridan (Eb flute): Sheridan's Guesthouse (mistitled 'The Old Maids of Galway')
2009: Seamus Creagh: Tunes for Practice (titled 'O'Keefe's Gleanntán')
2011: Dan Compton & Fran Slefer: Session at the Cottage (titled 'O'Keefe's Dream')
2012: John McEvoy: Traditional Irish Fiddle (titled 'The Glentaun Reel')
2012: John Cronin & Daithí Kearney: Middleton Rare (titled 'The Gleanntán Reel')
2012: Gordon Turnbull: Flutility (titled 'The Glentown Reel')
2013: Matt Cranitch: Irish Fiddle Tunes - 62 Traditional Pieces for Violin (titled 'The Gleanntán Reel')
2014: Mark Roberts & Dan Compton: The High Caul Cap (titled 'O'Keefe's Dream')
2015: Ben Davis: Irish Folk Tunes for Cello - 51 Traditional Pieces (titled 'The Glentaun Reel')
2016: Grosse Isle: Un Canadien Errant (titled 'Glentaun Reel')
2016: Michael Sheehy (piano accordion) & Alan Block (fiddle): The Cat's Rambles - Music from the Sliabh Luachra
2018: Paul McGlinchey: Unearthed (titled 'The Glentaun Reel')
2018: Mick Culloty Band: Scully's Fest 2018 (untitled, second tune in the 'Reels' set)
2019: Fiachra O'Regan & Sophie Lavoie: Pipers' Gathering 2018 (titled 'Gleantaun Reel')
2023: Ispíní na hÉireann: Worse Things than Dying (titled 'The Gleanntán Reel')
2024: Joel Andersson: The Irish Harmonica (titled 'The Glentaun Reel')
2025: The Lilies of the Midwest: Cats' Céilí (untitled, second tune in 'The Sliabh Luachra National Anthem')

Notes:

This tune is the second in a famous set: The Galtee Rangers & The Glentan Reel & Callaghan's Reel (aka. The Dingle Reel).
Recordings of this Set:

- 1969: Denis Murphy & Julia Clifford: The Star above the Garter (tune 1+2 only)
1983: Dolores Keane & John Faulkner: Sail Óg Rua
2003: Con Moynihan, Denis O'Connor, Nicky Urwin, Joe O'Connell & Wayne Taren: Sunday after Mass
2004: Johnny Murphy & Friends: Tuned In
2009: Seamus Creagh: Tunes for Practice
2012: John Cronin & Daithí Kearney: Middleton Rare
2014: Mark Roberts & Dan Compton: The High Caul Cap
2015: Ben Davis: Irish Folk Tunes for Cello - 51 Traditional Pieces (tune 1+2 only)
2016: Grosse Isle: Un Canadien Errant (tune 2+3 only)
2018: Mick Culloty Band: Scully's Fest 2018
2019: Fiachra O'Regan & Sophie Lavoie: Pipers' Gathering 2018 (tune 2+3 only)
2024: Joel Andersson: The Irish Harmonica
2025: The Lilies of the Midwest: Cats' Céilí (set is titled 'The Sliabh Luachra National Anthem')

Transcription: Frank Weber