

Limerick Lasses #2 (D major, 4 parts)

Reel

traditional (Ireland)

First system of the Limerick Lasses #2 (D major, 4 parts) reel. The system consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains four measures of music, each with a chord symbol above it: D, G, A, D. The bass staff contains four measures of music, each with a chord symbol above it: A, D, A, D. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note.

DADGAD

Second system of the Limerick Lasses #2 (D major, 4 parts) reel. The system consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains four measures of music, each with a chord symbol above it: D, D, Bm, D. The bass staff contains four measures of music, each with a chord symbol above it: A, D, A, D. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note.

Third system of the Limerick Lasses #2 (D major, 4 parts) reel. The system consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains four measures of music, each with a chord symbol above it: D, D, Bm, Bm. The bass staff contains four measures of music, each with a chord symbol above it: A, D, A, D. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note.

Fourth system of the Limerick Lasses #2 (D major, 4 parts) reel. The system consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains four measures of music, each with a chord symbol above it: D, D, D, A. The bass staff contains four measures of music, each with a chord symbol above it: Bm, A, Bm, A. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note.

Fifth system of the Limerick Lasses #2 (D major, 4 parts) reel. The system consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains four measures of music, each with a chord symbol above it: D, D, D, A. The bass staff contains four measures of music, each with a chord symbol above it: Bm, D, A, D. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note. The first measure of the treble staff has a tilde (~) over the final note. The first measure of the bass staff has a tilde (~) over the final note.

G D G D G D A G D G A D

2 0 0 2 0 0 2 0 0 2 2 4 0 0

G D G D G D A G D G A D

2 0 0 2 0 0 2 0 0 2 2 4 0 2 4

Last line to finish:
G D G D G D A G D G A D

2 0 0 2 0 0 2 0 0 2 2 4 0 2 4 0

Discography:

- 1976: Kathleen Collins: Traditional Music of Ireland (titled 'Eddie Kelly's')
 - 1986: Celtic Tradition: Wild Roses - An Album of Irish Love Songs and Tunes (titled 'Limerick Lassies')
 - 1998: Garden of Butterflies: Jody's Heaven (titled 'Limerick Lassies')
 - 2000: Charlie Piggott & Gerry Harrington: The New Road (titled 'Limerick Lassies')
 - 2001: Silver Arm: Never Despair (titled 'Limerick Lassies')
 - 2006: Dave Sheridan: Sheridan's Guesthouse (titled 'The Limerick Lassies')
 - 2008: Awbeg Céilí Band: Comhaltas Live #274-7 (titled 'Limerick Lassies')
 - 2010: Louise Mulcahy, John Wynne, Aoife Granville, Cian Kearns & Deirdre Granville: Comhaltas
 - 2011: Chicago Reel: Chicago Reel (titled 'Limerick Lassies')
 - 2012: Pádraig Creedon & Colm Guilfoyle: Comhaltas Live #385-6 (titled 'Limerick Lassies')
 - 2013: Leonard Barry: New Road (titled 'The Limerick Lassies')
 - 2016: Shane Scanlon & Tom Palmer: Comhaltas Live #492-7 (titled 'Limerick Lassies')
 - 2017: Séamus Kinsella: Comhaltas Live #534-15 (titled 'Limerick Lassies')
 - 2020: Robert Harvey: Feochán - The Gentle Breeze (titled 'The Limerick Lassies')
 - 2021: Brenda Castles (concertina): The Light Side of the Tune (titled 'The Limerick Lassies')
 - 2025: Alan Finn, Joanne Quirke, Paul Clesham & Fionn O'Hanlon: 'Twas Many a Wild Night (titled 'The Limerick Lassies')
- Transcription: Frank Weber