

The Blarney Pilgrim (D mixolydian)

Double Jig

traditional (Ireland)

$\text{♩} = 170$

First system of the musical score. The treble clef staff is in G major (one sharp) and 6/8 time. The bass clef staff shows fingerings (0, 2, 3, 2, 0, 2) and a capo position of 0. Chords G, D, G, C, and D are indicated above the staff.

DADGAD

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff shows fingerings (0, 0, 0, 0, 0, 2, 0) and a capo position of 0. Chords G, D, G, D, C, and D are indicated above the staff.

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff shows fingerings (2, 0, 2, 0, 0, 2, 0) and a capo position of 2. Chords G, D, G, D, and G are indicated above the staff.

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff shows fingerings (5, 2, 0, 2, 0) and a capo position of 5. Chords C, D, G, D, C, and G are indicated above the staff.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff shows fingerings (4, 0, 0, 0, 0, 0, 0) and a capo position of 4. Chords D, G, D, G, and C are indicated above the staff.

First system of musical notation (treble and bass staves) with notes and fingerings.

Notes: D, G, D, G, D, C, D

Fingerings: 0 2, 0 0 2 3, 2 0 0 0 2, 0 2 0 0

Variation of the second part:

Second system of musical notation (treble and bass staves) with notes and fingerings.

Notes: G, D, G, D, G

Fingerings: 2, 0 2 0 0 2 0, 0 0 0 2 0 2, 0 2 0 0 2 0, 0 0 0 2 3 0

Third system of musical notation (treble and bass staves) with notes and fingerings.

Notes: C, D, G, D, C, D

Fingerings: 5 2 0 2 0, 0 0 0 2 0 2, 2 0 0 0 0 2, 0 2 0 0

Discography:

- 1976: Andy Irvine & Paul Brady
- 1977: Jack Coen & Charlie Coen: The Branch Line
- 1977: The Men of No Property: Ireland - The Final Struggle
- 1978: Magpie & Friends: Live at the Dunham Inn
- 1978: John Doonan & Dave Bulmer: 5th Irish Folk Festival
- 1979: Stefan Grossmann & John Renbourn: Under the Volcano
- 1981: Irish Sound: Fleadh Cheoil
- 1983: Barry Smiler: Curious Rhythm
- 1983: The Kerry Band: Toss the Feathers
- 1983: Ken Perlman: Clawhammer Banjo & Fingerstyle Guitar Solos
- 1986: The Tulla Céilí Band: 40th Anniversary 1946-1986
- 1990: The Crossing: Look Both Ways / Rise and Go
- 1991: Linn Barnes & Allison Hampton: The Spiral Castle
- 1992: El McMeen: Irish Guitar Encores
- 1993: John Renbourn & Robin Williamson: Wheel of Fortune
- 1994: Margaret & Kristoph: The True Lover's Farewell
- 1994: Seven Nations: Rain and Thunder
- 1995: Stone Whistle: Salamanders
- 1995: Scott Miller & Jim Wood: Mountain Frontier - A Musical Celebration of the Pioneer Spirit
- 1995: The Waits of Southwark: Silence is Deadly
- 1995: Caswell Carnahan: New Leaves on an Old Tree & Borderlands
- 1995: Dean Shostak: Revolutions
- 1997: Franco Morone: The South Wind
- 1997: Shaskeen: Traditional Irish Music for Set Dancing, Vol. 2
- 1997: Gayla Drake Paul: How Can I Keep From Singing
- 1997: The Full Moon Ensemble: Safe Harbor
- 1997: Idlewild: Blarney Pilgrim
- 1997: Gaelic Storm: Titanic - Original Motion Picture Soundtrack
- 1997: Briar Rose: The Captive Maiden
- 1997: Fergie MacDonald: The 21st Album
- 1997: Paul Hutchinson: Folk Melodies of the British isles
- 1998: John Renbourn: Live in Italy
- 1998: The Columba Minstrels: Music on Board Titanic - Party below Deck
- 1998: The Morrigan: Masque
- 1998: The Willeys: Glass of Beer
- 1998: Gaelic Storm: Back to Titanic - More Music from the Motion Picture
- 1998: Madra Rua: Les Thèmes de L'Exil Irlandais du Titanic
- 1999: Gaelic Storm: Herding Cats
- 1999: Osna: Osna
- 1999: Kieran Fahy & Duck Baker: The Fairy Queen
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 5
- 1999: Stömp: Machine Without Horses
- 1999: Paul Winter: Celtic Solstice
- 1999: Blackwater: Musique Irlandaise
- 1999: Duck Baker: Kid on the Mountain
- 1999: Woods Tea Company: Live!
- 1999: Amber Quartet: Folk Music of Ireland