

The Kerry Cow (G major)

All the Way to Galway

Polka

traditional (Ireland)

$\text{♩} = 150$

G G Am D

0 2 0 3 2 0 5 3 0 3 2 0 2 3 2 3

DADGAD

This system contains the first four measures of the piece. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass is indicated by a DADGAD tuning on a six-string guitar. Fingering numbers (0-5) are provided for the right hand. Chords G, Am, and D are indicated above the staff.

G G D G G

0 2 0 3 2 0 5 7 5 4 0 3 0 0 0 0

This system contains measures 5-8. It includes repeat signs at the end of the system. Fingering numbers and chord indications (G, D) are present.

G D C D

5 7 9 5 4 0 0 5 2 3 3 0 2 4 0 0

This system contains measures 9-12. Fingering numbers and chord indications (G, D, C) are present.

G D C D G G

5 7 9 5 4 0 0 5 2 3 0 2 0 0

This system contains measures 13-16. It includes repeat signs at the end of the system. Fingering numbers and chord indications (G, D, C) are present.

Variations:

G G Am D

0 2 0 3 2 0 2 5 0 2 3 2 0 2 3

This system contains four measures of variations. Fingering numbers and chord indications (G, Am, D) are present.

G G D G G

0 2 0 3 2 0 2 5 2 4 0 3 0 0 0

G D C D

5 4 5 7 9 5 4 0 0 5 2 3 3 0 2 4 0 0

G D C D G G

5 7 5 4 5 7 9 5 4 0 0 5 2 3 0 2 0 0

Notes: Played in D or G major
The two parts are also played in reverse order