

The Trip to Sligo (E minor)

Up Sligo / The Lark in the Morning / The Old Lark in the Morning

Double Jig

traditional (Ireland)

Em D Em Em

2 2 0 2 0 0 4 0 2 2 0 2 2 0 0 2 4

DADGAD

Guitar tablature for the first 16 measures of the solo, showing chords C, D, C, Em, Em and corresponding fingerings.

Chords: C, D, C, Em, Em

Fingerings: 5 4 2 0, 3 2, 0 2 0, 4 2 0, 2 4 0, 0 2 3, 2 0, 4 2.

Sheet music for guitar in the key of G major (one sharp). The chords and fingerings are as follows:

- Em: 2, 2, 2, 5, 4, 2
- D: 0, 0, 0, 4, 2, 0
- Em: 2, 2, 2, 5, 4, 2
- Bm: 4, 7, 4, 5, 4, 2
- C: 4, 5, 4, 2

The music is written on a staff with a treble clef and a sharp sign. The guitar neck is shown below the staff with the strings labeled T, A, and B from bottom to top.

Sheet music for guitar in D major (one sharp). The chords are D, Bm, C, Em, and Em. The music is in common time (indicated by 'C'). The first measure (D) has 6 notes. The second measure (Bm) has 6 notes. The third measure (C) has 6 notes. The fourth measure (Em) has 6 notes. The fifth measure (Em) has 6 notes. The bass line is indicated by 'T' (thumb), 'A' (index), and 'B' (middle finger) below the staff.

Variations of the first part:

Sheet music for guitar showing a 12-bar blues progression in E minor. The chords are Em, D, Em, Em, and C. The bass line is marked with 'T' and 'B' below the staff, with corresponding fingerings: 2, 2, 0; 2, 0 0 0 0; 2, 0; 2, 3, 0, 2, 4.

Guitar tablature for a 12-bar blues progression in E minor. The progression is: Em - D - C - Em - Em. The tab shows a 6-string guitar with the strings numbered 6 (top) to 1 (bottom). The first measure (Em) starts with a 5th fret on the 6th string, followed by a 4th fret on the 5th string, a 2nd fret on the 4th string, and an open (0) on the 3rd string. The second measure (D) starts with an open (0) on the 6th string, followed by a 2nd fret on the 5th string, and an open (0) on the 4th string. The third measure (C) starts with an open (0) on the 6th string, followed by a 4th fret on the 5th string, a 2nd fret on the 4th string, and an open (0) on the 3rd string. The fourth measure (Em) starts with an open (0) on the 6th string, followed by a 2nd fret on the 5th string, and an open (0) on the 4th string. The fifth measure (Em) starts with an open (0) on the 6th string, followed by a 4th fret on the 5th string, and an open (0) on the 4th string. The tab includes a measure repeat sign and a colon at the end of the fifth measure.

Em D C Em Em

5 4 2 0 3 2 0 2 0 4 2 0 2 4 0 0 3 2 0 4 2

Discography:

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1976: Jimmy Power: Irish Fiddle Player
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1977: Ken Perlman: Melodic Clawhammer Banjo
1978: Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music
1978: Roger Sherlock: Memories of Sligo
1978: Richard Carlin: The Poppy Leaf - English Concertina Tunes
1981: The Red Clay Ramblers: Hard Times
1983: Patrick Ball: Celtic Harp II - From A Distant Time
1987: Twilight: Twilight
1991: Howie MacDonald: Live and Lively
1992: Michael Coleman: Ceoltóir Mórthionchair Na hAoise
1992: Katrien Delavier: La Harpe Irlandaise
1993: Oisín: Out and About
1996: Therese Honey: Mosaic
1996: Frank Kelly: Memories of Hughie Gillespie
1996: Albanatchie: Native
1996: The Brendan Mulhaire Céilí Band: Irish Ceili
1997: Michael Coleman: Wheels of the World, Vol. 2
1997: Michael Quearly & Cyril O'Donoghue: The Trip Over the Mountain
1997: Cindy Ribet: Collage
1998: Kathryn Mannynge: Til Heartstrings Break
1998: De Luna: Music from the Heart
1998: Michael Cantrell: Invocation
1999: Danny O'Donnell: Ón tSean-Am Anall
1999: Jim Taylor: One October Morn
2000: Poitín: Poitín
2000: Tania Elizabeth: This Side Up
2001: Michael Gorman: The Sligo Champion - The Fiddle Music of County Sligo
2001: Catfish John Tisdell: Simple Gifts
2001: Seamus Stout: A Pint On Us
2002: Jesse Autumn & Friends: California Celt
2002: Stephanie Claussen: Rose - Celtic Harp
2002: Kathleen Donohoe: Irish Songs You'll Love
2003: The Tap Room Trio: The Tap Room Trio
2004: Michael Coleman: The Enduring Magic
2004: Traonach: Macintosh Jon
2004: Pete Cooper: Irish Fiddle Solos - 64 Pieces for Violin
2004: Peter J. Conlon: Irish in America 1910-1942 - New York, Chicago, Philadelphia
2005: Chris Smith, Roger Landes & Randal Bays: Coyotebanjo
2005: Magical Strings: Celtic Mist
2005: Philip Boulding: Celtic Reflections
2005: Philip Boulding: Celtic Mist
2005: Shawn Prescott Haussler: Taking the Air
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