

Toss the Feathers #1 (D mixolydian / D major)

traditional Irish Reel
transcribed and arranged by Frank Weber

Recordings: Bobby Casey: *Casey in the Cowhouse* (1959); Fairport Convention: *Liege and Lief* (1969); Kevin Burke: *Sweeney's Dream - Fiddle Tunes from Sligo* (1973); Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); Tommy Peoples & Paul Brady: *High Part of the Road* (1976); Bobby Casey, Gabriel McKeon, Raymond Roland, Liam Farrell & John Roe: *Traditional Irish Music from Galway and Clare* (1977); Johnny Cronin & Joe 'Banjo' Burke (1977); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Mick Moloney with Eugene O'Donnell: *Mick Moloney with Eugene O'Donnell* (1978) Joe Ryan: *Ceol an Cláir, Vol. 1* (1978); Kevin Burke: *If the Cap Fits* (1978); The Dubliners: *Together Again* (1979); Joe Ryan & Eddie Clarke: *Crossroads* (1981); *Toss the Feathers: Columbus Eclipse* (1989); The Corrs: *Forgiven, Not Forgotten* (1995); John Howard: *Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era (Compilation 1996)*; Joe Burke: *The Bucks of Oranmore* (1996); Solas: *Solas* (1996); Randal Bays: *Out of the Woods* (1997); Paddy Canny (1919-2008): *Traditional Music from the Legendary East Clare Fiddler* (1997); Neil Mulligan & Tom Mulligan: *The Leitrim Thrush* (1997); Joe & Antoinette McKenna: *The Best of Joe & Antoinette McKenna* (1997); Marian Burnes: *Time for a Change* (1997); Mick Moloney & Joe McKenna: *A Celtic Bagpipe Collection (Compilation 1997)*; Brian Mac Aoudha: *Throw Away the Keys* (1998); Séamus Egan: *In Your Ear* (1998); Dickie Deegan: *An Phib* (1999); The Corrs: *The Corrs Unplugged* (1999); Providence: *Providence* (1999); Tony Mac Mahon & Seamus Connolly: *Mac Mahon From Clare* (2000); Charlie Piggot & Gerry Harrington: *The New Road* (2000); Laurence Nugent: *The Mulligan Gap* (2000); James Keane: *Live in Dublin* (2000); Mary Custy & Quentin Cooper: *Barr Trá* (2002); Cran: *Music from the Edge of the World* (2002); John Whelan: *Celtic Roots* (2002); Trio Gan Ainm: *Natural Progression* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Comhaltas: *Foinn Seisiún Vol. 1* (2004); Dónal Clancy: *Up in the Air (Members of Danú, 2004)*; Eliot Grasso: *Standing Room Only* (2004); Patsy Touhey (1865-1923): *The Piping of Patsy Touhey (released 2005)*; Ted Furey: *Toss the Feathers* (2006); Da Blechhauf'n: *Betörend Röhrend* (2006); Pat Broderick & Ann Marie Murphy: *Good Friday Session* (2006); Tulla Céilí Band: *60th Anniversary Celebration* (2006); James Keane: *Toss the Feathers* (2006); Jimmy Crowley & Stockers Lodge (2006); The Corrs: *Dreams - The Ultimate Corrs Collection* (2006); Paul Bradley: *Atlantic Roar* (2007); Legacy: *An Triréad / The Trio* (2007); Paddy Canny: *Paddy Canny* (2007); Shannon Quinn: *The Irwin Lake Sessions* (2008); Seamus Creagh (1946-2009): *Tunes for Practice* (2009); Ted Furey & Brendan Byrne: *Toss The Feathers* (2009); Alan McCartney & Paul Bradley & Jason O'Rourke & Brendan O'Hare & Ray Gallen: *Traditional Irish Music - Traditional Music Session from Belfast* (2009); Sean McGuire: *At His Best* (2009); Inisheer: *The Journey* (2009); Joe Derrane & John McGann: *Grove Lane* (2010); Paul Honey, Dermot Crehan, Luke Daniels, Mick Sands, Jean Kelly, Fiona Kelly, RTE Concert Orchestra, Gearoid Grand: *Toss the Feathers* (2009); Dorian's Wheel: *Raise the Sixth* (2011); Brendan P. Lynch: *Tunes From the Hearth* (2011); P.J. Hayes & Martin Hayes: *The Shores of Lough Graney* (2011); Donal McCague: *Bits 'n' Pieces* (2011); Pay the Reckoning: *The Green Mountain* (2011); Caoimhin O'Fearghail: *The Rolling Wave - A New Generation of Uilleann Pipers* (2012); Emerald Accent: *Laurel Green* (2012); The Celts: *Celtic Sessions* (2013); InCiders: *To the Company* (2013); Mitch Reilly: *Nashville Irish* (2013); The Selkie Girls: *Long Time Traveling* (2014); Micheál, Aine & Mac Dara Ó Raghallaigh: *Comhaltas Live #492-3* (2015); Dannsair: *Caledonia* (2015); Mrs. Ellen O'Dwyer: *Irish Traditional Concertina Styles (Compilation 2015)*; Nathan Gourley, Joey Abarta & Owen Marshall: *Copley Street* (2016); Sally Maer: *Celtic Cello* (2016); The Elfones: *Naturally* (2017); Rathmore: *Mooncoin* (2017); Martin Meehan: *The Fox's Lament* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #192)*; Folkin' A's: *Near and Far* (2018); The Reel Chicks and Family: *Into the Tune* (2019); Etilisti Notti: *Rovra* (2019); Emerald Accent: *The Oats Field* (2020)

D D C D D Am
D D C C G D D Am
D D A A
C D A C G D D Am
Last line to finish:
C D A C G D D Am D