

Touch Me If You Dare (G major)

traditional Irish Reel.

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2006

Recordings: Sean McAloon (1923-1998): *Stór Piobaireachta / Piping from the Archives 1* (1970); Charlie Lennon, Frankie Gavin, Liam O'Flynn & Pat O'Connell: *Deora an Deoraí - The Emigrant Suite* (1985) Tommy Kearney & Tommy Keand; Vinnie Kilduff: *The Boys from the Blue Hill* (1990); Leo Rowsome: *The Gentlemen Pipers* (Compilation 1994); *Moving Cloud: Moving Cloud* (1996); Óige: *Bang On* (1996); Joe & Antoinette McKenna: *The Best of Joe and Antoinette McKenna* (1997); Ben Lennon & Friends: *The Natural Bridge* (1999); Elisabeth Crotty (1885-1960): *Concertina Music from West Clare* (released 1999); Kitty Hayes: *A Touch of Clare* (2001); *Beginish: Stormy Weather* (2001); Mick Foster: *The Tradition Lives On* (2001); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); *Four Men and a Dog: Maybe Tonight* (2002); Aidan McMahon & Anthony Quigley: *A Clare Conscience* (2002); Anne-Marie Acosta, Aoife Granville, Jarlath Brennan, Maura Walsh & Edel McLoughlin: *Comhaltas Live #226-2* (2007); Fintan Vallely & Mark Simos: *The Starry Lane to Monaghan* (2008); *Des Cafférkey: Achill Air* (2011); Abbey Céilí Band: *Bóthar na Réidhe* (2011); Jérôme Palac'hig: *Maudy's Hut* (2011); Peter McAlinden: *Happy to Meet, Sorry to Part* (2011); Brian Friel, Sarah Jane Woods, Brenda McCann, Danny O'Mahoney & Grainne Hambly: *Comhaltas Live #348-2* (2011); Mike Rafferty: *Comhaltas Live #353-2* (2011); Noreen O'Sullivan: *The Quiet House* (2012); Desi Wilkinson, Cathal Hayden & Jim McGrath: *Pure Irish Drops - Sounds from the North* (2012); Gerry O'Connor & Mick O'Connor: *Comhaltas Live #404-2* (2013); Jack Dolan: *It Was Great Altogether - The Continuing Tradition of Irish Music in London* (2016); Brenda Scearcy: *The Lost Art* (2017); *Music for the Sets 5 - Show the Lady*; Matt Cunningham: *Dance Music of Ireland, Vol. 5*

The image displays a musical score for the traditional Irish Reel "Touch Me If You Dare" in G major. The score is presented in four staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often grouped with ornaments (indicated by a '2' in a circle). Chords are indicated above the staff: G, C, G, Am, D, G, C, G, D, G, Am, D, G, C, G, D, G. The score concludes with a double bar line and repeat dots.