

The Galtee Rangers / Callaghan's Reel (D major)

The Humours of Galteemore

Reel

traditional (Ireland)

Musical notation for the first system of the reel. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in D major. The first four measures are: D (4 measures), D (4 measures), D (4 measures), Bm (2 measures) and A (2 measures). The bass staff shows the fretting for the guitar, with fingerings 0, 4, 4, 4, 2, 0, 2 for the first two measures, and 0, 2, 0, 4, 4, 4, 2, 0, 2 for the next two measures. The final two measures have fingerings 2, 2, 0, 4, 2, 2.

DADGAD

Musical notation for the second system of the reel. It continues the melody from the first system. The first four measures are: D (4 measures), D (4 measures), D (4 measures), Bm (2 measures) and A (2 measures). The bass staff shows the fretting for the guitar, with fingerings 0, 4, 4, 4, 2, 0, 2 for the first two measures, and 0, 2, 0, 4, 4, 4, 2, 0, 2 for the next two measures. The final two measures have fingerings 4, 2, 0, 4, 0, 0.

Musical notation for the third system of the reel. It continues the melody from the second system. The first four measures are: D (4 measures), D (4 measures), A (4 measures), D (4 measures), G (4 measures), D (4 measures), and A (4 measures). The bass staff shows the fretting for the guitar, with fingerings 0, 0, 2, 0, 4, 4 for the first two measures, and 0, 2, 0, 2, 4, 2, 2, 4, 2, 0, 2 for the next two measures. The final two measures have fingerings 0, 2, 0, 2, 4, 0, 0, 2.

Musical notation for the fourth system of the reel. It continues the melody from the third system. The first four measures are: D (4 measures), D (4 measures), A (4 measures), D (4 measures), G (4 measures), D (4 measures), and A (4 measures). The bass staff shows the fretting for the guitar, with fingerings 0, 0, 2, 0, 4, 4 for the first two measures, and 0, 2, 0, 2, 4, 2, 2, 4, 2, 0, 2 for the next two measures. The final two measures have fingerings 0, 2, 0, 2, 4, 0, 0, 2.

Last line to finish:

Musical notation for the final system of the reel. It continues the melody from the fourth system. The first four measures are: D (4 measures), D (4 measures), A (4 measures), D (4 measures), G (4 measures), D (4 measures), and A (4 measures). The bass staff shows the fretting for the guitar, with fingerings 0, 0, 2, 0, 4, 4 for the first two measures, and 0, 2, 0, 2, 4, 2, 2, 4, 2, 0, 2 for the next two measures. The final two measures have fingerings 0, 2, 0, 2, 4, 0, 0, 4, 0.

Variations:

First variation system (4 measures):

- Measure 1: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).
- Measure 2: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 4 (quarter), 4 (quarter), 2 (quarter), 4 (quarter).
- Measure 3: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).
- Measure 4: Chords Bm and A. Treble clef: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Bass clef: 4 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter).

Second variation system (4 measures):

- Measure 1: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).
- Measure 2: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 4 (quarter), 4 (quarter), 2 (quarter), 4 (quarter).
- Measure 3: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).
- Measure 4: Chords Bm and A. Treble clef: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Bass clef: 4 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter).

Third variation system (4 measures):

- Measure 1: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 0 (quarter), 2 (quarter), 0 (quarter).
- Measure 2: Chords D and A. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), 2 (quarter).
- Measure 3: Chords D and G. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 4 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 0 (quarter), 2 (quarter).
- Measure 4: Chords D and A. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).

Fourth variation system (4 measures):

- Measure 1: Chord D. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 4 (quarter), 4 (quarter), 4 (quarter).
- Measure 2: Chords D and A. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), 2 (quarter).
- Measure 3: Chords D and G. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 4 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 0 (quarter), 2 (quarter).
- Measure 4: Chords D and A. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).

Discography:

- 1969: Denis Murphy (fiddle) & Julia Clifford (fiddle): The Star above the Garter (titled 'The Galtee Rangers')
- 1976: Roger Sherlock & Paddy Falon: The Mountain Top (1976)
- 1977: Denis Murphy (fiddle) & Julia Clifford (fiddle): Kerry Fiddles (titled 'The Humours of Galtyr')
- 1977: Denis Murphy (fiddle) & Julia Clifford (fiddle): The Rushy Mountain (titled 'The Humours of Galtyr')
- 1978: Roger Sherlock: Memories of Sligo (untitled, last tune in the 'Dairy Maid, Jack Maguire's' set)
- 1979: Planxty: After the Break (titled 'Callaghan's')
- 1983: Dolores Keane & John Faulkner: Sail Óg Rua (titled 'Galtee Ranger')
- 1993: Mary Bergin (E whistle): Feadoga Stain 2 (titled 'The Galtee Rangers')
- 1993: Ian Walker & Sétanta: Crossing the Borderlines (titled 'The Galtee Rangers')
- 1994: Sean McGuire (fiddle): Festival of Traditional Irish (8 CD Compilation, untitled, second tune in the 'The Galtee Rangers' set)
- 1994: The Kings River Band: Midnight on the Water (untitled, first tune in 'The Galtymore Set')
- 1995: Denis Murphy: Music from Sliabh Luachra (titled 'Humours of Galteemore')
- 1995: Cherish the Ladies: Irish Women Musicians in America (titled 'The Galtee Rangers')
- 1999: Cherish the Ladies: At Home (titled 'The Galtee Rangers')
- 1999: Cathal Hayden (fiddle, banjo): Cathal Hayden (titled 'The Galtee Rangers')
- 2001: John Whelan: Celtic Fire (titled 'Galtee Rangers')
- 2001: Kevin Crawford (flute) & Seán Smyth (fiddle): In Good Company (titled 'Callaghan's')
- 2001: The Temple House Céilí Band: Music for Sets, Vol. 1 (last tune in 'Clare Lancers Set, Figure 3')
- 2002: Aidan McMahon (fiddle) & Anthony Quigney (flute): A Clare Conscience (titled 'Callaghan's')
- 2003: Con Moynihan & Denis O'Connor: Sunday After Mass (titled 'The Galtee Rangers')
- 2004: Johnny Murphy & Friends: Tuned In (titled 'The Galtee Ranger')
- 2004: Legacy: Not Making Hay (titled 'Fiannóglaigh na nGeailtí')
- 2004: Dreamcraft: Wombat Shuffle (titled 'Galtee Mountain Ranger')
- 2005: Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book & CD (titled 'Galtee Rangers')
- 2005: Silver Arm: Links (titled 'The Galtee Rangers')
- 2005: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 2 (titled 'Galtee Rangers')
- 2005: Sean McGuire: The Wild Irishman (untitled, second tune in the 'Cronin's Reels' set, after 'Speakeasy')
- 2009: Seamus Creagh (1946-2009): Tunes for Practice (titled 'Galtee Rangers')
- 2009: Tim Browne & Geraldine O'Callaghan: Crossing the Waves (first tune in 'The Star Above the Garter')
- 2009: Des Cafferkey: Achill Head (titled 'The Galtee Rangers')
- 2009: Four Leaf Peat: The Next One (titled 'Callaghan's')
- 2009: Screaming Orphans: Belle's Isle (titled 'Galtee Rangers')
- 2009: Mattie and Deirdre Connolly: The Kylemore Pass (titled 'Galtee Reel')
- 2009: Patrick and Cathy Sky: Down To Us (titled 'Galtee Ranger')
- 2009: Sean McGuire: Champion of Champions (untitled, second tune in the 'Cronin's Reels' set, after 'Speakeasy')
- 2010: Fionn Morrison & Shane De Buitleir: Comhaltas Live #335-4 (titled 'The Galtee Rangers')
- 2011: Dan Compton & Fran Slefer: Session at the Cottage (titled 'The Humours of Galteemore')
- 2012: John Cronin (accordion) & Daithí Kearney (banjo): Middleton Rare (titled 'The Galtee Ranger')
- 2013: Matt Cranitch: Irish Fiddle Tunes - 62 Traditional Pieces for Violin (titled 'The Galtee Ranger')
- 2014: Tradivarious: Tradivarious (last tune in 'The Skylark' set, titled 'The Galtee Rangers')
- 2014: Mark Roberts & Dan Compton: The High Caul Cap (titled 'Galtee Rangers')
- 2015: Dana Lyn & Kyle Sanna: The Great Arc (titled 'The Galtee Rangers')
- 2015: Ben Davis: Irish Folk Tunes for Cello - 51 Traditional Tunes (titled 'The Galtee Rangers')
- 2016: Planxty: Between the Jigs and Reels: A Retrospective (titled 'Callaghan's')
- 2016: Marcille Wallis & Friends: Step Forward (titled 'Galtee Rangers')
- 2018: Mike McGoldrick (flute) & Dezi Donnelly (fiddle): Dog in the Fog (titled 'The Galtee Ranger')
- 2018: Mick Culloty Band: Scully's Fest 2018 (untitled, first tune in the 'Reels' set)
- 2018: Colm Keane: Tune Song Tune (titled 'The Galtee Ranger')
- 2020: Charlie Rafferty: Rafferty's Rambles (titled 'Galtee Rangers')
- 2022: The Gally Centery: Live at the Shrub Club (titled 'Callaghan's Reel')