

Master Crowley's Reel #3 (E dorian)

Ríl Uí Chrualaoich / Miss Patterson's Slippers

Reel

traditional (Ireland)

$\text{♩} = 160$

DADGAD

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord indicated above the staff: Em, D, Em, D, Em. The guitar part includes a tilde (~) over the first measure and a repeat sign at the end of the fourth measure. The bass part includes a tilde (~) over the first measure and a repeat sign at the end of the fourth measure. The guitar part is written in a style that suggests a fingerpicking or arpeggiated pattern, while the bass part is written in a simple, rhythmic pattern.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (Gtr) and a bass part (B). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into four measures, each with a chord symbol above it: Em, D, Em, D, and Em. The guitar part features a melodic line with various intervals and a final chord. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The tablature for the guitar part is shown below the staff, indicating fret numbers for each note.

Guitar Part (Gtr):

- Measure 1: Em chord. Notes: E4, F#4, G4, A4, B4, C5. Frets: 0, 2, 9, 8, 9, 4, 5, 2, 5.
- Measure 2: D chord. Notes: D4, E4, F#4, G4, A4, B4. Frets: 4, 0, 0, 0, 0, 0, 4, 0.
- Measure 3: Em chord. Notes: E4, F#4, G4, A4, B4, C5. Frets: 2, 9, 8, 9, 4, 5, 2, 4.
- Measure 4: D chord. Notes: D4, E4, F#4, G4, A4, B4. Frets: 0, 2, 2, 0, 2, 0.

Bass Part (B):

- Measure 1: Em chord. Notes: E3, F#3, G3, A3, B3, C4. Frets: 0, 2, 9, 8, 9, 4, 5, 2, 5.
- Measure 2: D chord. Notes: D3, E3, F#3, G3, A3, B3. Frets: 4, 0, 0, 0, 0, 0, 4, 0.
- Measure 3: Em chord. Notes: E3, F#3, G3, A3, B3, C4. Frets: 2, 9, 8, 9, 4, 5, 2, 4.
- Measure 4: D chord. Notes: D3, E3, F#3, G3, A3, B3. Frets: 0, 2, 2, 0, 2, 0.

Em D Em D Em D

2 9 8 9 4 5 2 5 4 0 0 0 0 0 4 0

2 4 0 0 2 0 2 0 4 0 2 4 2 2 0 2

Discography:

- 1971: Tommy Potts: The Liffey Banks
- 1975: Le Chéile: Lord Mayo
- 1977: Paddy Glackin: Glackin: Ceol Ar An bhFidil
- 1978: Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music
- 1978: Brian McNeill: Monksgate
- 1980: James Keane: Roll Away the Reel World
- 1980: Matt Molloy: The Gathering
- 1988: James Keane: The Big Squeeze - Masters of the Celtic Accordion
- 1988: Maggie Sansone: Sounds of the Season
- 1989: Maggie Sansone: Traditions
- 1991: Paddy Glackin: In Full Spate / Rabharta Ceoil
- 1992: Daoine Sidhe: Now & Then
- 1992: Ensemble Galilei, Maggie Sansone & Bonnie Rideout: Music in the Great Hall - Instrumental Music
- 1993: John Doherty: Bundle and Go
- 1993: Eleanor Kane: From Galway to Dublin - Early Recordings of Traditional Irish Music
- 1994: Karen Ashbrook: Hills of Erin
- 1995: Red Ciel: Jump to the Sun
- 1995: Florie Brown: Irish Music Festival
- 1996: Wild Silk: Touch of a Rainbow
- 1996: Joe Burke & Charlie Lennon: The Bucks of Oranmore
- 1996: John Doherty: The Floating Bow
- 1996: David DiGiuseppe: Welcome to Heaven
- 1997: Beginish: Beginish
- 1998: Trouble in the Kitchen: Down the Broom
- 1999: Eileen Ivers: Crossing the Bridge
- 1999: Matt Cranitch: Give It Shtick!
- 1999: Carlos Plumley & Mike Herr: Hawthorn
- 1999: Fiddlesticks: Playing Favorites
- 2000: Tania Elizabeth: This Side Up
- 2000: Carrantuohill: Between
- 2000: Whirligig: Spin
- 2001: John Doyle & Liz Carroll: Evening Comes Early
- 2001: Hugh Gillespie: Past Masters of Irish Fiddle Music
- 2002: Scott Reiss: The Banshee's Wail
- 2002: Swåp: Mosquito Hunter
- 2003: The Bully Wee Band: Silvermines
- 2004: Kieran Fahy, Pat Kilbride & Bernard L'Hoir: Traditional Music from Ireland
- 2004: Traonach: Macintosh Jon
- 2004: Ciarán Ó Maonaigh: The Music of the Glen - Ceol a'Ghleanna
- 2005: Florie Brown: Best of Irish Fiddle
- 2005: John Blake, Lamond Gillespie & Reg Hall: Irish Traditional Music
- 2005: Carrantuohill & Goscie: Session, Natural, Irish and Jazz - Muzyczna Owczarnia
- 2006: Mike Cross: High Powered, Low Flying
- 2006: Poitín: Hot Days
- 2006: Kips Bay: The Light
- 2006: Paddy O'Brien: Stranger at the Gate
- 2006: Pratie Heads: Early Fare, Volume One
- 2007: Kevin Burke & Val Scott: Across the Black River
- 2007: The Bully Wee Band: 50 Channels
- 2007: Wherligig: Teaghlach
- 2007: Poisoned Dwarf: Bolt the Door