

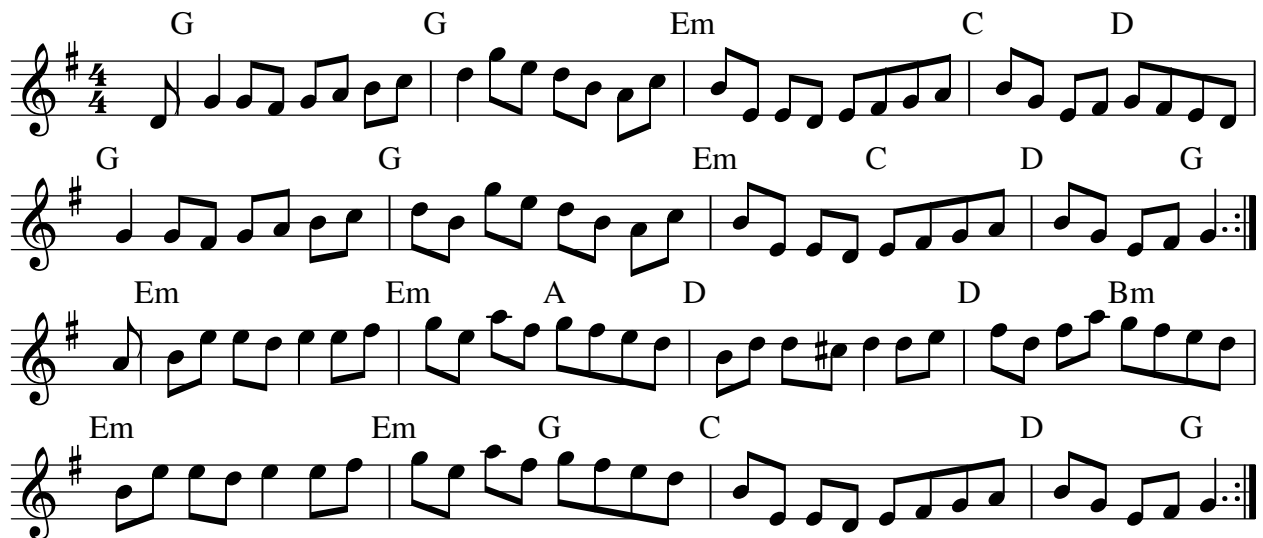
The Teetotaller (G major)

traditional Irish Reel

also played in Old Time and Bluegrass Music (there named 'Temperance Reel')

transcribed and arranged by Frank Weber

Recordings: Dave Swarbrick: *Rags, Reels and Airs* (1967); *The Dubliners: At Home* (1969); *The New Golden Ring: Five Days Singing, Vol. 1* (1971); Dick Gaughan - *No more forever* (1972); *The Dubliners: The Dubliners Live* (1974); Paddy Cronin: *The Rakish Paddy* (1975); Duck Baker: *There's Something for Everyone in America* (1975); John Bowe & Mary Conroy: *John Bowe & Mary Conroy* (1977); Sandy Coghill: *Just for the Crack* (1977); Rose Murphy: *Milltown Lass* (1977); Tony Rice: *Tony Rice* (1977); John McCutcheon: *The Wind that Shakes the Barley* (1977); *The Dubliners: Jigs Reels & Hornpipes* (1980); De Danann: *Hey Jude* (1980, B-Side on Single!); Mark O'Connor: *Soppin' the Gravy* (1981); Steven Spence: *Me and My Shadows* (1983); The McCalmans: *Ancestral Manoeuvres* (1984); Tony Elman: *Shakin' Down the Acorns, Vol. 2* (1984); Chris Norman & Ken Kolodner: *Daybreak* (1985); The Currie Brothers: *Take Two* (1987); Dulcimer Dan & The Blue Skies Band: *Shepherd's Wife's Waltz* (1988); The Kathryn Tickell Band: *The Kathryn Tickell Band* (1991); Dalriada Brothers: *Farewell to Ireland* (1991); Bob McQuillen: *Farewell to the Hollow* (1991); Joe Gordon, Sally Logan & Scott Gordon: *The Gordon Family* (1992); Pdraig O'Keefe: *The Sliabh Luachra Fiddle Master* (1993, named *The Road to Newbridge*!); Alexander Brothers: *The Friendly Folk of the Border* (1993); John Macdonald: *Welcome to Scotland* (1994); *Strings & Things*, feat. Tina Bergmann: *Shady Grove* (1994); Caledonian Fiddle Orchestra: *The Celtic Connection* (1994); *The Dubliners: Instrumental - 40 Traditional Irish Tunes* (1995); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Michael McGoldrick & Dezi Donnelly: *Champions of the North* (1995); Scott Miller & Jim Wood: *Mountain Frontier* (1995); J.P. Cormier & Hilda Chiasson-Cormier: *Return to the Cape* (1995); Jim MacLeod and his Band: *Jim MacLeod's Ceilidh* (1995); John Carty: *Last Night's Fun* (1996); King Laoghaire: *Courtin' the Ginger Lady* (1996); De Dannan: *Celtic Collections* (1996); Jig Reel Maniacs: *In the Pub* (1996); Garifin: *Rough Land* (1997); Kieran Fahy & Stephan Pougin: *The Woman from Tuam* (1997, lilted version); Rickie Simpkins, Tony Rice & Wyatt Rice: *Dancing on the Fingerboard* (1997); Kinlochard Ceilidh Band: *Spirit of Freedom* (1997); Tomás O'Ceannabháin: *Fonn Le Fonn* (1998); Neil Nolan & Dan Sullivan: *Ballinasloe Fair - Early Recordings of Irish Music in America* (Compilation 1998); Joe Cormier: *Informal Sessions* (1998); *The Scottish Fiddle Orchestra: Edinburgh Military Tattoo* (1998); *The Emerald Céilí Band: Clear the Dresser and Take the Floor* (1999); *Reelish: Miss Tune* (1999); *Junior Hot Cell: The Unfenced Land* (1999); Duck Baker: *My Heart Belongs to Jenny* (2000); David Dunne: *Blackwater* (2000); Tim Lake: *Kentucky Home* (2000); Paolo Ganz: *Celtica, Vol. 2* (Compilation 2000); Bun' Ber E: *Ceilidh* (2001); Lissa Schneckenburger: *Different Game* (2001); *Stringdancer: Stringdancer* (2001); Woods Tea Company: *This Side of the Sea* (2001); Pierre Schryer & Ian Clark: *Heat of the Moment* (2002); *Real Time* (2002); Holly Lawrence: *Celtic Harmonies* (2002); An Spiorad: *On the Wren* (2003); Marina Meyler: *Champions of Ireland - Mandolin* (2003); Ciarán Marsden & Gráinne Kelly: *Champions of Ireland - Tin Whistle* (2003); Edward Huws Jones: *Ceilidh Collection* (2003); Shuey Brothers: *Hello Old Friend* (2003); Joline Richard: *La Relève* (2003); *Fiddlers 3: Encore!* (2003); Bobby MacLeod and his Scottish Dance Band: *Highland Treasure* (2003); *The Heather Breeze Céilí Band: Music in the Glen* (2004); Gerry 'Banjo' O'Connor: *No Place Like Home* (2004); Turtle United: *Turtle United* (2004); Tad Marks: *Our Crazy Love Affair* (2004); Poitin: *Winter Brew* (2004); Bríd Cranitch, Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); *The Hiltner Brothers: The Hiltner Bros.* (2005); Alexander Brothers: *Scotland We Love You* (2005); *The Tulla Céilí Band: 60th Anniversary Celebration* (2006); Gypsy Guerrilla Band: *Ernie Rocks!* (2006); Simon Mayor: *New Celtic Mandolin* (2006); Knot Fibb'n: *Turning* (2006); Adam Hurt: *Insight* (2006); Cedar & Spruce: *Beyond 9 Mile* (2006); House Red: *Uncorked* (2006); Tropical Harps: *Upcountry Celtic* (2006); Butch Baldassari: *A Day in the Country* (2006); *The Quebe Sisters: Timeless* (2007); Scott Vestal: *More Ultimate Pickin'* (2007); Brian Parfeniuk: *Trip to Blueberry* (2007); Greg Hawks: *Coming Home* (2007); Shadow Mountain String Band: *Play Another Reel* (2007); Tommy Scott: *In Ireland* (2007); Rinka: *Black Diamond* (2008); P.J. Hernon: *Buail Cois Air* (2008); Megan Wobus Beller: *Harder Fiddle Tunes* (2008); Aly Bain: *Best of Aly Bain - A Fiddler's Tale, Volume One* (2008); *The Lost Echo String Band: Rides Again!* (2008); Justin: *Dean: Tailgate Coffee* (2008); Garrett Doran: *Knoxville Nights* (2008); *The Montville Project: 53 Essential New England Dance Tunes* (2008); *The Heather Breeze Céilí Band: The Skylark* (2009); Seamus Creaigh: *Tunes for Practice* (2009); Aly Bain, Stuart Duncan, Mairéad Ní Mhaonaigh & Jenna Reid: *Transatlantic Sessions, Series 4, Vol. 1* (2009); Sheila Falls: *All in the Timing* (2009); Mithril: *Tangled Up* (2009); Portland Megaband: *Beneficial Tradition* (2009); Shelby Eicher: *Old Time Fiddling* (2009); Blaine Sprouse: *Appalachian Mountain Fiddler* (2009); Alisa Jones, Mark Howard & Ron Wall: *Old Time Reunion* (2009); Birgit Drake: *Faire Days Ahead* (2009); Choupique: *Catch and Release* (2009); Callanish: *Callanish* (2009); *The Woods Tea Co.: A Lively Evening* (2009); Kadril: *Mariage* (2009); Rapalje: *Alesia* (2010); *Fiddle Folk Family: Ungeschieden, ungekämmt, ungehört* (2010); Ian Moore: *Over Hills and Mountains, and to Americay!* (2010); Jane Rothfield: *I Fiddle they Banjo* (2010); *Kentucky Memories: Old-Time Fiddle Tunes* (2010); Lough Key: *Tús* (2010); Little Black Train: *Little Black Train* (2010); Bobby MacLeod and his Scottish Dance Band: *Tobermory* (2010); *Tickle Harbour: Fiddle Me This One* (Compilation 2010); Dave Hum: *Celtic and Bluegrass 5 String Banjo, Vol. 2* (2011); Scott Anderson: *Tales from the Swamp* (2011); Longford Row: *Longford Row* (2011); *The Dubliners: 50 Years* (2012); Mike Gurzi: *Movin' On* (2012); *The Pursell Family Band: Family Harmony* (2012); Stephen Wade: *Banjo Diary* (2012); Phyllis Gaskins: *Traditional Dulcimer - Galax Style* (2012); *Lilies of the West: Seeds of Tradition* (2013); *Fiddlers Feast: Caravan* (2013); Juniper (Frances Pisacane & Jasmine Hart): *Light Rain* (2014); Daniel O'Donnell: *Stand Beside Me* (2014); Tom Alexander: *Penny Arcade and All the Best* (2014); Ashley Ashworthy & Alistair Russell: *Beyond the Green* (2015); Les Cordeurs des Bois: *Best of (no2)* (2015); Néillidh Boyle: *A Feeling in the Blood* (2015); ...



Recordings (cont.): Franklin George: *Recordings from the collection of Fred Coon* (2015); Berkeley in the 1960s / *The Musicians of Colby Street: From the Collection of John Cohen* (2015); Megan Lynch Chowning & Adam Chowning: *Face to Face* (2015); Vi Wickam: *Fiddle Tune a Day, Vol. 2* (2015); Sligo Rags: *When the Bottle's Talking* (2015); Tim Connell & Eric Skye: *June Apple* (2016); Phil Passen: *Some Come to Tarry* (2016); West of Mabou: *West of Mabou* (2016); Wrenwood Sessions: *Late to the Ceilidh* (2016); Captain Wyckes and the Tarantellas: *Three and Fourpence* (2016); Samantha Robichaud: *Simplicity* (2016); McIntyre: *Celtic Shenanigans* (2016); Scott Vestal, Jeff Autry & Wayne Benson: *Rags, Reels, Breakups and Breakdowns* (Compilation 2016); Donald Cumming & Eddie Holmes: *The Voice of the People - They Ordered Their Pints of Beer & Bottles of Sherry* (Compilation 2016); Ger Mythen: *She Moved Through the Fair* (2017); Rachel Walker and Dominic Blaikie: *Rachel Walker and Dominic Blaikie* (2017); Luke Bulla: *Who Loves You Better* (2017); Tim Stafford: *Acoustic Guitar* (2017); Daniel Nestlerode: *Almost Home* (2017); Rusty Jacobs: *Harken Back* (2017); Martin Murray, Frankie Gavin, Emma Corbett & Carl Hession: *By Heck - A Toast to the 1920s* (2018); Paddy Field: *Rediscovered Recordings 2006* (2018); Ken Smelser: *Traditional Dance Music* (2018); Shockwave-Sound: *Irish & Celtic, Vol. 6* (2018); Lakshmi: *My Singing Bird* (2018); Celtian: *The Druid's Awaiting* (2018); Dogwood Road: *Dogwood Road* (2019); Mossie Martin: *The Humours of Derrynacoosan* (2019); Poteen: *Out on the Ocean* (2019); The Quebe Sisters: *All Together Now - 15 Years of the Richmond Folk Festival* (2019); Les Fireflies: *Les Fireflies* (2019); True & Trembling String Band: *Defiantly Joyous* (2019); Bluegrass Breakout: *Bluegrass Breakout* (2019); Rack & Ruin: *On the Road to ...* (2019); Brent Holl & Zach Hollar: *Come into the Parlor* (2020); Bob Stump: *Stumpgrass* (2020); Duck Baker: *Plymouth Rock* (2020); Avourneen: *Sparrow* (2020); Life O'Reilly: *Still Life* (2021); Liam Murphy: *The Full Circle* (2021); Matching Ties: *Here's a Health to the Company* (2021); Catfish John Tisdell: *Banish Misfortune* (2021); Tony Eysers: *O'Carolan's Harmonica* (2021); Ga Greine: *The Rocking Chair* (2021); Slipjig: *Reel Feel* (2021); Boxing Banjo: *Round #2* (2022, second tune in the 'Whiskey before Breakfast' set); Upriver: *Dance Julia Dance* (2022); Walter Parks & Rob Curto: *Swampalachian Trail* (2022); The Hounds of Cuchulain: *Here's the Grog* (2023); Brown Boots: *Striding Out* (2023); Michael Cleveland: *Lovin' of the Game* (2023); Kilashandra: *To Ireland From Here* (2023); Comhaltas: *Foinn Seisiún, Vol. 1*

Variations:

The image shows four staves of musical notation, each representing a variation of a tune. The key signature is G major (one sharp, F#). The notation is as follows:

- Staff 1:** Chords: G, G, Em, C, D. The melody consists of eighth and sixteenth notes.
- Staff 2:** Chords: G, G, Em, C, D, G. The melody ends with a double bar line and repeat dots.
- Staff 3:** Chords: Em, Em, A, D, D, Bm. The melody includes some beamed sixteenth notes.
- Staff 4:** Chords: Em, Em, G, C, D, G. The melody ends with a double bar line and repeat dots.