

The Wise Maid (D major)

traditional Irish Reel, a.k.a.: Doherty's Reel, a.k.a.: Around the World

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2002

Recordings: Paddy Carty: *Traditional Irish Music* (1971); Joe Cooley: *Cooley* (1975); Dubliners: *A Parcel of Rogues* (1976); Johnny Cronin & Joe 'Banjo' Burke (1977); Frankie Gavin, Paul Brock & Charlie Lennon: *Ómó do Joe Cooley - A Tribute to Joe Cooley* (1986); *Music for the Sets Vol. 1 - Round the House* (1986); Noel Hill: *The Irish Concertina* (1988); Ciaran Tourish, Dermot McLaughlin, Seamus Gibson, Seamus Glackin & Tommy Peoples: *Fiddlesticks - Irish Traditional Music from Donegal* (1991); Conor Keane: *Cooley's House* (1993); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Garifin: *Rough Land* (1997); Danú: *Danú* (1997); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Dúlsert: *Days of Doolin* (1999); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Ciaran Tourish, Dermot McLaughlin, Seamus Gibson, Seamus Glackin & Tommy Peoples: *From a Distant Shore - Irish & Cape Breton Traditional Music* (1999); Paddy O'Neill & Tom Cussen: *Tocane Concerts* (2002); John Whelan: *Celtic Roots - Spirit of Dance* (2002); Scythian: *Dance at the Crossroads* (2002); James Conway: *Mouth Box* (2002); Jerry Mulvihil & Friends: *Hand Me Down the Tackle* (2003); *Fiddlehead: Over the Straits* (2004); Carrantuohill: *Session, Natural, Irish and Jazz - Muzyczna Owczarnia* (2005); Tommy Martin, Eileen Gannon & Bernie McDonald: *Shady Woods* (2005); James McKie: *James McKie* (2005); Culchies: *Bruscar Bán* (2005); David Power: *Cuaichín Ghleann Neifin - The Little Cuckoo of Glen Nephin* (2007); *Nine-8th Irish: West of Ireland* (2007); Scott Cameron Smith, Brian LeBlanc, Andrew Bryan & Ron Griffiths: *Poor Angus (Compilation 2007)*; Sara Jane Woods & Seamus Gibson: *Comhaltas Live #214-3* (2007); Brian Taheny & Andrew Collins (2007); Kevin McElroy: *Irish Music for the Mandolin* (2008); *The Drowsy Lads: Live at the Shamrock Club* (2008); Sean Maguire: *A Man Apart* (2008); Dusty Banjos: *Live at the Crane* (2009); Anthea Lawrence: *Fiddlehead* (2010); David Kincaid & The Brandos: *Live in Europe* (2010); *The Irish Rovers: Gracehill Fair* (2010); Tom Morley: *The Raven's Wing* (2010); Pat Kane, Ian Keane & Erica Keane: *Home from Home* (2011); Pete Huttlinger: *The Black Swan* (2011); Deiseal: *Sunshine Dance* (2012); Vincey Keehan, Colie Moran, Susan Fogarty, Paddy Egan, Paul O'Driscoll & Anthony McGrath: *Nights in Shanaglish (Compilation 2012)*; Casadh An Tsugain: *Celtic Dance* (2013); Hudson & Cutler: *Wizard's Walk* (2013); Patsy O'Brien: *Irish Guitar* (2013); *Hidden Fifth: Hidden Fifth* (2013); New Augusta Acoustic Duo: *Songs We Love* (2013); Sean McGuire: *Traditional Pub Sessions (Compilation 2013)*; *Highland Way: How About Now?* (2014); Mags, Marcus, Ronan, Gerard, Geraldine & Tomás Ó Maoldomhnaigh: *Comhaltas Live #469-6* (2014); *Strings & Drones: Back to the Roots* (2017); Derek Byrne & Paddygrass: *Rooted* (2017); *The Stokes: Made in Eastern Friesland* (2019); Tomas Keegan: *Trip the Hills to Gorey* (2019); Michelle Powderley: *Champions of Ireland - Fiddle, Vol. 2* (2019); *Comhaltas: Fionn Seisiún, Vol. 1*; *Waltons: Session Tunes, Vol. 1*

The image displays a musical score for the traditional Irish Reel 'The Wise Maid' in D major. The score is arranged in four staves, each with a treble clef and a key signature of two sharps (F# and C#). Above the notes, chord diagrams are provided for each measure. The chords used are D, A, G, D, Em, and Bm. The melody is written in a 2/4 time signature, with a repeat sign at the end of each staff. The first staff has a '2' below the final measure, indicating a second ending. The second staff has a '2' below the final measure, indicating a second ending. The third staff has a '2' below the final measure, indicating a second ending. The fourth staff has a '2' below the final measure, indicating a second ending.