

# The further, the deeper (A dorian)

traditional Scottish Double Jig

transcribed and arranged by Frank Weber, learned from the Paul O'Shaughnessy & Harry Bradley album

Recordings: John Doherty: *The Floating Bow* (1996); Paul O'Shaughnessy & Harry Bradley:

*Born for Sport* (2010); *The Hatfield Sisters: First Set* (2010); Rudi Schömann: *Pischbere* (2010);

Altan: *The Poison Glen* (2012); Conor Caldwell & Danny Diamond: *North* (2016)

The first part of the score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system has chords Am, Am, G, G above the first staff and D, D, G, Am below the second staff. The second system has chords Am, Am, G, G above the first staff and D, D, G, Am below the second staff. The piece ends with a double bar line and repeat dots.

Variation of the second part:

The variation of the second part consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system has chords Am, Am, G, G above the first staff and D, D, G, Am below the second staff. The piece ends with a double bar line and repeat dots.