

The Gatehouse Maid / Ainnir Tí an Gheata

Reel

traditional (Ireland)

Am G Am G D

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. Above the treble staff, the chords Am, G, Am, G, and D are indicated. Below the bass staff, the fingering 0 2 3 0 2 0 2 0 is shown for the first measure, 5 5 0 5 2 0 2 for the second, 0 2 3 0 2 0 2 for the third, and 2 5 0 2 2 0 2 5 for the fourth.

GDAD

Am G Am G D

The second system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. Above the treble staff, the chords Am, G, Am, G, and D are indicated. Below the bass staff, the fingering 0 2 3 0 2 0 2 0 is shown for the first measure, 5 5 0 5 2 0 2 for the second, 0 2 3 0 2 0 2 for the third, and 2 5 0 2 2 0 0 2 for the fourth.

Am G Am G D

The third system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. Above the treble staff, the chords Am, G, Am, G, and D are indicated. Below the bass staff, the fingering 7 2 7 7 5 2 4 is shown for the first measure, 5 0 5 5 0 5 for the second, 7 2 7 7 5 7 9 for the third, and 5 2 0 2 2 0 2 2 for the fourth.

Am G Em G D

The fourth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. Above the treble staff, the chords Am, G, Em, G, and D are indicated. Below the bass staff, the fingering 7 7 9 7 5 2 4 is shown for the first measure, 5 5 7 5 5 2 for the second, 0 2 5 7 9 5 7 9 for the third, and 5 2 0 2 2 0 2 5 for the fourth.

Last line to finish:

Am G Em G D Am

The fifth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. The fifth measure has a treble staff with a half note G4 and a bass staff with a half note G2. Above the treble staff, the chords Am, G, Em, G, D, and Am are indicated. Below the bass staff, the fingering 7 7 9 7 5 2 4 is shown for the first measure, 5 5 7 5 5 2 for the second, 0 2 5 7 9 5 7 9 for the third, 5 2 0 2 2 0 2 5 for the fourth, and 0 for the fifth.

Discography:

- 1974: John McGreevy, Seamus Cooley: McGreevy & Cooley
1976: Céilí Band: Comhaltas Concert Tour 1976 - The Mountain Top
1977: Vincent Griffin & Geraldine Carrig: Traditional Fiddle Music from County Clare
1977: The Boys of the Lough: Good Friends - Good Music
1979: Planxty: After the Break
1998: John Vesey, Canice Fahy & Tom Standeven.: Sligo Fiddler
1998: Sheila Hewitt & Paddy Brosnan
1999: Seamus Quinn & James McDonagh: The Mountain Road - A Compilation of Tunes Popular in
2002: Eoin O'Neill & Yvonne Casey: In Session
2002: Harry Bradley: As I Carelessly Did Stray
2004: Bernard Flaherty: The Flute Players of Roscommon, Vol. 1
2006: Seána Agnew: Comhaltas Concert Tour 2006 - Echoes of Erin
2006: Paddy Killoran: Oldtime Records. Vol. 1. U.S. Recordings. Traditional Irish Recordings from th
2007: Patrick Street
2007: Chulrua, feat. Paddy O'Brien: The Singing Kettle
2009: Joanie Madden, Brian Conway, Billy McComiskey & Brendan Dolan: Pride of New York
2008: Paddy Ryan & John Carlos: Comhaltas Live #270-3
2009: Hurley Family: Comhaltas Live #299-2
2010: The Center for Irish Music: Young Irish Musicians Weekend, Vol. 4
2010: Eilish Sullivan, Tom Sullivan & Maeve McSweeney: Comhaltas Live #314-2
2011: Jérôme Palac'hig: Maudy's Hut
2011: Lowry's Famous Tuesday Session: Live at Lowry's
2011: Brian Friel, Sarah Jane Woods, Brenda McCann, Danny O'Mahoney & Grainne Hambly: Comh
2012: Johnny Henry, Verona Ryan nee Henry & Maggie Healy nee Henry: One Out of the Fort
2012: Karen Ryan & Pete Quinn: The Coast Road
2012: Kevin Crawford, Damien Mullane & Colin Farrell: Pure Irish Drops - Home Away from Home
2012: Verona Ryan: The Open Door - The Coleman Archive, Vol. 3
2014: The Boruma Trio
2015: Buttons and Bows
2016: Steve Larkin & Mick Kinsella: Steve Larkin & Mick Kinsella
2016: Craig Duncan: Irish Country Dance
2017: The Nesbitt Family: Devils Bit Sessions
2020: Caroline Keane: Shine
2021: Charlie Lennon, Ben Lennon & Brian Lennon: Within a Mile of Kilty, Vol. 2
2021: John McCormick, Mary Vanorny & Brian Miller: In the Tap Room
2022: John Carlos: Irish Traditional Music on Flute
2023: Sorchá Costello: The Primrose Lass
2024: Paahto Cummins: Irish Traditional Music from South-West Drimnagh
Notes: This tune is often played after 'Down the Broom'
Transcription: Frank Weber