

The Fisherman's Lilt / The Kerryman's Daughter (C major)

Reel

traditional (Ireland)

$\text{♩} = 180$

C C Am C G C

The first system of the main melody and bass line. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter note B4. The bass line starts with a whole note G3, followed by eighth notes F3-E3, D3, and a quarter note C3. The system ends with a repeat sign.

C C C Am G Am

The second system of the main melody and bass line. The melody continues with eighth notes A4-B4, C5, and a quarter note B4. The bass line continues with eighth notes F3-E3, D3, and a quarter note C3. The system ends with a repeat sign.

C C Am C G C

The third system of the main melody and bass line. The melody continues with eighth notes A4-B4, C5, and a quarter note B4. The bass line continues with eighth notes F3-E3, D3, and a quarter note C3. The system ends with a repeat sign.

Variations:

C C Am C G C

The first system of the variations. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter note B4. The bass line starts with a whole note G3, followed by eighth notes F3-E3, D3, and a quarter note C3. The system ends with a repeat sign.

C C C Am G Am

The second system of the variations. The melody continues with eighth notes A4-B4, C5, and a quarter note B4. The bass line continues with eighth notes F3-E3, D3, and a quarter note C3. The system ends with a repeat sign.

C C Am C G C

The third system of the variations. The melody continues with eighth notes A4-B4, C5, and a quarter note B4. The bass line continues with eighth notes F3-E3, D3, and a quarter note C3. The system ends with a repeat sign.

Discography:

- 1971: Tommy Potts (fiddle): The Liffey Banks (titled 'The Fisherman's Lilt')
- 1977: Bothy Band (Paddy Keenan, Matt Molloy, Kevin Burke, Tríona Ní Dhomhnaill, Dónal Lunny & Mícheál
- 1979: Comhaltas Tour Group: The Green Fields of Ireland (titled 'Molly, What Ails You?')
- 1989: P.J. Hernon (accordion) & Marcus Hernon (flute): Béal a' Mhurlaigh (titled 'The Kerryman's Daughter')
- 1989: Boys of the Lough: Aly Bain & Friends (first tune in the 'Kerryman's Daughter' set)
- 1992: Michael Coleman (1891-1945, fiddle): Ceotóir Mórthionchair na hAoise (titled 'The Fisherman's Lilt')
- 1994: Eileen Ivers (fiddle) & Joanie Madden (flute): Eileen Ivers - Traditional Irish Music (titled 'The Kerryman's Daughter')
- 1994: Mary MacNamara (concertina) & Martin Hayes (fiddle): Traditional Music from East Clare (titled 'The Fisherman's Lilt')
- 1995: Joe Burke (accordion), Andy McGann (fiddle) & Felix Dolan (piano): The Funny Reel (titled 'The Kerryman's Daughter')
- 1995: Bothy Band (Kevin Burke, Matt Molloy, Paddy Keenan, Peter Browne, Dónal Lunny, Tríona Ní Dhomhnaill & Mícheál
- 1996: Albanach: Native (titled 'The Fisherman's Lilt')
- 1996: Phyllis Gaskins: Home Now (titled 'The Kerryman's Daughter')
- 1997: Eileen Ivers: So Far - The Eileen Ivers Collection 1979-1995 (titled 'The Kerryman's Daughter')
- 1997: James Morrison (fiddle): Wheels of the World, Vol. 2 (released 1997, recorded in the 1920's)
- 1998: Damp in the Attic (P.J. King, Martin Murray, Cyril O'Donoghue & Colm Murphy): I Was Flyin It (titled 'The Kerryman's Daughter')
- 1998: Rare Folk: Green (untitled, first tune in the 'Two Reels' set)
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 10 (third tune in South Sligo Lancers Set, Fig. 4)
- 2000: Charlie Lennon: Time for a Tune (titled 'The Kerryman's Daughter')
- 2000: Finlay MacDonald: Finlay MacDonald (untitled, second tune in the 'Jock the Box' set)
- 2001: Frankie Gavin (fiddle): Fierce Traditional (titled 'The Fisherman's Lilt')
- 2002: James Morrison (fiddle): From Ballymote to Brooklyn (titled 'The Fisherman's Lilt')
- 2003: The London Lasses & Pete Quinn: Track Across the Deep (titled 'The Kerryman's Daughter')
- 2003: The Tap Room Trio (Harry Bradley, Jesse Smith & John Blake): The Tap Room Trio (titled 'The Fisherman's Lilt')
- 2004: Oisín MacDiarmada (fiddle): Ar An Bhfidil (titled 'The Kerryman's Daughter')
- 2005: Patsy Touhey (1865-1923, uilleann pipes): The Piping of Patsy Touhey (titled 'Halligan's Fancy')
- 2008: Joe Finn: The Piper Calls the Tune (titled 'The Kerryman's Daughter')
- 2008: Conal Ó Gráda (flute): Cnoc Bui (titled 'The Fisherman's Lilt')
- 2009: Ciaran Ward & Éire Nua: Blasta (titled 'The Fisherman's Lilt')
- 2010: Birkin Tree: Virginia (titled 'The Fisherman's Lilt')
- 2010: Frankie Gavin & DeDannan: Jigs, Reels & Rock n' Roll (third of four tunes in the 'Planet Ireland' set)
- 2012: Tommy Potts: Traditional Fiddle Music from Dublin (titled 'The Kerryman's Daughter')
- 2013: P.J. Hernon (accordion): P.J. Hernon (titled 'The Kerryman's Daughter')
- 2013: Lucy Farr: Heart and Home (titled 'The Fisherman's Lilt / The Kerryman's Daughter')
- 2014: Eoin O'Neill, Quentin Cooper, Aoibheann Queally & Noirin Lynch: Crag Road (titled 'The Kerryman's Daughter')
- 2014: O'Phan: Love & Freedom (titled 'The Kerryman's Daughter')
- 2015: Battlefield Band, Don Meade, Tony DeMarco & Robin Morton: Beg & Borrow (titled 'The Kerryman's Daughter')
- 2015: Séamus McGuire (fiddle) & John Lee (flute): The Missing Reel / An Ríl ar Lár (titled 'The Banks of Inverin')
- 2016: Mick, Louise & Michelle Mulcahy: The Reel Note (titled 'The Missing Reel / An Ríl ar Lár')
- 2017: Aileen Donagher McGowan: Friends of Note (titled 'The Kerryman's Daughter')
- 2017: Hasse Ljungdahl: Low Pressure and High Humidity (titled 'The Fisherman's Lilt')
- 2019: Will Woodson, Caitlin Finley & Chris Stevens: The Glory Reel (titled 'The Fisherman's Lilt')
- 2020: Jean Banwarth: Just Sound (titled 'The Fisherman's Lilt')
- 2022: Paudie O'Callaghan: To Castle I'm Going (titled 'The Kerryman's Daughter')
- 2022: Ciara O'Sullivan: Clare Horizons (titled 'The Fisherman's Lilt')
- 2023: Sherburn Bartley Sanders, Martin Simpson & Andy Seward: Beguile (titled 'The Fisherman's Lilt')
- 2023: Joey Abarta (uilleann pipes): King of the Blind (titled 'Cunningham's Fancy')
- 2023: Sorcha Costello (fiddle): The Primrose Lass (titled 'The Fisherman's Lilt')
- 2025: Tempest (Brendan Mulholland, Bláithín Mhic Cana, Aaron O'Hagan & Luke Ward): Tempest (titled 'The Fisherman's Lilt')
- Notes: also played in D major

Transcription: Frank Weber