

The Doon Reel (D major)

Reel

traditional (Ireland)

$\text{♩} = 180$

D D A D G A

The first system of musical notation for 'The Doon Reel' in D major, 4/4 time. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the notes are labeled with their corresponding fret numbers: D, D, A, D, G, A. Below the staff, the fret numbers are written as a sequence of numbers: 4, 0 4 0 4 2 4 0 4, 0 2 4 0 2 2 4, 0 4 0 4 2 4 0 4, 2 0 2 4 0 2 0. The system ends with a double bar line.

GDAD

D D A D G A

The second system of musical notation for 'The Doon Reel'. It continues the melody from the first system. The fret numbers below the staff are: 2, 0 4 0 0 4 0, 0 4 0 2 0 2 4, 0 4 0 0 4 0, 5 4 5 2 0 2 4. The system ends with a double bar line.

D D A G A G A

The third system of musical notation for 'The Doon Reel'. It continues the melody. The fret numbers below the staff are: 0 4 0 0 4 0, 0 4 0 2 2 4, 5 2 4 0 2 4 0 4, 2 0 2 4 0 2 0. The system ends with a double bar line.

Last line to finish:

D D A G A G A D

The fourth system of musical notation for 'The Doon Reel', labeled 'Last line to finish:'. It continues the melody. The fret numbers below the staff are: 0 4 0 0 4 0, 0 4 0 2 2 4, 5 2 4 0 2 4 0 4, 2 0 2 4 0 2 0 4, 0. The system ends with a double bar line.

Discography:

- 1967: Jimmy Power & Reg Hall: Irish Dances (titled 'The Doone')
- 1977: Billy Clifford: Irish Traditional Flute Solos (titled 'The Doon')
- 1977: Johnny O'Leary: Music for the Set - Music From Sliabh Luachra Vol. 5 (titled 'The Doon Ree')
- 1986: Tulla Céilí Band: 40th Anniversary 1946-1986 (titled 'The Don')
- 1986: Seamus Egan (flute) & Siobhan Egan (fiddle): Traditional Music of Ireland (titled 'Castle Ceilí')
- 1989: De Danann: The Mist Covered Mountain (titled 'The Doon')
- 1992: Zan McLeod: Highland Soul (titled 'Doon Reel')
- 1993: Bobby Gardiner (accordion): The Master's Choice (titled 'Doon Reel')
- 1995: James Keane (accordion): That's the Spirit (titled 'The Doon Reel')
- 1995: Matt Cunningham: The Green Hills of Erin (mistitled 'The Kilfenora')
- 1996: Solas: Solas (titled 'The Doon')
- 1996: Paddy Cronin (fiddle): Milestone at the Garden - Irish Fiddle Masters from the 78 RPM Era (1925-1945)
- 1996: The Fódhla Céilí Band play Music for Set Dancing (last tune in 'Cavan Set, Figure 1')
- 1997: The Kilfenora Céilí Band: Set on Stone (first tune in the 'Don't Forget the Whip' set, titled 'Doon')
- 1999: De Danann: How the West was won (titled 'The Doon')
- 1999: Jimmy Murphy (fiddle), James Murray (flute) & Kevin Brehony (piano): The Mountain Road
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 2 (third tune in 'The High Caule'd Cap' set)
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 4 (second tune in 'Labasheeda Set, Figure 3')
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 7 (first tune in 'Clare Orange and Green, Figure 3')
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 11 (first tune in 'Williamstown Set, Figure 3')
- 2002: Kevin Griffin (banjo), Roger Burridge (fiddle), Michael Shorrocks (bouzouki) & Quentin Cooper (piano): The Green Hills of Erin
- 2003: Com Moynihan & Denis O'Connor: Sunday after Mass (titled 'Doon')
- 2003: Franz Sanger & Susan Frances: Instrumental (titled 'The Doon')
- 2003: Donegore Tradition: Ireland's Finest Music, featuring Riverdance (Compilation, titled 'The Doon')
- 2005: Johnny Henry (fiddle) & Joe Dowd (fiddle): The Coleman Archive Vol. 2 - The Home Place (1925-1945)
- 2006: Solas: Reunion - A Decade of Solas (third tune in 'The Flowing Bowl' set)
- 2006: Shotgun Penny: Anywhere But Here (titled 'The Doon Reel')
- 2007: Kevin Burke (fiddle) & Cal Scott: Across the Black River (titled 'The Doon Reel')
- 2008: Enda Scahill: Irish Banjo Tutor (titled 'Doon Reel')
- 2008: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 3 (titled 'Doon Reel')
- 2009: Vincent Campbell (fiddle): The Purple Heather (titled 'The Doon Reel')
- 2010: Seán Ryan (fiddle): A Collection of His Own Compositions and His Versions of Well Known
- 2011: Cu Chulainn: Celtic Jigs & Reels (Compilation, titled 'Doon Reel')
- 2012: Connie O'Connell (fiddle): Irish Fiddle Music from Counties Cork and Kerry (titled 'Doon Reel')
- 2013: Sean Connors & Daniel Carr: The Doon (first tune in 'The Doon Set')
- 2013: The Laurel Tree Céilí Band: Comhaltas Live #443-2 (titled 'The Doon')
- 2014: The Yanks / Sean Earnest (guitar): Haymaker (second tune in the 'Kitty Lie Over' set, titled 'The Doon')
- 2014: Traonach: The First Round (titled 'The Doon')
- 2015: Wilcil McDowell: Music in the Glens (titled 'The Doon Reel')
- 2015: Keith Engle: The Fiddle of Mischief (titled 'The Doon')
- 2015: Cornamusa: World of Pipe Rock and Irish Dance, Pt. 1 (titled 'Doon Reel')
- 2016: John Carty, Matt Molloy & Arty McGlynn: Out of the Ashes (titled 'The Doon')
- 2017: Junior Davey, Paul Waldron, Richard Waldron, Eddie McDermott, Connie Gildea, Colm O'Donoghue
- 2017: The Four Corners Céilí Band: Comhaltas Live #527-5 (titled 'The Doon Reel')
- 2018: Antóin Mac Gabhann (fiddle) & Caitlín Nic Gabhann (concertina): Tobar Bhríde (titled 'The Doon')
- 2020: Aggie Whyte (fiddle), Seamus Connolly (fiddle) & Joe Burke (flute): Aggie Whyte (titled 'The Doon')
- 2024: Pat Fleming, Steve Cooney & Timmy O'Connor: Tunes from Toureendarby (titled 'Doon Reel')

Transcription: Frank Weber