

The Trip to Sligo (E minor)

Up Sligo / The Lark in the Morning / The Old Lark in the Morning

Double Jig

traditional (Ireland)

Em D Em Em

The first system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: G4, A4, B4, A4, G4; Measure 3: G4, A4, B4, A4, G4; Measure 4: G4, A4, B4, A4, G4. The bottom staff shows fingerings: Measure 1: 2, 2, 0, 2; Measure 2: 0, 0, 4, 0; Measure 3: 2, 2, 0, 2; Measure 4: 2, 0, 0, 2, 4.

DADGAD

C D C Em Em

The second system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: G4, A4, B4, A4, G4; Measure 3: G4, A4, B4, A4, G4; Measure 4: G4, A4, B4, A4, G4. The bottom staff shows fingerings: Measure 1: 5, 4, 2, 0, 3, 2; Measure 2: 0, 2, 0, 4, 2, 0; Measure 3: 2, 4, 0, 0, 2, 3; Measure 4: 2, 0, 4, 2.

Em D Em Bm C

The third system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: G4, A4, B4, A4, G4; Measure 3: G4, A4, B4, A4, G4; Measure 4: G4, A4, B4, A4, G4. The bottom staff shows fingerings: Measure 1: 2, 2, 2, 5, 4, 2; Measure 2: 0, 0, 4, 2, 0; Measure 3: 2, 2, 2, 5, 4, 2; Measure 4: 4, 7, 4, 5, 4, 2.

D Bm C Em Em

The fourth system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: G4, A4, B4, A4, G4; Measure 3: G4, A4, B4, A4, G4; Measure 4: G4, A4, B4, A4, G4. The bottom staff shows fingerings: Measure 1: 4, 7, 4, 5, 4, 2; Measure 2: 0, 3, 2, 0, 0, 4; Measure 3: 2, 4, 0, 0, 2, 3; Measure 4: 2, 0, 4, 2.

Variations of the first part:

Em D Em Em C

The fifth system of musical notation consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: G4, A4, B4, A4, G4; Measure 3: G4, A4, B4, A4, G4; Measure 4: G4, A4, B4, A4, G4. The bottom staff shows fingerings: Measure 1: 2, 2, 0, 2; Measure 2: 0, 0, 0, 0, 4, 0; Measure 3: 2, 2, 0, 2; Measure 4: 2, 3, 0, 2, 4.

Em D C Em Em

5 4 2 0 3 2 0 2 0 4 2 0 2 4 0 0 3 2 0 4 2

Discography:

- 1973: The Chieftains: The Chieftains 3
- 1974: Brendan McGlinchey & Mary Mulholland: Music of a Champion
- 1976: Jimmy Power: Irish Fiddle Player
- 1977: Vincent Griffin & Geraldine Carrig: Traditional Fiddle Music from County Clare
- 1977: Grey Larsen & Malcolm Dalglish: Banish Misfortune
- 1977: Ken Perlman: Melodic Clawhammer Banjo
- 1978: Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music
- 1978: Roger Sherlock: Memories of Sligo
- 1978: Richard Carlin: The Poppy Leaf - English Concertina Tunes
- 1981: The Red Clay Ramblers: Hard Times
- 1983: Patrick Ball: Celtic Harp II - From A Distant Time
- 1987: Twilight: Twilight
- 1991: Howie MacDonald: Live and Lively
- 1992: Michael Coleman: Ceoltóir Mórthionchair Na hAoise
- 1992: Katrien Delavier: La Harpe Irlandaise
- 1993: Oisín: Out and About
- 1996: Therese Honey: Mosaic
- 1996: Frank Kelly: Memories of Hughie Gillespie
- 1996: Albanatchie: Native
- 1996: The Brendan Mulhaire Céilí Band: Irish Ceilí
- 1997: Michael Coleman: Wheels of the World, Vol. 2
- 1997: Michael Queally & Cyril O'Donoghue: The Trip Over the Mountain
- 1997: Cindy Ribet: Collage
- 1998: Kathryn Mannying: Til Heartstrings Break
- 1998: De Luna: Music from the Heart
- 1998: Michael Cantrell: Invocation
- 1999: Danny O'Donnell: Ón tSean-Am Anall
- 1999: Jim Taylor: One October Morn
- 2000: Poitín: Poitín
- 2000: Tania Elizabeth: This Side Up
- 2001: Michael Gorman: The Sligo Champion - The Fiddle Music of County Sligo
- 2001: Catfish John Tisdell: Simple Gifts
- 2001: Seamus Stout: A Pint On Us
- 2002: Jesse Autumn & Friends: California Celt
- 2002: Stephanie Claussen: Rose - Celtic Harp
- 2002: Kathleen Donohoe: Irish Songs You'll Love
- 2003: The Tap Room Trio: The Tap Room Trio
- 2004: Michael Coleman: The Enduring Magic
- 2004: Traonach: Macintosh Jon
- 2004: Pete Cooper: Irish Fiddle Solos - 64 Pieces for Violin
- 2004: Peter J. Conlon: Irish in America 1910-1942 - New York, Chicago, Philadelphia
- 2005: Chris Smith, Roger Landes & Randal Bays: Coyotebanjo
- 2005: Magical Strings: Celtic Mist
- 2005: Philip Boulding: Celtic Reflections
- 2005: Philip Boulding: Celtic Mist
- 2005: Shawn Prescott Haussler: Taking the Air
- 2006: Marcas Ó Murchú & Nóra Ó Murchú: Turas Ceoil
- 2006: Pamela Bruner: Irish Journeys
- 2006: Massalès Brouff: Bal su un Plateau
- 2006: Mary Halter: The Joyful Sound of a Harp