

The Downfall of Paris (G major)

4/4-March and Setdance

traditional (Ireland)

$\text{♩} = 170$

G Em Am D

0 2 4 5 5 0 5 5 0 5 0 2 3 2 0 5 0 0 2 0 0 2 0 0 2 3 2 0 5

GDAD

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major (one sharp). The bass clef staff shows a bass line with fingerings. Chords G, Em, Am, and D are indicated above the measures.

G G Am D

2 2 0 2 2 0 2 0 5 4 2 0 3 2 0 0 2 0 0 2 0 2 3 2 0 5 4 0

Detailed description: This system contains measures 5-8. The melody continues with some descending runs. Chords G, G, Am, and D are indicated.

G Em Am D

5 5 0 5 5 0 5 0 2 3 2 0 5 0 0 2 0 0 2 0 0 2 3 2 0 5

Detailed description: This system contains measures 9-12. The melody and bass line follow a similar pattern to the first system. Chords G, Em, Am, and D are indicated.

G G Em D G G

2 0 2 3 0 2 0 3 2 0 2 3 0 2 0 3 2 3 0 2 5 0 2 3 0 4 5 5 4 5

Detailed description: This system contains measures 13-16. The melody features some double-measure rests. Chords G, G, Em, D, G, and G are indicated.

G Em Am D

2 3 0 0 2 0 0 2 2 0 3 2 3 3 0 3 3 0 0 3 2 0

Detailed description: This system contains measures 17-20. The melody and bass line conclude the piece. Chords G, Em, Am, and D are indicated.

G G Am D

2 2 0 2 2 0 2 0 5 4 2 0 3 2 0 0 2 0 0 2 0 2 3 2 0 5 4 0

Detailed description: This system contains measures 21-24. The melody and bass line conclude the piece. Chords G, G, Am, and D are indicated.

G Em Am D

5 5 0 5 5 0 5 0 2 3 2 0 5 0 0 2 0 0 2 0 0 2 3 2 0 5

G G Em D G G

2 0 2 3 0 2 0 3 2 0 2 3 0 2 0 3 2 3 0 2 5 0 2 3 0 4 5 5 4 5

G Em D G D G D

2 3 0 2 4 5 4 2 0 2 0 5 2 0 3 2 0 5 0 5 0 0 0 0 2 0 2 0 0 2 3

G Em D G D G G

0 2 4 5 4 2 0 2 0 5 2 0 3 2 0 5 0 2 3 2 5 0 4 5 5 4 5

G D7 D D7 D

2 0 5 4 0 5 0 0 0 2 0 3 0 2 0 0 0 5 0 4 0 5 0 0 0 2 0 3 2 3 0 2 3

G Em D G D G G

0 2 4 5 4 2 0 2 0 5 2 0 3 2 0 5 0 2 3 2 5 0 4 5 5 4 5

Transcription: Frank Weber