

Trip to Athlone (D major)

traditional Irish Double Jig, a.k.a.: *The Newport Lass*

transcribed and arranged by Frank Weber, learned from Cillian Valley's recording

Recordings: Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Noel Hill & Tony MacMahon: *I gCnoc na Graí* (1975); Packie Duignan & Seamus Horan: *Music from County Leitrim* (1978); Randal Bays & Joel Bernstein: *The Pigtown Fling* (1996); Meascra: *Whistle Stop* (1998); Colm O'Donnell: *Farewell to Evening Dances* (1999); John Whelan: *Come to Dance* (1999); Danú: *Think before You Think* (2000); Tom McGorman & Catherine McEvoy: *Lámh ar Lámh - Many Hands* (2000); Na Fíli: *Chanter's Tune* (2000); Ronan Browne & Peter O'Loughlin: *Touch Me if You Dare* (2002); Aidan McMahon & Anthony Quigley: *A Clare Conscience* (2002); Meaití JÓ Shéamuis Ó Fátharta: *Bóithríní an Locháin* (2003); Franz Sanger & Susan Frances: *Instrumental* (2003); Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: *An Historic Recording of Irish Traditional Music* (2005); Duncan Davidson: *Wooden Flute Obsession, Vol. 2* (2004); Troy Donockley & Dave Bainbridge: *When Worlds Collide* (2005); An Tor: *Craic of Dawn* (2006); Niamh Ní Charra: *Ón dá Thaoobh - From both Sides* (2007); Legacy & Jim Flanagan: *An Irish Christmas - Songs and Music of West Cork* (2007); Paula Regan & Mickey Smith: *Comhaltas Live #227-3* (2007); Brendan Mulholland, Brendan Hendry & Paul McSherry: *Tuned Up* (2008); Anne-Marie Grogan, Caitlín Ní Gabhann & Ailish Carolan: *ComhaltasLive #247-3* (2008); Cillian Valley & Pádraig McGovern: *The Leitrim Equation, Vol. 1* (2009); Alan McCartney, Paul Bradley, Jason O'Rourke, Brendan O'Hare & Ray Gallen: *Traditional Music Session from Belfast* (2009); Gavin Whelan: *120 Irish Traditional Tunes* (2010); John Gannon: *Melodeon* (2010); Dezi Donnelly: *Familiar Footsteps* (2010); Drónán: *Sets in our Way* (2010); MacDara Ó Raghallaigh: *Ego Trip* (2011); Dan Compton & Fran Slefer: *Session at the Cottage* (2011); Andar: *Storms* (2012); Eamonn Ceannt Céilí Band: *Take the Floor* (2012); Seán McCarthy: *Halcyon Days* (2010); Claire Heffernan: *Comhaltas Live #427-4* (2014); Conor Cronin: *Comhaltas Live #438-4* (2014); Peter Staunton & Niamh Varian-Barry: *Get Up the Yard* (2014); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Sean Gleeson, Darragh Carey Kennedy & Jim Egan.: *Comhaltas Live #469-2* (2015); Poitín: *Simple Pleasures* (2016); *Comhaltas: Fionn Seisiúin, Vol. 1; Set Dances of Ireland - Music for Listening and Dancing*

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. Above the notes, chord diagrams are provided for each measure. The chords are: D, D, C, D, D, A, D, D, D, C, G, A, D, D, D, A, D, D, A, D, C, A, G, A, D, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.