

Bill Harte's Jig / The Rookery / Sonny Brogan's Jig (D mixolydian)

Double Jig

traditional (Ireland)

♩ = 170

D G D G C

T B

DADGAD

D G D G C

T B

D G D G C

T B

D G D G C

T B

Last line to finish:

D G D G C D

T B

Variations:

First variation of the musical piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff (treble and bass clefs). The piece is divided into four measures, each with a chord label above it: D, C, D, G, and C. The melody consists of eighth and quarter notes, with a final measure ending on a half note. The bass line consists of eighth and quarter notes, with a final measure ending on a half note.

Second variation of the musical piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff (treble and bass clefs). The piece is divided into four measures, each with a chord label above it: D, C, D, G, and C. The melody consists of eighth and quarter notes, with a final measure ending on a half note. The bass line consists of eighth and quarter notes, with a final measure ending on a half note.

Third variation of the musical piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff (treble and bass clefs). The piece is divided into four measures, each with a chord label above it: D, C, D, G, and C. The melody consists of eighth and quarter notes, with a final measure ending on a half note. The bass line consists of eighth and quarter notes, with a final measure ending on a half note.

Fourth variation of the musical piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff (treble and bass clefs). The piece is divided into four measures, each with a chord label above it: D, C, D, G, and C. The melody consists of eighth and quarter notes, with a final measure ending on a half note. The bass line consists of eighth and quarter notes, with a final measure ending on a half note.

Discography:

1966: Joe Burke, Andy McGann & Felix Dolan: A Tribute to Michael Coleman
1968: Finbar & Eddie Furey: The Lonesome Boatman
1968: The Dubliners: At It Again
1971: The Liverpool Fishermen: Swallow the Anchor
1983: The Kerry Band: Toss the Feathers
1983: Wildgeese
1987: Finbar & Eddie Furey: The Collection
1993: The Dubliners: Original Dubliners
1994: Tom McHaile: Festival of Traditional Irish
1995: Liz Carroll & Marty Fahey: A Friend Indeed
1995: Dervish: Playing with Fire
1996: The Fureys: The Spanish Cloak - The Best of the Fureys
1996: The Tulla Ceili Band
1998: Kevin Henry & Maggie Healy: One's Own Place - A Family Tradition
1998: Trouble in the Kitchen
1998: The Tabs: Good Medicine
2000: Malinky: Last Leaves
2000: Solas: The Hour before Dawn
2001: Michael Kerry: The Rocky Road
2001: Distant Shores: Steppingstones
2003: Séamus Fay & Kathleen Fay: Cavan's Lilter
2003: Franz Sanger & Susan Frances: Instrumental
2004: Beoga: A Lovely Madness
2005: Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: Tunes
2007: Murphy's Empty Shot: Tower of Babel Falls
2009: Kevin Crawford & Cillian Vallely
2009: Skip McKinley: Fairy Tales
2009: Slua Si: Celtomania - 10 years later
2009: Tom McHaile: Festival of Traditional Irish Music
2010: Beoga: Live at Stockfish Studio
2010: Dervish: Live at Johnny Fox's
2011: Waltons: Ireland's Best Session Tunes, Vol. 2
2011: Michael Flatley: On a Different Note
2012: Beoga: Live At 10 - The 10th Anniversary Concert
2013: Tom McHaile & Den Warrick: Pure Traditional Irish Tin Whistle
2014: The Sprig: The Vernal Pool
2015: Bubble & Squeak: Bits and Pieces
2016: Oliver Roland: It Was Mighty - The Early Days of Irish Music in London
2016: Mountain Thyme: It's About Thyme
2017: Marla Fibish & Bruce Victor: Noctambule - A Sweetish Tune
2017: Eoin Dillon: Pondelorum
2018: Josephine County: East to the West
2019: Arise & Go: Meeting Place
2020-.....: Matt & Shannon Heaton: Virtual Guided Sessions
2021: Jon Antonsson: Tunes & Tools to Learn Irish Music Vol. 1
2021: Polca an Rí: From Sliabh Moscó to Cathair Pheadair
2021: Brian McGuire: When The Morning Comes Early
2025: Neil Ó Briain & John Tracey: Ar Foluain
2025: Her Pillow: L'Irlanda nel Cuore la Birra Nelle Vene
Notes: also played in A mixolydian