

Tinker's Stick / Cloontia Reel / The New Policeman (G major)

Reel

traditional (Ireland)

The image shows a single-line guitar tablature with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is set at 180 BPM. The tablature consists of five measures separated by vertical bar lines. Above the first measure is the letter 'G'. The second measure starts with 'G' and ends with 'Am'. The third measure starts with 'G'. The fourth measure starts with 'D'. The fifth measure starts with 'G'. Below the tablature, there are five sets of fingerings corresponding to the measures: 2 2 0 0 2 0, 0 0 2 0 0, 2 2 0 0 2, 0 2 2 0 2, and 0 0. The bottom line of the tablature has labels 'T', 'A', and 'B' on the left side.

DADGAD

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (G major). The bottom staff is a bass clef staff. The music is divided into four measures by vertical bar lines. The first measure starts with a G chord (three eighth notes on the B string). The second measure starts with a G chord (three eighth notes on the B string), followed by an Am chord (two eighth notes on the B string and one on the D string). The third measure starts with a G chord (three eighth notes on the B string) and ends with a G chord (three eighth notes on the B string). The fourth measure starts with a G chord (three eighth notes on the B string). Below the staff, there are six sets of numbers representing the frets for each string (E, A, D, G, B, E) for each note in the measure. For example, in the first measure, the first note has frets 2, 0, 0, 0, 0, 0.

Guitar tablature for the first four measures of the solo, starting in G major. The tab shows the strings (E, B, G, D, A, E) on the left and the frets (5, 5, 4, 5, 0, 5) on the right. Measures 1-2: G major (E-A-G-B-E-A). Measures 3-4: C major (A-D-G-B-E-A).

Guitar tablature for the verse section of the song "I'm Gonna Be (500 Miles)". The tab shows five measures of chords and strumming patterns. The chords are G, C, G, Am, and G. The strumming pattern consists of eighth-note pairs followed by a sixteenth-note pair. The tab includes a treble clef, a key signature of one sharp, and a time signature of common time. The strings are numbered 6 (low E) at the bottom and 1 (high E) at the top. The first measure starts with a downstroke (D). The second measure starts with an upstroke (U). The third measure starts with a downstroke (D). The fourth measure starts with an upstroke (U). The fifth measure starts with a downstroke (D).

Transcription: Frank Weber